# THE CASH BOX

LUME XVI | DECEMBER 11, 1954 | NUMBER 12

David Whitfield, who flashed across the American disk horizon with his smash London recording of "Cara Mia", follows through with another hit for the holiday season, "Santo Natale". Whitfield, who is one of England's top singers, makes his first American appearance Sunday, December 12, when he arrives in this country to sing on the Ed Sullivan show.

*it's here!*

# TONY MARTIN'S

*great new hit!*

## ALL OF YOU

(*from* **"SILK STOCKINGS"**)

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## VERA CRUZ

(*from the movie* **"VERA CRUZ"**)

20/47-5946

*on the charts!*

JAYE P. MORGAN

BILLBOARD BEST SELLER

**THAT'S ALL I WANT FROM YOU**

Jaye P. Morgan . . . . . 20/47-5896

A "New Orthophonic" High Fidelity Recording

RCA VICTOR
FIRST IN RECORDED MUSIC

RCA ®
HIS MASTER'S VOICE

FOUNDED BY BILL GERSH

# The Cash Box

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December 11, 1954

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# "The Cash Box" Is The RETAILER'S BEST FRIEND

**A few weeks ago, *The Cash Box* inaugurated a new feature with the hope that it would prove useful to the music trade in general, and record retailers in particular. That figure was *The Cash Box* "Sure-Shots."**

**We felt the need for such a feature was apparent and that we had the sources of information to make it absolutely accurate.**

**Our hopes have been fulfilled.**

**The response to "Sure-Shots" from all over the trade has been overwhelming. Week after week we have been the very first to show which records are beginning to make noise even before they are reported on the charts. And in almost every single case, the records which made our "Sure-Shots" have then gone on to make our other charts.**

**The value of this feature is self-evident. Not only does it give the record company, publisher and artist an early indication of how their record is doing, but for the retailer, in particular, it has proved to be invaluable. For to the retailer it gives the most important information of all—an indication of how to order.**

**In the past year, retailers have found many of the new features in *The Cash Box* exactly what they had been looking for. The "Sure-Shots" is just one of them. In addition there have been reviews, charts and news which have proven to be just as valuable.**

**And all this information and help which *The Cash Box* has been able to give to retailers has been responsible for the ever increasing interest which they in turn have shown in the magazine. Week by week retailer subscriptions have gone up and up so that today *The Cash Box* probably has the greatest rate of growth of any magazine among retail dealers.**

**The letters which we receive from dealers show also that those who subscribe to *The Cash Box* for the first time are amazed by the concentration of information contained in every single issue. We have received letter after letter telling us in all sincerity that once a dealer discovered *The Cash Box*, he couldn't operate his business anymore without it.**

**Yet dealers who write us this are telling us what we've heard from juke box operators, disk jockeys, publishers and record company officials before.**

**For the goal of *The Cash Box* is to be of service to the entire music trade—to give the kind of aid which will make possible greater profits for everyone engaged in our business.**

BREAKING! BREAKING! BREAKING!

In All Fields

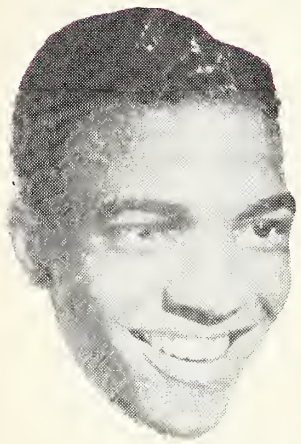
THE GREAT NEW VERSION

"White Christmas"

ATLANTIC-1048

b/w

THE BELLS OF ST. MARY'S



With The Inimitable

CLYDE McPHATTER AND HIS DRIFTERS

Featuring The Fabulous Bass Voice Of

BILL PINCKNEY

"Could Become The Best Selling Christmas Record Of The Year In Any Field" . . .
Bob Rolontz
THE BILLBOARD, Dec. 4th, 1954

Picked as "AWARD OF THE WEEK"
THE CASH BOX, Nov. 20th, 1954

ATLANTIC RECORDING CORP.
234 WEST 56th St. NEW YORK 19, N. Y.


# THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**CODE**

| | | | | | |
|---|---|---|---|---|---|
| AB—Abbott | CD—Cadence | DY—Derby | IM—Imperial | MO—Modern | RM—Rama |
| AL—Aladdin | CH—Chess | EP—Epic | JD—Jay Dee | NG—Norgran | SA—Savoy |
| AM—Ambassador | CK—Checker | ES—Essex | JU—Jubilee | PA—Parrot | SP—Specialty |
| AP—Apollo | CO—Columbia | FA—Favorite | KI—King | PE—Peacock | SW—Swingtime |
| AT—Atlantic | CR—Coral | FE—Federal | LO—London | PO—Potter | TF—Tiffany |
| BE—Bell | CT—Cat | FI—Fiesta | ME—Mercury | PR—Prestige | TI—Tico |
| BR—Brunswick | DA—Dana | 4 Star—Four Star | MG—MGM | RA—Rainbow | TR—Trend |
| BT—Bethlehem | DE—Decca | GR—Groove | MJ—Majar | RE—Regent | UN—United |
| CA—Capitol | DO—Dot | | | RH—Recorded in Hollywood | VA—Valley |
| | DU—Duke | | | | VI—RCA Victor |

Pos. Last Week

**1** — **1**

## I NEED YOU NOW
**EDDIE FISHER**

BE-1054 (45-1054)—Betty Johnson
CO-40346 (4-40346)—Ken Griffin
FA-21003X—Susan Sisters
VI-20-5830 (47-5830)—Eddie Fisher

**2** — **3**

## PAPA LOVES MAMBO
**PERRY COMO**

BE-1064 (45-1064)—Tommy & Jimmy Dorsey
CO-40324 (4-40324)—Johnnie Ray
RA-264 (45-264)—Alfredito Orch.
TI-1092 (45-1092)—Peacock's Mambo Combo
VI-20-5857 (47-5857)—Perry Como

**3** — **6**

## MR. SANDMAN
**THE CHORDETTES**

CD-1247 (45-1247)—Chordettes
CO-40383 (4-40383)—Les Elgart
CR-61288 (9-61288)—Lancers
DE-29344 (9-29344)—Four Aces
FA-21003X—Song Singers
ME-70477 (70477x45)—Buddy Morrow
VI-20-5767 (47-5767)—Vaughn Monroe

**4** — **5**

## TEACH ME TONIGHT
**DeCASTRO SISTERS**

AB-3001 (45-3001)—DeCastro Sisters
CO-40351 (4-40351)—Jo Stafford
CR-61265 (9-61265)—Modernaires
DE-28990 (9-28990)—Janet Brace
ME-70497 (70497x45)—Dinah Washington
MG-11856 (K-11856)—Rosanne June
X-0051 (4X-0051)—Helen Grayco

**5** — **2**

## IF I GIVE MY HEART TO YOU
**DORIS DAY — DENISE LOR**

BE-1059 (45-1059)—Barry Frank
CA-2868 (F-2868)—Monica Lewis
CA-2930 (F-2930)—Duke Elllngton
CO-40300 (4-40300)—Doris Day
CR-61236 (9-61236)—Buddy Greco
DE-29148 (9-29148)—Connee Boswell
FA-21007X—Merry South
JZ-768 (45-768)—Four Bars
MG-11776 (K-11776)—Wright Bros.
ME-70451 (70451x45)—A. Powell & D. Smith
MJ-27 (45-27)—Denise Lor
TI-1092 (45-1092)—Peacock's Mambo Combo
VI-20-5853 (47-5853)—Dinah Shore

**6** — **4**

## HEY THERE
**ROSEMARY CLOONEY**

CO-40266 (4-40266)—Rosemary Clooney
CO-40224 (4-40224)—Johnnie Ray
DE-29199 (9-29199)—Sammy Davis Jr.
EP-9049 (5-9049)—Dolores Hawkins
FA-21005X—Cary Stewart
VI-20-5867 (47-5867)—Homer & Jethro

**7** — **7**

## SHAKE, RATTLE AND ROLL
**BILL HALEY AND HIS COMETS**

AT-1026 (45-1026)—Joe Turner
DE-29204 (9-29204)—Bill Haley
FA-21004X—Tomcats

**8** — **9**

## MAMBO ITALIANO
**ROSEMARY CLOONEY**

CO-40361 (4-40361)—Rosemary Clooney

**9** — **8**

## HOLD MY HAND
**DON CORNELL**

CR-1048 (45-1048)—Dick Powell
CR-61206 (9-61206)—Don Cornell
DE-29301 (9-29301)—Guy Lombardo

**10** — **10**

## THIS OLE HOUSE
**ROSEMARY CLOONEY**

BE-1602 (45-1602)—Betty Johnson
CA-2915 (F-2915)—Jordanaires
CO-40266 (4-40266)—Rosemary Clooney
DE-29255 (9-29255)—Rosetta Tharpe
FA-21001X—Roy Rogers-Dale Evans
KI-1376 (45-1376)—Herb & Kay
VI-20-5739 (47-5739)—Stuart Hamblen

11) MUSKRAT RAMBLE. 12) IT'S A WOMAN'S WORLD. 13) COUNT YOUR BLESSINGS. 14) THE NAUGHTY LADY OF SHADY LANE. 15) SKOKIAAN. 16) CARA MIA. 17) THAT'S WHAT I LIKE. 18) IN A LITTLE SPANISH TOWN. 19) WHITHER THOU GOEST. 20) DIM, DIM THE LIGHTS. 21) MOOD INDIGO. 22) ST. LOUIS BLUES MAMBO. 23) MAKE YOURSELF COMFORTABLE. 24) HAJJI BABA. 25) SMILE. 26) THAT'S ALL I WANT FROM YOU. 27) LET ME GO, LOVER. 28) WHEN WE COME OF AGE. 29) HEARTS OF STONE. 30) MOBILE. 31) THE BANDIT. 32) I NEED YOUR LOVIN' (BAZOOM). 33) RUNAROUND. 34) SH-BOOM. 35) MY SON, MY SON.

welcome!
DAVID WHITFIELD
thanks for
"Cara Mia"
1486 • 45-1486
Hurray for your Christmas Hit!
"Santo Natale"
(Merry Christmas)
backed by "ADESTE FIDELIS"
1508 • 45-1508
LONDON
RECORDS
TRUE HIGH
ffrr
FIDELITY

# RECORD REVIEWS

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

**GEORGIE SHAW**
(Decca 29368; 9-29368)

B "HOUSE OF FLOWERS" (3:00) [Harwin ASCAP—Arlen, Capote] Sy Oliver sets up a pretty orking for Georgie Shaw's rendition of the title tune from the new Arlen-Capote musical. Dramatic item. Beautiful lyric and melody.

B "UNSUSPECTING HEART" (2:54) [Tee Pee ASCAP—Beal, Singer, Shank, James] The crooner eases through another pretty love song. This tune is already showing signs of hitting.

**EYDIE GORME/STEVE LAWRENCE**
(Coral 61313; 9-61313)

B+ "I'VE GOTTA CROW" (2:48) [E. H. Morris ASCAP—Charlap, Leigh] A lovely tune from the B'way musical "Peter Pan," is sung with gusto by the versatile Eydie Gorme. Lively item delivered in hit fashion. Watch this one.

B "MAKE YOURSELF COMFORTABLE" (2:25) [Rylan ASCAP—Merrill] On this end, Eydie and her TV mate Steve Lawrence team up on a delightful treatment of a lilter that's heading for the top. They work well together.

**FRANK SINATRA**
(Capitol 2993; F-2993)

B+ "SOMEONE TO WATCH OVER ME" (2:53) [New World ASCAP—Gershwin, Gershwin] From the movie "Young At Heart" in which he stars, Frank Sinatra sings this pretty romantic ballad. It's a great Gershwin brothers standard that could easily hit again aided by the picture's publicity.

C+ "YOU, MY LOVE" (2:52) [Sands ASCAP—Gordon, Van Heusen] Nelson Riddle's ork assists the crooner in his presentation of a new song from the same motion picture. Lovely romantic item.

**SAM ULANO**
(MGM 11898; K-11898)

B+ "SANTA AND THE DOODLE-LI-BOOP" Sam Ulano, story teller and percussionist, employs both skills to present a cute Xmas novelty that children should get a kick out of. Happy ditty.

C+ "THE STORY OF SANTA CLAUS" This deck is presented in the same fashion. Here Ulano tells "The Story of Santa Claus" and his trek on Xmas eve.

**THE PENNSYLVANIANS**
(Decca 29331; 9-29331)

B "SILK STOCKINGS" (2:27) [Chappell ASCAP—Porter] Fred Waring's Pennsylvanians present a big production rendition of the title tune from Cole Porter's next musical. Fine showing by chorus and ork.

C+ "WITHOUT LOVE" (2:52) [Chappell ASCAP—Porter] The beautifully blending organization caresses the lyrics of another Porter creation from the same show.

## THE CASH BOX DISK OF THE WEEK

**"DANCE MR. SNOWMAN, DANCE" (2:05)**
[Favorite ASCAP—Peretti, Creatore]

**"TWINKLE TOES" (2:03)**
[Brandom ASCAP—Williams, Keith, Wedyck]

THE CREWCUTS
(Mercury 70491; 70491 x 45)

THE CREWCUTS

● The Crewcuts who are currently riding high with a number of waxings and who are considered by juke box ops the most promising new vocal group to come along this year, dish up a delightful new winter novelty called "Dance Mr. Snowman, Dance." It's a happy bouncer full of the holiday spirit. Number should be sittin' pretty by the time Christmas rolls around. And it's the type of tune that'll stay after Christmas too. The flip side, "Twinkle Toes," is a cute story about Santa's new reindeer. A pretty pleaser that the kiddies will appreciate. Top half shows a great deal of promise, watch it.

**"WHITE CHRISTMAS" (2:35)**
[Berlin ASCAP—Berlin]

**"THE BELLS OF ST. MARY" (2:37)**
[Chappell ASCAP—Furber, Adams]

THE DRIFTERS
(Atlantic 1048; 45-1048)

THE DRIFTERS

● Very few original rhythm and blues records ever make the grade as pop hits. Roy Hamilton's "You'll Never Walk Alone" was about the last to do this. But now another one is on the horizon. It's a fabulous recording of the favorite "White Christmas" by the Drifters. The group is one of the best in the R & B field and features the thrilling tenor voice of Clyde McPhatter. The tune has about a million recordings to date, but the way Clyde and the boys render it, it becomes a new and exciting song. Bill Pinckney is the bass voice. Side really jumps. Flip is a bluesy version of "Bells Of St. Mary." "White Christmas" is already hitting in the R & B market and shows signs of reaching the top. If the distribs concentrate on it, they could break it pop.

## THE CASH BOX BEST BETS

*In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.*

| | | | |
|---|---|---|---|
| ★ "I'VE GOTTA CROW" | Eydie Gorme | Coral 61313; 9-61313 |
| ★ "SANTA AND THE DOODLE-LI-BOOP" | Sam Ulano | MGM 11898; K-11898 |
| ★ "SOMEONE TO WATCH OVER ME" | Frank Sinatra | Capitol 2993; F-2993 |

**JOSE MORAND ORCH.**
(Fiesta 043; 45-043)

C+ "LAURA" (2:30) [— Mercer, Raksin] Jose Morand and his orchestra glide through a soft beguine tempo rendition of a beautiful standard. Good dance material for Latin lovers.

C+ "RUMBA FANTASY" (3:02) [Pemora BMI—Morand] The orchestra fashions an exciting version of a rhumba standard. Beaty item that makes your feet move.

**VIC DAMONE**
(Mercury 70480; 70480 x 45)

B+ "SILK STOCKINGS" (3:04) [Chappell ASCAP—Porter] David Carroll's ork assists Vic Damone as he belts out a big voiced reading of the title tune from the new Cole Porter musical. Great job. Latin beat is engulfing.

B+ "WIND SONG" (2:45) [Bourne ASCAP — Arnold, Richardson] The balladeer hands in another polished performance on this end. It's a wonderful ballad with a lovely lyric. Vic has great control over his voice. Twin-threat.

**FELICIA SANDERS**
(Columbia 40399; 4-40399)

B "FROM NINE TO FIVE" (2:40) [Alamo ASCAP—Twomey, Wise, Wiseman] The warm inspiring voice of Felicia Sanders comes over beautifully on this excellent new love song. Chorus effective in backdrop.

C+ "HOW LONG HAS THIS BEEN GOING ON!" (3:00) [New World ASCAP—Gershwin, Gershwin] This end features the talented vocalist on a great Gershwin brothers oldie. Heavy item, but beautiful.

**THE COLLEGIANS**
(Cat 110; 45-110)

B+ "THE SACKBUT, THE PSALTERY AND THE DULCIMER" (3:34) [Spier ASCAP — Hoffman Manning, Sloane] A cute novelty that has hit characteristics introduces a great new vocal group called the Collegians. A wonderful ditty with clever lyrics. Could make big noise.

C+ "RICKETY TICKETY MELODY" (2:01) [Milford ASCAP—Lowe White, Wolfson] This end stars the boys on a good jumper with a light and inviting melody.

**DIDO ROWLEY**
(Fabor 4001; 45-4001)

B+ "THE HANDS OF TIME" (2:37) [Dandelion BMI—Woods, Woods] Dido Rowley is assisted by Skip Martin's ork as she sings a warm, sentimental waltz ballad in her expressive fashion. Emotional job on a lovely song. Could break.

C+ "DON'T FORGET TO BRING ME BACK YOUR LOVE" (2:12) [Dandelion BMI—McKay] A lively cutie makes this a good coupling for the jukes. Top half has the necessities for the hit grade.

# "Many Thanks"*

## JUKE BOX OPERATORS OF AMERICA— FOR YOUR VOTES IN THE CASH BOX 1954 POLL

**1** Most Promising Orchestra

**RICHARD MALTBY**

"STAR DUST MAMBO"
"STRICTLY INSTRUMENTAL"
X-0075 (4X-0075)

"ST. LOUIS BLUES MAMBO"
X-0042 (4X-0042)

**1** Most Promising Instrumental Group

**NORMAN PETTY TRIO**

"ON THE ALAMO"
"ECHO POLKA"
X-0071 (4X-0071)

"MOOD INDIGO"
X-0040 (4X-0040)

**4** Most Promising New Vocal Group of 1954

**THREE CHUCKLES**

"RUNAROUND"
"AT LAST YOU UNDERSTAND"
X-0066 (4X-0066)

**6** Most Promising New Orchestra of 1954

**RUSS CARLYLE**

"IN A LITTLE SPANISH TOWN"
X-0055 (4X-0055)

**8** Most Promising New Male Vocalist of 1954

**STEWART ROSE**

"TERESA"
"MISSING"
X-0061 (4X-0061)

**3** Most Promising New Country Artist of 1954

**TERRY FELL**

"WE WANNA SEE SANTA DO THE MAMBO"
X-0069 (4X-0069)

* FROM THE MOST PROMISING NEW LABEL IN THE INDUSTRY . . .

"X" RECORDS MARK THE HITS!

a Product of Radio Corporation of America

# RECORD REVIEWS

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

**EDDIE LAYTON & TRIO**
(Benida 5025; 45-5025)

C+ "SONG FROM DESIREE" (2:15) [Miller ASCAP—Darby, Newman] The Eddie Layton Trio, instrumentalists, present a smooth arrangement of the much recorded "Song From Desiree." Group has a nice sound. Waltz number.

C+ "TOOT-DE-TOOT" (2:40) [E. B. Marks BMI — Thielemans] The boys dish up some catchy instrumental effects on this end as they ride through a mambo pleaser.

**MACHITO AND HIS AFRO CUBANS**
(Seeco 4155; 45-4155)

C+ "CHA - CHA - CHARINETE" (2:55) [Seeco-Bauza] Machito and his Afro Cubans dish up a vocal-instrumental version of a good cha-cha item. Catchy melody effectively presented.

C "MAMBO SCOPE" (2:39) [Cue Music—Hambro] This end features the Machito on a wild mambo dance beater. Socko sound and polished delivery. Good for the Spanish market.

**DICKIE VALENTINE**
(London 1498; 45-1498)

B "FINGER OF SUSPICION" (2:47) [Pickwick ASCAP—Mann, Lewis] A delightful shuffle tempo lilter is smoothly dished up by Dickie Valentine with the Stargazers assisting. Good lyric that could send the song up there.

C+ "ENDLESS" (2:37) [Sherwin ASCAP—Venus, Elman] This is a pretty ballad backed by an up tempo orking. Smooth vocal and interesting presentation.

**RONNIE GAYLORD**
(Mercury 70504; 70504 x 45)

B "MY VOW" [Vincent BMI—] Ronnie Gaylord gets a big assist from the choir as he feelingfully fashions a touching and dramatic item. Production number with a beautiful melody. Could go.

B "SANTO NATALE" [Spier ASCAP—Hoffman, Manning, Nardone] This end features the crooner on a stirring rendition of a Christmas tune. Lovely song belted across with zest. Tune is clicking big in England.

**THE GOOFERS**
(Coral 61305; 9-61305)

B "HEARTS OF STONE" [Regent BMI—Jackson, Ray] The Goofers offer their exciting version of a wild-beat item that's hitting big. Boys have a lively, colorful sound that'll sell.

B "YOU'RE THE ONE" (2:19) [Gibraltar ASCAP — Benforado, Harrington, Cinque] The boys get hold of a good catchy ditty on this end and send it out with zest. Real cute tune that could make the grade.

## THE CASH BOX SLEEPER OF THE WEEK

**"STRICTLY INSTRUMENTAL" (2:21)**
[Cherio BMI—Seiler, Marcus, Benjemen, Battle]

**"STAR DUST MAMBO" (2:24)**
[Mills ASCAP—Carmichael, Parish]

RICHARD MALTBY ORCH.
("X"-0075; 4X-0075)

RICHARD MALTBY

● 1954 is Richard Maltby's year. He clicked in '54 with his first big record "St. Louis Blues Mambo" and last week was elected the "Most Promising New Orchestra" in The Cash Box 9th Juke Box Poll. Now the ace arranger and leader offers two great follow-up sides that are sure to get him off to a quick start in '55. One end is a terrific jump version of the Harry James hit of the '40's, "Strictly Instrumental." The trumpet break and the intro is great. The band has a smooth and commercial swing and sound. Coupling is another swinging Maltby mambo arrangement of a standard. "Star Dust Mambo" is also the first mambo with a double "ugh." Two powerful sides that spell money in the bank. Maltby has a touch that the kids'll love.

**JUDY VALENTINE**
(Dot 15259; 45-15259)

C+ "THE MISSION OF SAN MICHEL" [Weiss & Barry—Bob Silbert] A lovely romantic item with a semi-religious flavor is tenderly handled by Judy Valentine. Polished delivery. Chorus assists.

C+ "HAVE FUN BABY" [Studio Music—McMahon, Jacoby] This end is an appealing jumper by the thrush, with the ork supplying a good beat. Attractive etching.

**BING CROSBY & ALFRED NEWMAN**
(Decca 29357; 9-29357)

B "WHO GAVE YOU THE ROSES" (2:53) [Sam Weiss ASCAP—Newman] "Der Bingle" is assisted by Alfred Newman's string filled ork on a pretty romantic item. Warm, tasteful delivery.

B "THE SONG FROM DESIREE" (2:52) [Robbins ASCAP—Newman, Darby] The Jud Conlon choir, Alfred Newman and Bing slowly fashion the title song of the big Brando flicker. A slow reading of this waltz tune.

**TONY MOTTOLA & ORCH.**
(MGM 11885; K-11885)

C+ "TOY GUITAR" (2:06) [Paxton ASCAP—Mottola] Ace guitarist Tony Mottola leads his ork through a catchy ditty which he penned. Delightful novelty that's appealing. Item lilts along gayly.

C+ "THE ELEVENTH HOUR" (2:36) [Paxton ASCAP—Palmer] The maestro creates some interesting effects on this end as he presents a soft, sultry number. Very pretty music.

**PHIL HARRIS**
(RCA Victor 20-5945; 47-5945)

C+ "I WOULDN'T TOUCH YOU WITH A TEN FOOT POLE" (2:01) [ASCAP—Shand, Nathan] A very funny blues type novelty is cleverly handled by Phil Harris. A cute item that could catch on.

C+ "THERE'S A LOT MORE LAYIN' DOWN" (2:19) [Hamblen BMI—Hamblen] Phil bounces through a lively ditty with a spiritual flavor. Penned by author of "This Ole House."

**RUSSELL ARMS**
(Epic 9083; 5-9083)

C+ "HAPPY BIRTHDAY, MY DARLING" [Kahl BMI—Royal, Polun, Polun] The popular "Hit Parade" crooner Russell Arms offers a tender rendition of a pretty romantic ballad. Soft number with a chorus and ork supporting capably.

C+ "KISS ME GOODNIGHT" [Banks BMI—Mann, Lowe] This happy item is another commercial bouncer by the crooner and the chorus. O. B. Massingill sets up a fine ork accompaniment.

**BETTY JOHNSON**
(Bell 1074; 45-1074)

C+ "MAKE YOURSELF COMFORTABLE" (2:44) [Rylan ASCAP—Merrill] Pert Betty Johnson presents an inviting rendition of a lilter that's headed for the top. Good cover job.

B "ALL OF YOU" (2:30) [Buxton Hill ASCAP—Porter] The skilled thrush comes up with a lovely reading of one of the more commercial ballads from Cole Porter's "Silk Stockings."

**RAY HENRY ORCH.**
(Dana 3178; 45-3178)

C+ "LUXEMBOURG POLKA" [—Reisdorff] Ray Henry and his boys let loose on a real lively polka item that oughta do well in the Polish locations.

C+ "TRUMPET POLKA" [—Dana] More of the same inspired material full of zest and color.

**THE REGALS**
(MGM 11869; K-11869)

B "THERE'LL ALWAYS BE A CHRISTMAS" [Lowell BMI—Robba, Francis] The Regals wend their way through a pretty, sweeping, waltz item for the Christmas season. Voices blend pleasingly.

C+ "WHEN YOU'RE HOME WITH THE ONES YOU LOVE" [Mecca ASCAP—Wood, Connor] A nostalgic tune fitting for the Yuletide family gatherings.

**MARGARET WHITING**
(Capitol 2996; F-2996)

B "MY OWN TRUE LOVE" (2:50) [Remick ASCAP — David, Steiner] The popular "Tara's Theme" which is hitting again, is softly handled by the polished Margaret Whiting voice and a lush Nelson Riddle ork and choral backdrop.

C+ "MY SON, MY SON" (2:55) [Kassner ASCAP—Calvert, Farley, Howard] The thrush delivers this stirring item dramatically and with feeling. Tune is making a bid for a top ten spot.

**MORTON GOULD ORCH.**
(RCA Victor 20-5964; 47-5964)

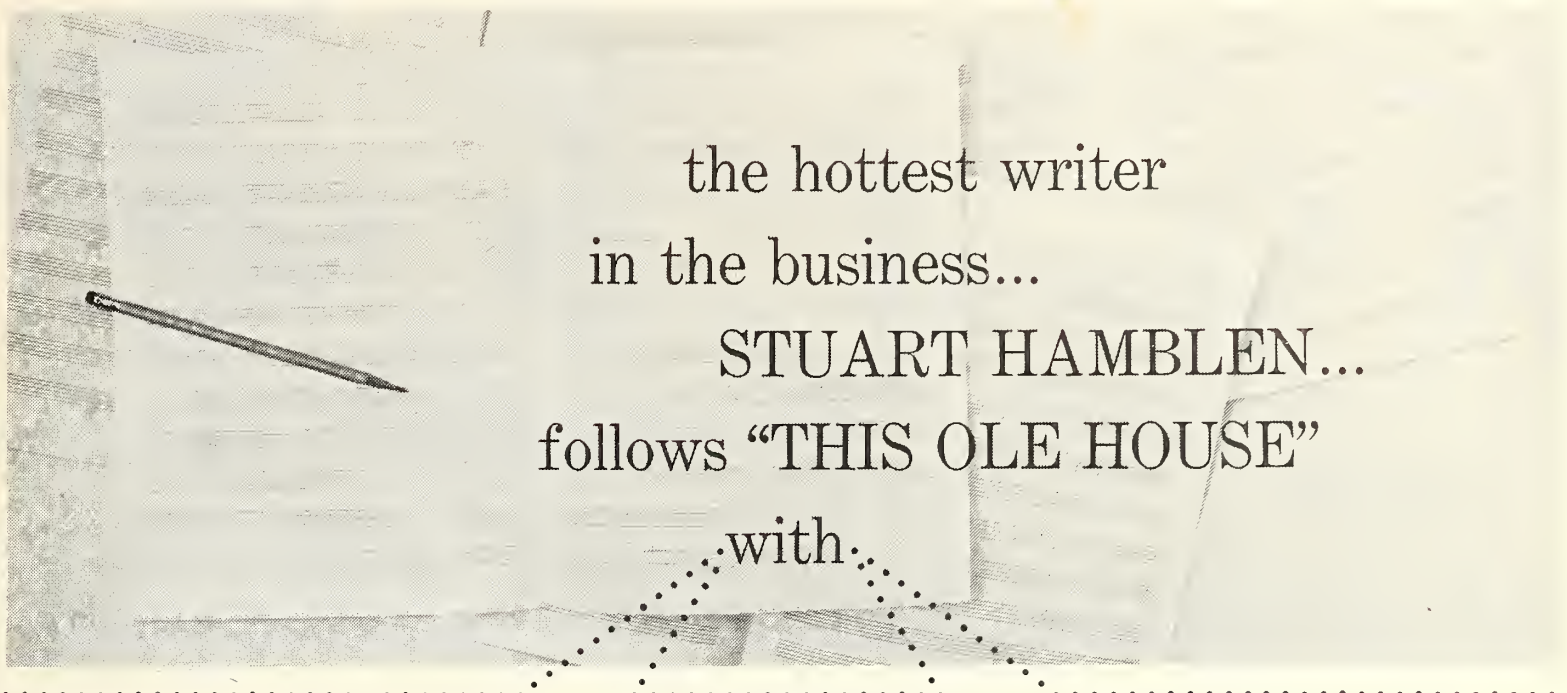
B "SILK STOCKINGS" (2:36) [Chappell ASCAP — Porter] Morton Gould presents a lush and exciting instrumental arrangement of the title tune from Cole Porter's next musical, "Silk Stockings."

B "ALL OF YOU" (2:42) [Chappell ASCAP — Porter] Gould further shows his mastery with an orchestra he offers a beautiful rendition of what we feel is the most commercial tune from the show.

**RUBY WRIGHT**
(King 1411; 45-1411)

B "WHAT HAVE THEY TOLD YOU" (2:42) [Regent BMI—Coleman, Sherman] Ruby Wright has a pretty piece of material to work with on this end, and she hands in a polished performance. Lovely romantic item that could make noise with a push.

C "GOD LOVE YOU CHILD" (2:46) [Franlin BMI—Small] A big choral backdrop enhances Ruby's voice as she delivers a touching song, sung to a child. Interesting number.




**OLE PAPPY TIME**

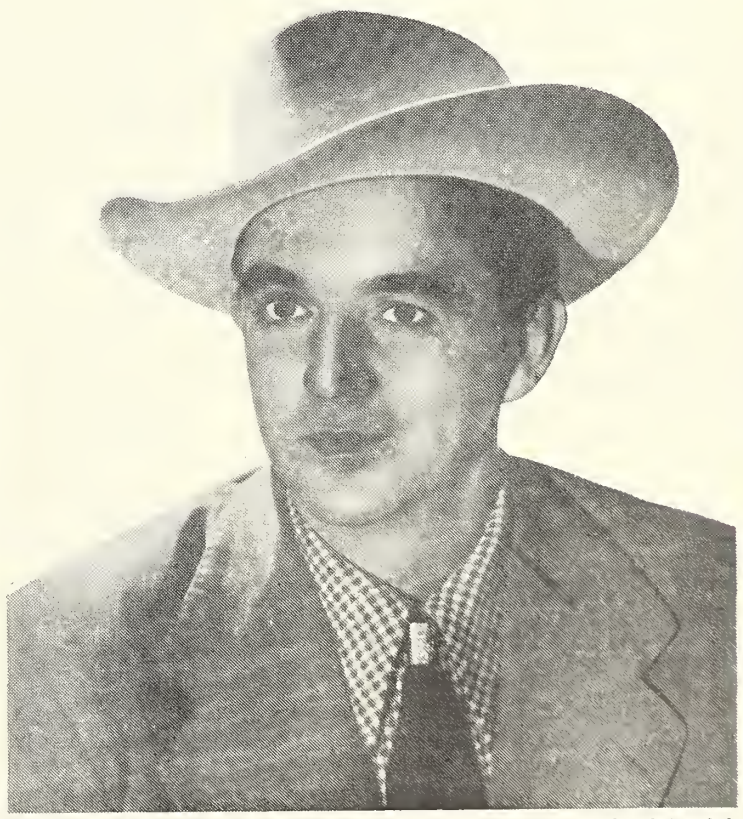
June Valli

20/47-5924 *

**OLE PAPPY TIME**

Stu Hamblen

20/47-5918



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FIRST IN RECORDED MUSIC

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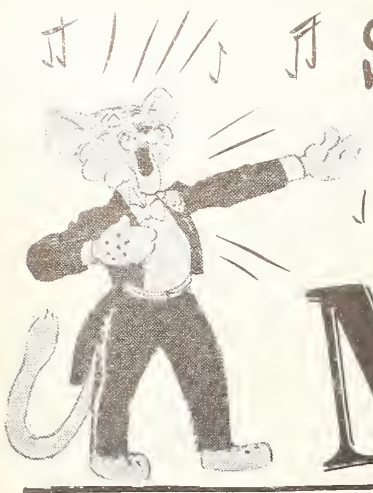
HIS MASTER'S VOICE



# SINGING the PRAISES of... MGM

JONI JAMES
**WHEN WE COME OF AGE**
and
EVERY TIME YOU TELL ME YOU LOVE ME
MGM 11865 78 rpm K 11865 45 rpm

LEROY HOLMES
**TARA'S THEME**
and
JAMIE
MGM 11854 78 rpm K 11854 45 rpm

BILLY ECKSTINE
**ONE SWEET KISS**
and
LOVE ME
MGM 11855 78 rpm K 11855 45 rpm

"Most promising newcomer of the year" Billboard and Cash Box poll

BETTY MADIGAN
**ALWAYS YOU**
and
THAT WAS MY HEART YOU HEARD
MGM 11812 78 rpm
K 11812 45 rpm

FRANK PETTY TRIO
**JINGLE BELLS MAMBO**
and
RUDOLPH THE RED NOSED REINDEER MAMBO
MGM 11870 78 rpm K 11870 45 rpm

FLASH! THE ORIGINAL! THE BEST!
**SAM ULANO**
SANTA AND THE
**DOODLE -LI-BOOP**
MGM 11898 K 11898
ORDER NOW

NEW RELEASES

SAM (the man) TAYLOR on Tenor Sax
**TARA'S THEME**
and
THE HIGH AND THE MIGHTY
MGM 11882
78 rpm
K 11882

DICK HYMAN TRIO
**I'VE GOT MY LOVE TO KEEP ME WARM**
and
JEALOUS
MGM 11889
78 rpm
K 11889 45 rpm

KAY THOMPSON
**IT'S ALL RIGHT WITH ME**
and
I HADN'T ANYONE TILL YOU
MGM 11888
78 rpm
K 11888 45 rpm

TONY MOTTOLA and his Orch.
**THE ELEVENTH HOUR**
and
TOY GUITAR
MGM 11885
78 rpm
K 11885 45 rpm

FRED NORMAN and his Orch.
**MONDAY-TUESDAY-WEDNESDAY-THURSDAY-FRIDAY**
and
MY LOVE FOR DOROTHY
MGM 11886
78 rpm
K 11886 45 rpm

JERRY (Fish Horn) JEROME and his Orch.
**GOOFUS**
and
SLEEPY TIME GAL
MGM 11890
78 rpm
K 11890 45 rpm

ROGER ROGER and his Orch.
**THRILLING**
and
SMALL TALK
MGM 30866
78 rpm
K 30866 45 rpm

RAY HANEY
**MY SON, MY SON**
and
THAT LITTLE BOY OF MINE
MGM 11891
78 rpm
K 11891 45 rpm

BOB WILLS
**CADILLAC IN MODEL 'A'**
and
WALTZING IN OLD SAN ANTONE
MGM 11883
78 rpm
K 11883 45 rpm

JESSE ROGERS (Ranger Joe)
**I GOTTA LOVE JUST LIKE I LIVE**
and
I NEVER KNEW I NEEDED YOU (Till Now)
MGM 11884
78 rpm
K 11884 45 rpm

JUDY GARLAND
EP X268
LP E3149

**WINTER SEQUENCE**
LEONARD FEATHER and RALPH BURNS
EP X270
LP E270

**DEEP IN MY HEART**
All Star Deluxe Sound Track Album

| | | |
|---|---|---|
| JOSE FERRER | HELEN TRAUBEL | ROSEMARY CLOONEY |
| GENE & FRED KELLY | JANE POWELL | VIC DAMONE |
| ANN MILLER | HOWARD KEEL | TONY MARTIN |
| | WILLIAM OLVIS | |
| E3153 LP | X276 EP | MGM 276 78 |

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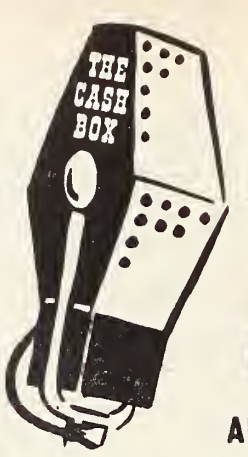



# PLATTER SPINNER PATTER

ALL ABOUT DISK JOCKEYS

## THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

**A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISC JOCKEYS**

1. MR. SANDMAN — Chordettes (Cadence)
2. TEACH ME TONIGHT — DeCastro Sisters (Abbott)
3. HOLD MY HAND — Don Cornell (Coral)
4. I NEED YOU NOW — Eddie Fisher (RCA Victor)
5. THE NAUGHTY LADY OF SHADY LANE — Ames Brothers (RCA Victor)
6. IF I GIVE MY HEART TO YOU — Doris Day (Columbia); Denise Lor (Majar); Connee Boswell (Decca)
7. LET ME GO, LOVER — Joan Weber (Columbia)
8. PAPA LOVES MAMBO — Perry Como (RCA Victor)
9. MAKE YOURSELF COMFORTABLE — Sarah Vaughan (Mercury)
10. MAMBO ITALIANO — Rosemary Clooney (Columbia)

11) HEY THERE. 12) COUNT YOUR BLESSINGS. 13) IT'S A WOMAN'S WORLD. 14) HAJJI BABA. 15) ALWAYS YOU. 15) SHAKE, RATTLE AND ROLL.

**Mitch Reed** (WOR-New York) was the recent recipient of an unusu request. The letter, addressed to Mr. Midnight, came from Spain signed Gerard Casey, who said: "The time of your program coincides with daybre here, and I enjoy your program lying in bed prior to getting up and starti another day. Could you very kindly play me a record? I should like to he a dixieland piece "At The Jazz Band Ball" recorded by Mugsy Spanier a his band. In order to make quite sure that I hear it, I would further a you to play it around 0630 GMT on Wednesday, November 3rd. I shall listening out especially then. But I hope you don't play it after 0645 GM as a French Moroccan station comes onto the air then and blots your sig out."

* * * * *

WES HOPKINS
(WTTM—Trenton, N. J.)

Pic of the week—**Wes Hopkins** (WTTM-Trent N. J.) running a contest to end contests. Wes wa some half-million people to help him name Wes' a wife Jean's new Hopkins entry. Grand prize win will receive a week's spring vacation for two Miami Beach. Prize will include transportation, h and nightly entertainment. . . . WFMZ-Allentown, will hold open house December 4 to celebrate launching of Allentown's first television station. . **Art Brown** (WWDC-Washington, D. C.) will celeb his birthday with the station with custodian **Jenkins** on December 15. Art celebrates his 20th Jenkins his 13th. On December 15 Bill will take o the mike and Art will sweep the floor. . . . **Je Wagner** shifting over to WNEW-New York f WMCA to replace **Irving Fasco**, who goes to C Wagner had been assistant to **Joe White**, WM record librarian, for more than a year. . . . KFV Hollywood jockeys **Al Jarvis, Larry Finley, Zeke Manners, Bill Leyden, McLaughlin, "Red" Rowe** and **Frank Bull** will cooperate with the Commu Chest Disk Jockey Matinee emanating directly from the Children's Hosp Monday, December 15. The program will be purely inspirational with solicitation of funds. . . . **Dick Gilbert** (KTYL-Phoenix, Arizona) has b selected president of the American Society of Disk Jockeys to replace **Tibbetts** (WMUR-TV-Manchester, N. H.) who is resigning his post as December 31. Tibbetts will continue as an executive board member in the AS

* * * * *

WNBZ-Saranac Lake, N. Y. continues its Santa's Juke Box, started years ago, when the contributions totaled about $100. Last year it hit a h of $1700. and this year station manager **Jacques DeMattos** sees better t $2000. Local police co-operate by supplying names of needy families distributing presents Christmas Eve in squad cars. 256 children were m happy on Christmas Day last year. . . . Raleigh Music running a dog-give-a- contest through jockeys **Jerry Kay** and **Larry Wilson**, WTIX-New Orleans, **Jack McCormack** and **Fred Williams**, (WAAF-Chicago); and **Robin Seym** (WKMH-Dearborn). A dog and six months supply of food to the boy girl in each of these three cities who writes the best letter as to Why The Boy (Or Girl) "Bow-Wow Wants For Christmas." . . . **Ed Meath** (WH Rochester, N. Y.) on November 26, successfully staged his third cou promotion in three months. The stars this trip were **Kitty Wells** and **Joh and Jack.** Ed reports country music is surprisingly big in Rochester western New York.

Thanks Operators:

## FOR VOTING US THE MOST PROMISING NEW VOCAL GROUP OF 1954

# The McGuire Sisters

New Release

"SINCERELY"

and

"NO MORE"

CORAL 61323 (78 rpm)
and 9-61323 (45 rpm)

Christmas Special

"CHRISTMAS ALPHABET"

and

"GIVE ME YOUR HEART FOR CHRISTMAS"

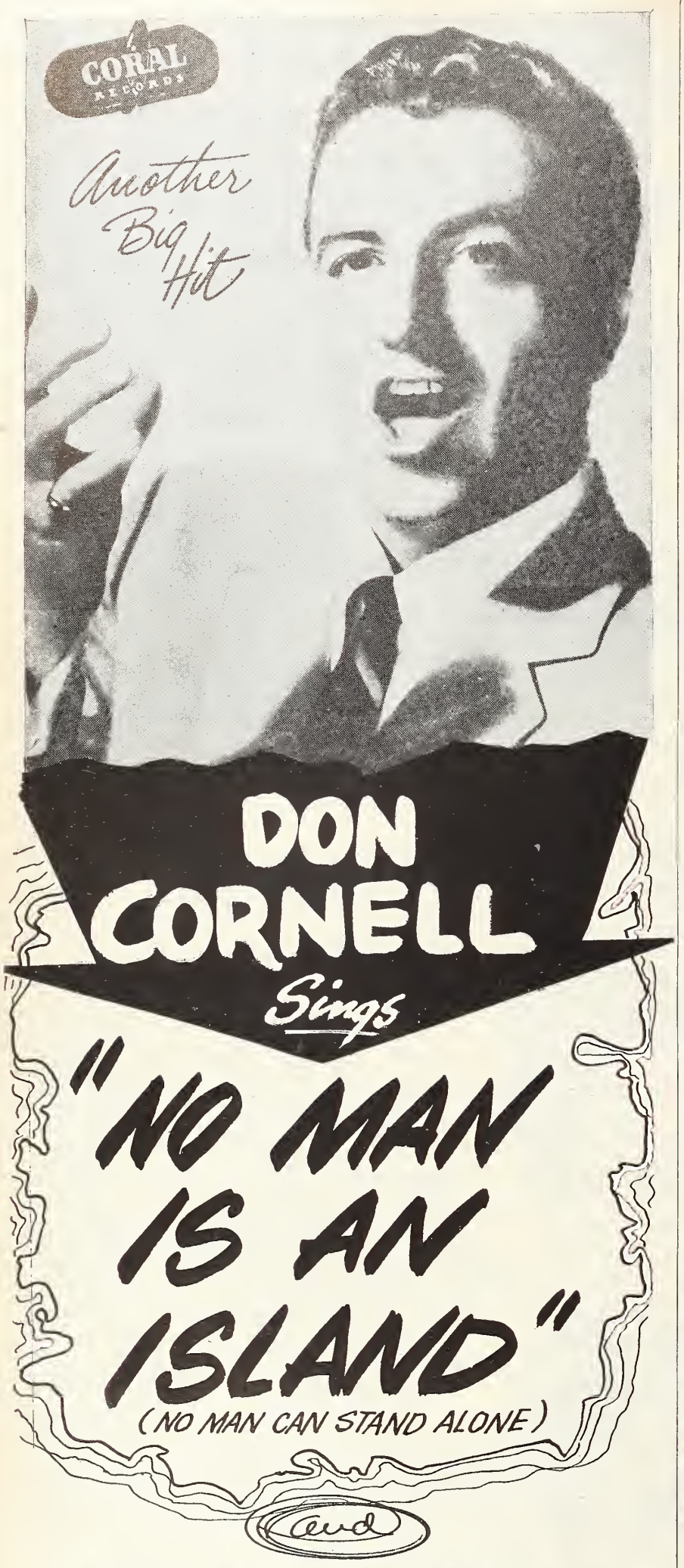
CORAL 61303 (78 rpm)
9-61303 (45 rpm)

**CORAL RECORDS**
*America's Fastest Growing Record Company*
(A subsidiary of DECCA RECORDS Inc.)

RECORD INDUSTRY ASSOCIATION OF AMERICA RIAA

*PS: and for these hits . . .*

MUSKRAT RAMBLE • LONESOME POLECAT
• GOODNIGHT, SWEETHEART, GOODNIGHT




# THE CASH BOX ROUND THE WAX CIRCLE

## NEW YORK:

It looks like there are going to be several Christmas hits this year as compared to last year when there was a dearth of them. . . Funny telegram that **Bob Thiele** sent to WNEW demanding equal time to answer **Mitch Miller's** charge that the record Coral made with **Teresa Brewer** of "Let Me Go, Lover" copied the **Joan Weber** arrangement. . . . **Sid Prosen** reports that his Village and Hometown Music firms have signed **Roger King Mozian** to an exclusive contract and that the artist will do 12 sides for Pic Records with **Dee Clifford** as the vocalist. . . . **Joe Schuster** hopes that when they film the life of **Ruth Etting** they will use the song he wrote with her and **Johnny Tucker** called "Maybe-Who Knows." . . . **Richard Maltby's** follow-up record to "St. Louis Blues Mambo" looks like a two-sided hit. Titles are "Strictly Instrumental" and "Star Dust Mambo." Transdisc, local "X" distributor, has already ordered 25,000. . . . **Gordon Gray**, no longer associated with **Joni James**, off on a Puerto Rico jaunt. . . . Joni, by the way, was wonderful on her "Person To Person" appearance last week. She displayed a great deal of poise and charm and photographed beautifully. . . . Recordland, the fan record magazine, has suspended publication indefinitely. Three of the **Four Aces** were financial backers of the venture. . . . **Mitch Reed** to do the Birdland show when it switches to WOR on December 13. . . . **Perry Como** using "Home For The Holidays" as a closing theme on every show from now through the end of the year. . . . **Dick Gersh** has set up his own record promotion office.

JONI JAMES

## CHICAGO:

After a no-stage show policy for the past year or so, Our Town's Oriental Thitter reportedly returning to the movie-plus-live talent policy. . . . The Chicago Theatre, too, returning to stage shows after a seven-week lapse. With **Don Cornell** opening for two weeks, 12/14. Followed on 12/31 by **Kitty Kallen** and **Julius La Rosa**. . . . Speaking of **Kitty Kallen**, Decca's promotion man, Warren Ketter, tells us her "Baby Brother" may be a smash Christmas seller. . . . Another Decca-ite, **Peggy Lee**, skedded to open at the Chez Paree 12/28. . . . Seems **Tim Gayle** has now added songwriting to his many chores. We received a copy of **Lorry Raine's** latest Dot'er, "I May Lose You Tomorrow" and Tim is one of the co-writers. Lorry does a grand job. . . . Dick Adler and Jerry Ross, co-writers on the "Pajama Game" score, in town this past week, making the rounds of the radio and TV stations. While here they were continually asked the same question, to wit: "How can I get tickets for 'Pajama Game' when in New York?" . . . Also in town promoting their latest Epic waxing, "No More," the **De John Sisters**. Tune is really catching on and getting lots of air play 'round town. . . . Mercury's **Gadabouts** currently at the Preview. . . . **Dinah Kaye**, while doing a terrific job at the Cloister Inn 'til the wee hours of the mornin', giving up her much needed rest to visit the dee-jays with her "Butterscotch Mop" for Label 'X.' . . . Larry Norrett, Chicago rep for E. B. Marks pubbery, off to Miami for a three-week vacash. Lucky Larry! . . . Stan Dale, popular dee-jay on Chicago's WJJD bids radio "good-bye" for the next two years or so, in order to don the khaki of Uncle Sam's Army as of the first of the year.

DON CORNELL

## HOLLYWOOD:

**Leo Guild's** "Amateur Record" program on KFWB is receiving many noteworthy comments from the trade. The show, produced by **Merrilyn Hammond**, introduces aspiring recording artists to the KFWB audience via their own audition records. Diskery heads have assigned talent scouts to cover the show each Wednesday from 9 to 10 p.m. Disk jockey **Bob McLauglin** also appears on the program. . . . **Sammy Davis, Jr.**, who lost his eye in an auto crash 11/19, is reported to be recuperating at the Palm Springs home of **Frank Sinatra**. . . . **Marc Feay** has been appointed promotion manager for Ray Thomas Company (Columbia Distributors) replacing **Bob Bacon**, who recently joined Frank Music Corp. as West Coast Rep. . . . **Allen Blum** of Century Records recently sent out clever record labels to announce the birth of his new baby girl **Susan Jeanne**. . . . Screen star **Tommy Noonan**, who was scheduled to open at the Hollywood Mocambo 11/30, had to cancel his engagement due to pressing movie commitments. Baritone **Andre Philippe**, billed as the American from Paris, was brought in to sub for Noonan. This is his first West Coast engagement. . . . Pubber **Nick Therry** is making sure he'll make a big splash in the record business. At a recent recording date for Crown he directed the session and also participated as featured singer with a new group called **The Nickabobs**. . . . Renowned concert pianist **Harry Field** opened at the Captains Table 11/29 with his trio. He plans to record for one of the majors very soon. . . . Songstress **Vicki Young** has covered the popular R & B tune "Hearts Of Stone" for Capitol. Flip side features a new tune tabbed "Tweedle Dee." . . . **Kirby Allen** is now on a cross country promotion tour plugging his new release on Kem "I'll Make You Love Me" b/w "It's Never Too Late." **Bill Richards**, Kem Records head, reports that both sides are causing considerable reaction. . . . Current show at Ciro's features **Sunny Howard, The Clark Brothers, Trio Fayes, Tina Louise** and Ciro's beautiful girls. . . . Everyone's lending an attentive ear to **Dido Rowley's** "The Hands of Time" on Fabor. Many predict that this beautiful ballad will be our next big hit. . . . Pianist-Composer **Martin Roman** thought he was in for a short two or three week engagement when he left for Las Vegas nearly nine months ago. However, after 10 weeks at the Sands Hotel he accepted an offer for an indefinite stand in the Hotel Thunderbird lounge where he has entertained nightly for the past seven months.

FRANK SINATRA

# *Our Sincere THANKS*
# *To The JUKE BOX OPERATORS of AMERICA*
# *For Voting Us —*

# "MOST PROMISING NEW VOCAL GROUP OF 1954"

Personal Mgt.:
FRED STRAUSS

MCA

Mercury RECORDS

Public Relations:
VIRGINIA WICKS

# Diskeries Step Up Kiddie Releases For Big Christmas Sales

NEW YORK—With the Christmas season drawing closer, record companies got to work on their kiddie releases. Those issued in the last few weeks include:

"Bimbo"/"Happy Birthday Song"—Eddy Howard (Mercury)

"Circus Parade"—Claude Kirchner, Mary Hartline etc. (Mercury)

"Circus Train"—Claude Kirchner, Mary Hartline, etc. (Mercury)

"Marches For Children"—(Mercury)

"Square Dances For Children"—(Mercury)

"Dancing The Hokey Pokey/and "The Bunny Hop"—(Mercury)

"The Story Of Noah's Ark"/"David And Goliath"—(Mercury)

"Twas The Night Before Christmas"—The Mellomen (Capitol)

"Joseph and his Coat of Many Colors"—Claude Rains (Capitol)

"Cactus Jackson Had A Ranch"/"The Green Grass Grew All Around"—Tex Ritter (Capitol)

"Blue Bottle Fly"/"Smart Alec Crow"—Smiley Burnette (Capitol)

"Buzz Corry Becomes Commander-In-Chief"—Space Patrol (Decca)

"Cadet Happy Joins Commander Corry"—Space Patrol (Decca)

"A Child's First: Pets; Games; Toys; Christmas; Dolls; Rides; Birthday—Frank Luther (Decca) (6 records)

"Jingle Bells and Other Songs For Winter Fun"—Gene Lowell (Young People's)

"We Wish You A Merry Xmas"/"Round and Round the Xmas Tree"—Tom Glazer (Young People's)

"The Twelve Days of Christmas"/"Little Bitty Baby"—Tom Glazer (Young People's)

"Pussycat's Christmas"—Albert Grobe & Gene Lowell Ch. (Young People's)

"Mama Doll Song"/"Allagazirl The Magic Girl"—Patti Page (Mercury)

"First Trip To The Dentist"—Hugo Peretti (Mercury)

"The Christmas Tree"—Claude Rains (Mercury)

"It's Not The Whistle (That Pulls The Train)"/"I'm A Little Teapot"—Kitty Kallen (Decca)

In the Extended Play department:

"Howdy Doody and the Musical Forest"—Bob Smith (RCA Victor)

"Howdy Doody's Crystal Ball"—Bob Smith (RCA Victor)

"Disney's 'Magic Flying Carpet'"—Goofy, Donald, Mickey & Minnie (Mercury)

"Great Music For Young Folks"/"Songs For Sleepyheads"—(Mercury)

"Soldier Songs Of Our Land"/"Songs Of Our Patriots"—(Mercury)

"Nursery Favorites"/"New Mother Goose"—(Mercury)

"First Trip To Dentist"/"Peter Ponsil Lost His Tonsil"—Hugo Peretti (Mercury)

"Arfie"/"Arfie Goes To School"—Patti Page (Mercury)

"Snow White & Seven Dwarfs"/"Happy Prince"—Hugo Peretti (Mercury)

"Folk Songs Of Our Land"/"Folk Songs Of Other Lands"—Jack Russell (Mercury)

"Hillbilly Play Party Songs"/"Campfire Songs"—(Mercury)

"Hansel And Gretel"/"Shoemaker & the Elves"—Richard Hayes-June Winters (Mercury)

"Fun Fair"/"The Hare And The Tortoise"—(Mercury)

"Peter And The Wolf"/"Billy Goats Gruff"—Boris Karloff (Mercury)

"Chiquita"/"Kiddie Konga"—Lady In Blue (Mercury)

"Songs For Singing"/"Songs For Playing"—(Mercury)

"Mister Fuzzy Bear"/"Parade of Wooden Soldiers"—Lady In Blue (Mercury)


1 Bound To Hit In All Fields!
HOLD ME BABY
B/W
A GIRL TO LOVE
CAT 112
By The CHORDCATS
Creators And Originotors of SH-BOOM

2 A New Sound In The Blues
ROSE MARIE McCOY
Talk - sings
DIPPIN' IN MY BUSINESS
B/W
DOWN HERE
CAT 111

3 And A Great Two-Sided Pop Entry!
RICKETY TICKETY MELODY
B/W
THE SACKBUT, THE PSALTERY, AND THE DULCIMER
With The COLLEGIANS
CAT 110

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## THE CASH BOX

## Top Selling Records Reported by the Foremost RETAIL OUTLETS From Coast to Coast

### GAIETY MUSIC SHOP
New York, N. Y.

1. Papa Loves Mambo (P. Como)
2. If I Give My Heart To You (Doris Day
3. Mr. Sandman (Chordettes/Four Aces)
4. Mambo Italiano (R. Clooney)
5. Let Me Go, Lover (Weber/Page)
6. Count Your Blessings (Fisher/Crosby)
7. Teach Me Tonight (DeCastros)
8. I Need You Now (E. Fisher)
9. Smile (Nat "King" Cole)
10. Someday (Mario Lanza)

### SPRUCE RECORD SHOP
Scronton, Po.

1. Teach Me Tonight (DeCastros)
2. Mr. Sandman (Chordettes)
3. Let Me Go, Lover (J. Weber)
4. This Ole House (R. Clooney)
5. Papa Loves Mambo (P. Como)
6. Count Your Blessings (Fisher)
7. Whither Thou Goest (Paul & Ford)
8. I Want You All To Myself (Kitty Kallen)
9. Smile (Nat "King" Cole)
10. Dim, Dim The Lights (Haley)

### MUSIC CORNER
New Haven, Conn.

1. Let Me Go, Lover (J. Weber)
2. Teach Me Tonight (DeCastros)
3. Mr. Sandman (Chordettes)
4. Dim, Dim The Lights (Haley)
5. Unbelievable (Nat "K." Cole)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Naughty Lady (Ames Bros.)
8. Count Your Blessings (Fisher)
9. Barefoot Contessa (Hugo Winterhalter)
10. Christmas Alphabet (McGuires)

### SUPER ENTERPRISE
Washington, D. C.

1. Let Me Go, Lover (J. Weber)
2. Shake, Rattle And Roll (Bill Haley)
3. Mr. Sandman (Chordettes)
4. Hey There (R. Clooney)
5. Teach Me Tonight (DeCastros)
6. Papa Loves Mambo (P. Como)
7. Naughty Lady (Ames Bros.)
8. Hold My Hand (Don Cornell)
9. Land Of Dreams (Hugo Winterhalter)
10. I Need You Now (E. Fisher)

### GREENLINE RECORD CENTER
Jamaico, L. I., N. Y.

1. Let Me Go, Lover (J. Weber)
2. Hajji Baba (Nat "King" Cole)
3. Papa Loves Mambo (P. Como)
4. Mr. Sandman (Chordettes)
5. Shake, Rattle And Roll (Bill Haley)
6. Teach Me Tonight (DeCastros)
7. This Ole House (R. Clooney)
8. Mambo Italiano (R. Clooney)
9. I Need You Now (E. Fisher)
10. Smile (Nat "King" Cole)

### DUCHESS RECORD SHOP
Indionapolis, Ind.

1. Let Me Go, Lover (J. Weber)
2. Hold My Hand (Don Cornell)
3. Teach Me Tonight (DeCastros)
4. I Need You Now (E. Fisher)
5. Shake, Rattle And Roll (Bill Haley)
6. Mr. Sandman (Chordettes)
7. Papa Loves Mambo (P. Como)
8. Mood Indigo (N. Petty Trio)
9. Naughty Lady (Ames 8ros.)
10. Hearts Of Stone (Fontanes)

### FERGUSON'S RECORD SHOP
Memphis, Tenn.

1. Mr. Sandman (Four Aces)
2. Let Me Go, Lover (J. Weber)
3. This Ole House (R. Clooney)
4. Hearts Of Stone (Charms)
5. I Need You Now (E. Fisher)
6. Papa Loves Mambo (P. Como)
7. Shake, Rattle And Roll (8ill Haley)
8. Mr. Sandman (Chordettes)
9. Count Your Blessings (Fisher)
10. Naughty Lady (Ames 8ros.)

### HUDSON ROSS
Chicago, Ill.

1. Mr. Sandman (Chordettes)
2. This Ole House (R. Clooney)
3. Yours (Dick Contino)
4. Make Yourself Comfortable (Sarah Vaughan)
5. Mambo Italiano (R. Clooney)
6. Hold My Hand (Don Cornell)
7. Papa Loves Mambo (P. Como)
8. Hajji Baba (Nat "King" Cole)
9. Fanny/Count Your Blessings (Eddie Fisher)
10. Runaround (Chuckles)

### JORDON MARSH CO.
Boston, Mass.

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (DeCastros)
3. Make Yourself Comfortable (Sarah Vaughan)
4. Naughty Lady (Ames Bros.)
5. Whither Thou Goest (Paul & Ford)
6. Muskrat Ramble (McGuires)
7. Let Me Go, Lover (J. Weber)
8. Count Your Blessings (Fisher)
9. Papa Loves Mambo (P. Como)
10. I Need You Now (E. Fisher)

### VARIETY RECORD SHOP
Louisville, Ky.

1. Let Me Go, Lover (J. Weber)
2. Hearts Of Stone (Fontanes)
3. Dim, Dim The Lights (Haley)
4. Mr. Sandman (Chordettes)
5. Count Your Blessings (Fisher)
6. Hold My Hand (Don Cornell)
7. Naughty Lady (Archie Bleyer)
8. That's All I Want From You (Jaye P. Morgan)
9. I Want You All To Myself (Kitty Kallen)
10. Silk Stockings (Perry Como)

### MODRONA RECORD SHOP
Portland, Ore.

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (DeCastros)
3. Papa Loves Mambo (P. Como)
4. Hold My Hand (Don Cornell)
5. Mambo Italiano (R. Clooney)
6. I Need You Now (E. Fisher)
7. Shake, Rattle And Roll (Bill Haley)
8. If I Give My Heart To You (Doris Day)
9. This Ole House (R. Clooney)
10. Naughty Lady (Ames Bros.)

### COMER'S RECORD NOOK
San Antonio, Tex.

1. Let Me Go, Lover (J. Weber)
2. Mr. Sandman (Four Aces)
3. This Ole House (R. Clooney)
4. Count Your Blessings (Fisher)
5. I Need You Now (E. Fisher)
6. Teach Me Tonight (DeCastros)
7. Hold My Hand (Don Cornell)
8. Shake, Rattle And Roll (Bill Haley)
9. Papa Loves Mambo (P. Como)
10. Mambo Italiano (R. Clooney)

### MOSES MELODY SHOP
Little Rock, Ark.

1. Let Me Go, Lover (J. Weber)
2. I Need You Now (E. Fisher)
3. Mr. Sandman (Chordettes)
4. Teach Me Tonight (DeCastros)
5. If I Give My Heart To You (Doris Day)
6. Hold My Hand (Don Cornell)
7. This Ole House (R. Clooney)
8. Mr. Sandman (Chordettes)
9. Count Your Blessings (Fisher)
10. Hearts Of Stone (Fontanes)

### ROYLES TV
Salt Loke City, Utoh

1. Mr. Sandman (Chordettes)
2. Let Me Go, Lover (J. Weber)
3. Naughty Lady (Ames Bros.)
4. Make Yourself Comfortable (Sarah Vaughan)
5. This Ole House (R. Clooney)
6. I Need You Now (E. Fisher)
7. Shake, Rattle And Roll (Bill Haley)
8. If I Give My Heart To You (Doris Day)
9. Teach Me Tonight (DeCastros)
10. Mood Indigo (N. Petty Trio)

### CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Mr. Sandman (Chordettes)
2. Papa Loves Mambo (P. Como
3. Mambo Italiano (R. Clooney)
4. I Need You Now (E. Fisher)
5. Shake, Rattle And Roll (Bill Haley)
6. Hajji Baba (Nat "King" Cole
7. Teach Me Tonight (DeCastros
8. Hold My Hand (Don Cornell
9. I Need Your Lovin' (Cheers)
10. Count Your Blessings (Fisher

### TIEDTKES—MUSIC SALES
Toledo, Ohio

1. Let Me Go, Lover (J. Weber
2. Mr. Sandman (Chordettes)
3. This Ole House (R. Clooney
4. Count Your Blessings (Fisher
5. Teach Me Tonight (DeCastros
6. Things I Didn't Do (Como)
7. I Need You Now (E. Fisher)
8. If I Give My Heart To You (Doris Day
9. Shake, Rattle And Roll (Bill Haley
10. Dim, Dim The Lights (Haley

### F & R LAZARUS CO.
Columbus, Ohio

1. Mr. Sandman (Chordettes)
2. This Ole House (R. Clooney
3. Teach Me Tonight (DeCastros
4. I Need You Now (E. Fisher)
5. If I Give My Heart To You (Doris Day)
6. Count Your Blessings (Fisher)
7. Papa Loves Mambo (P. Como)
8. Hold My Hand (Don Cornell)
9. Hey There (R. Clooney)
10. Naughty Lady (Ames Bros.)

### GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Mr. Sandman (Chordettes)
2. I Need You Now (E. Fisher)
3. Hey There (R. Clooney)
4. Teach Me Tonight (DeCastros)
5. Papa Loves Mambo (P. Como)
6. Hold My Hand (Don Cornell)
7. I Want You All To Myself (Kitty Kallen)
8. Shake, Rattle And Roll (Bill Haley)
9. Muskrat Ramble (McGuires)
10. Let Me Go, Lover (J. Weber)

### KATZ DRUG COMPANY
Kansas City, Mo.

1. Let Me Go, Lover (J. Weber)
2. Mr. Sandman (Chordettes)
3. Naughty Lady (Ames 8ros.)
4. That's All I Want From You (Jaye P. Morgan)
5. I Need You Now (E. Fisher)
6. Dim, Dim The Libhts (Haley)
7. Count Your Blessings (Fisher)
8. Shake, Rattle And Roll (Bill Haley)
9. This Ole House (R. Clooney)
10. Runaround (Three Chuckles)

### GINSBERG MUSIC CO.
Roswell, N. M.

1. Papa Loves Mambo (P. Como)
2. Mr. Sandman (Chordettes)
3. I Need You Now (E. Fisher)
4. Teach Me Tonight (DeCastros)
5. If I Give My Heart To You (Doris Day)
6. Hold My Hand (Don Cornell)
7. Hey There (R. Clooney)
8. Shake, Rattle And Roll (Bill Haley)
9. Muskrat Ramble (McGuires)
10. Cara Mia (David Whitfield)

### KOPS PIANO HOUSE
Great Folls, Mont.

1. I Need You Now (E. Fisher)
2. Hold My Hand (Don Cornell)
3. Mr. Sandman (Chordettes)
4. This Ole House (R. Clooney)
5. Teach Me Tonight (DeCastros)
6. If I Give My Heart To You (Doris Day)
7. Papa Loves Mambo (P. Como)
8. Count Your Blessings (Fisher)
9. Shake, Rattle And Roll (8ill Haley)
10. Muskrat Ramble (McGuires)

# Everyone Agrees It's A Hit!

## FOR MERCURY'S NEWEST STAR

# DENISE LOR

## "From Nine To Five"

AND

## 'Our Future Has Only Begun'

MERCURY 70509 • 70509X45

THE BILLBOARD DECEMBER 4, 1954

*The Billboard Music Popularity Charts*

**POPULAR RECORDS**

**• *Review Spotlight on...***

RECORDS

DENISE LOR

From Nine to Five (Alamo, ASCAP)
Our Future Has Only Begun (Sunbeam, BMI)—Mercury 70509—It looks as tho the canary has a big one in her first Mercury waxing. "From Nine to Five" is an appealing ballad with an effective type-writer-sound gimmick carrying out the theme of a secretary's hopeless love for her boss. The flip "Our Future Has Only Begun" is an attractive waltz, with good phrasing by the singer.

**THE CASH BOX**

**SLEEPER OF THE WEEK**

"FROM NINE TO FIVE"
"OUR FUTURE HAS ONLY BEGUN"
"FROM NINE TO FIVE"
DENISE LOR
(Mercury 70509; 70509 x 45)

● Denise Lor skyrocketed to national prominence on "If I Give My Heart To You," one of today's top tunes. Now the thrush makes her debut on the Mercury label with a wonderful new ballad that could establish her as a top name performer. It's a beautiful lilter called "From Nine To Five." The tune has an unusual tenderness to it and Denise's pert voice enhances the beauty of this romantic item. Typewriter gimmick heard in the backdrop is very effective. Another most inviting ballad is "Our Future Has Only Begun," the coupling. It's a penetrating love song with lyrics by Carolyn Leigh of "Young At Heart" fame. Two money-making performances.

VARIETY

**Jocks, Jukes and Disks**

By HERM SCHOENFELD

**Best Bets**

DENISE LOR.....FROM NINE TO FIVE
*(Mercury).....Our Future Has Only Begun*

This is Denise Lor's first slice for Mercury after crashing into the big time on the indie Majar label with "If I Give My Heart To You," and it looms as another winner. Stand out etching is "Our Future Has Only Begun." It's a class ballad which she belts with distinction; a natural for Jock and Juke spins. Reverse is a secretary's lament for her boss's love. The rendition will win the plays for the tune.

## CHRISTMAS SPECIALS

### The CREW CUTS
"Dance Mr. Snowman"
AND
"Twinkle Toes"
MERCURY 70491 • 70491X45

### RONNIE GAYLORD
"Santo Natale"
AND
"My Vow"
MERCURY 70504 • 70504X45

### RALPH MARTERIE
"Dig That Crazy Santa Claus"
AND
"Rock, Rock"
MERCURY 70493 • 70439X45

**AND AGAIN THIS YEAR . . .**

### Kitty Kallen and Richard Hayes
"OUR LADY OF FATIMA"
COUPLED WITH
***VIC DAMONE SINGING***
"AVE MARIA"
MERCURY 70507 • 70507X45

Mercury RECORDS

CHICAGO 1, ILLINOIS

# The Cash Box

# Holiday Special

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY...

## Dated: December 25th

## GOES TO PRESS:

## Thursday

# DEC. 16th

Reserve Position Now — or better yet
Send in your advertisement to

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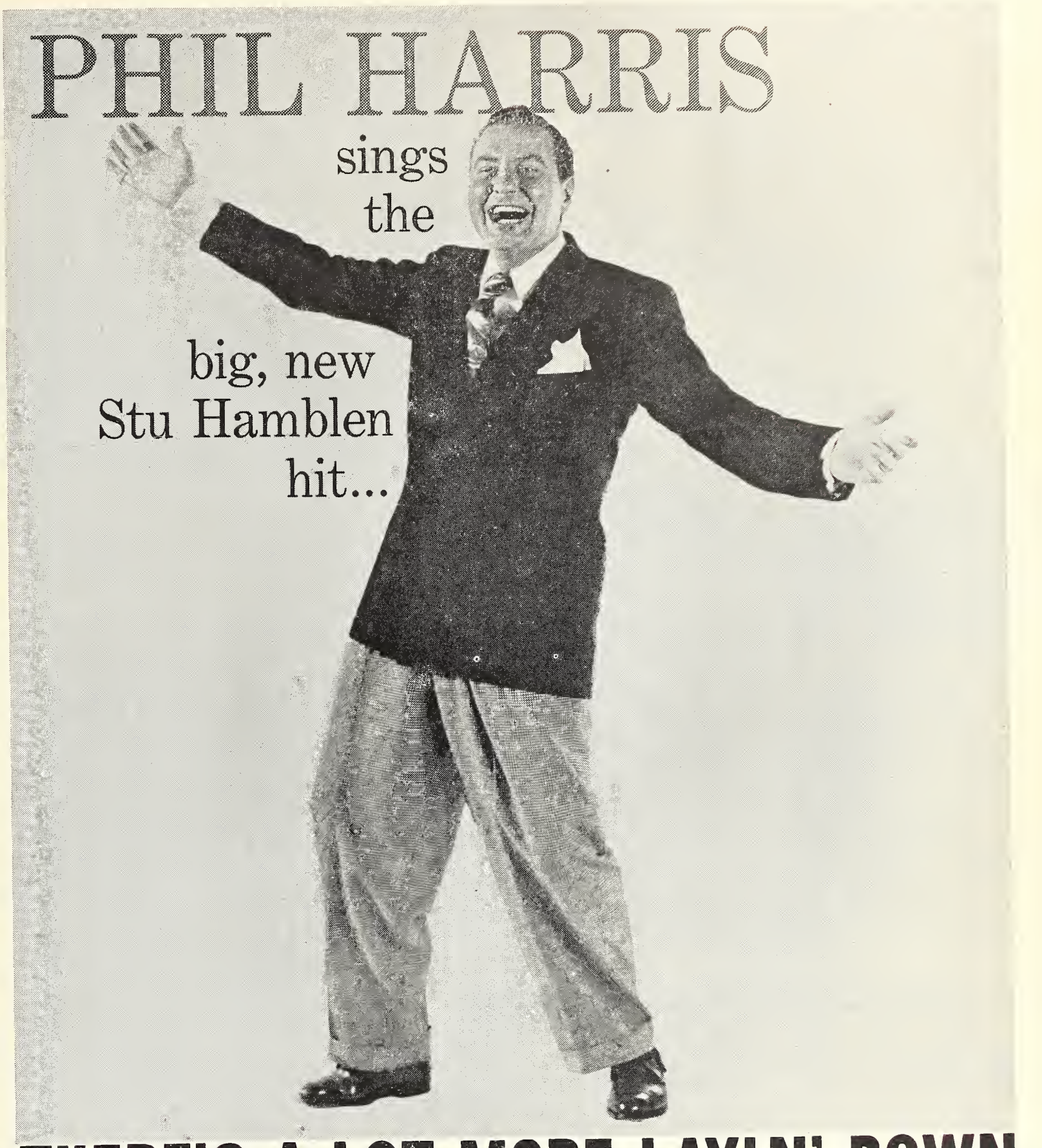
Tel.: HOllywood 5-1702

804 Church St., Nashville
Tel.: NAshville 5-7028

# PHIL HARRIS

sings the

big, new Stu Hamblen hit...



# THERE'S A LOT MORE LAYIN' DOWN

c/w **I WOULDN'T TOUCH YOU WITH A TEN FOOT POLE**

20/47-5945

a "New Orthophonic" High Fidelity recording

RCA VICTOR
FIRST IN RECORDED MUSIC

"HIS MASTER'S VOICE"

Smash Xmas Hit!!
"THE BE-BOP SANTA CLAUS"
BABS GONZALES
BRUCE 122
The HARPTONES' Greatest!
"SINCE I FELL FOR YOU"
BRUCE 113
BRUCE RECORD CO.
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MUSIC STORES! RECORD DEALERS!
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WHITE CHRISTMAS
A LETTER TO SANTA CLAUS
By Dorothy O'Bryant's Harmonettes
And Olivette "The Harp" Miller
Special Xmas offer to dealers
10 records postpaid $5.00
EBONY RECORDS
417 E. 47th St.
Chicago, Ill.

ANOTHER BMI "PIN-UP" HIT
A PRESENT FOR SANTA CLAUS
Recorded by
EDDY ARNOLD & DAUGHTER JO ANN ..... Victor
Published by
TRINITY MUSIC, INC.

## Marks Makes Tie-In With German Publisher

NEW YORK — The Edward B. Marks Music Corporation has just signed a contract with Ralph Siegel of the Ralph Maria Siegel Musik Verlage, Munich, Germany, making him the exclusive representative in that country and Austria for the Marks firm. This is the first deal (with one minor exception) that Marks has made in Germany since the pre-Hitler days of 1931. This is in addition to the already existing list of Marks' exclusive foreign representations in Italy, Spain, Holland, Australia, all the Scandinavian countries, Brazil and Japan. Top individual music companies in England, France and elsewhere in Europe will continue in their present status.

Ralph Siegel is the leading German music publisher and the possessor of an impressive record in the European music field. He has himself written just under two thousand songs, a great many of them successes and recently Siegel scripted the German lyric for "Malaguena" which shapes up as his biggest hit. Along with that composition which Siegel already has, he secures from the Marks catalogue such standard successes as "The Breeze And I" (Andalucia), "Yours," "Ballin' The Jack," "Manhattan," "Song Of The Islands," "Say 'Si Si,'" "There'll Be Some Changes Made," "El Rancho Grande," "Paper Doll," "My Shawl," "Miami Beach Rumba," "Jungle Drums," "La Comparsa," "Play Fiddle Play," "By Heck," all the Marks Latin-American favorites and thousands of other titles. Ralph Siegel will board his trans-oceanic plane in a few days, representing also the standout best sellers in the Marks Serious Music Department.

America's Leading One Stop Record Service
LESLIE DISTRIBUTORS
NEW YORK
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ATLAS MUSIC BLDG.
(Phone: GRant 1-9323)
HARTFORD, CONN.
134 WINDSOR ST.
(Phone: JAckson 5-7123)

DANNY KEATING... he can't play a note but he inspired Stuart Hamblen to write—
TOY VIOLIN
OLE PAPPY TIME
RCA Victor Record 20/47-5918
RCA VICTOR FIRST IN RECORDED MUSIC

# Record Hop

ROME, N. Y.—Lou Barile, WKAL Rome disk jockey, is pictured at his first record hop. It was such a success that Lou intends to run many more in the weeks to come. He would like any artists who can possibly make it, to contact him and he'll let them know when the next one takes place.

## Quebec Ops And Coral Aid Sclerosis Fund

MONTREAL — The Association of Amusement Machine Operators of the Province of Quebec and Coral Records (Canada) will shortly kick off a campaign in aid of the Montreal Association for Multiple Sclerosis.

Drive is spearheaded by a specially-prepared disk, incorporating the McGuire Sisters' "Muskrat Ramble" and a special ending in both English and French, advising the juke box customer where his coin is going.

These records are being placed in the No. 1 spot on 2,000 boxes throughout Quebec Province. All monies collected from plays of "Muskrat Ramble" will be turned over to the Sclerosis Association.

Large posters and colorful place cards have been prepared for location publicity while DJ's will flack campaign with special tapes cut by McGuire Sisters.

Montreal Mayor Jean Drapeau will cut the ribbon on the campaign at a special meeting on November 29th.

## Star Records Formed

PITTSBURGH, PA.—It was announced last week that a new recording company called the Star Recording Company, went into business officially on December first.

The firm will issue records in the rhythm n' blues, folk, jazz and popular music fields. The diskery's first release, a pop record by a newcomer called Eddie J, is expected to be on the market early in January.

The company will operate out of Pittsburgh. E. J. Moschetti is president; Eddie Mathews, artist and repertoire; Matt Edwards, promotion manager; M. Moschetti, treasurer; and J. Masartis, public relations.

## Elmo White Joins Regent

NEW YORK — Elmo White, veteran music man, has joined the contact man staff of the Regent and Harman Music firms. He will be promoting "I Saw Mommy Kissing Santa Claus", "Baby Brother", "Hearts Of Stone" and "Runaround". White was, most recently, with Forrest Music.

## Contest Based On Ulano Disk

NEW YORK—The Sam Ulano kiddie master purchased by MGM last week from A-bel Records will be the subject of a contest on the Klavan & Finch show on WNEW-New York.

The tunes are "Santa And The Doodle-Li-Boop" and "The Story of Santa Claus." Klavan and Finch will play "The Doodle-Li-Boop" and ask all listeners to write in their descriptions of "The Doodle-Li-Boop." Entrants will also be asked to accompany their entry with a donation. All funds will be turned over to the Children's Aid Society.

MGM and WNEW will also collaborate on a big Christmas party for the Children's Aid Society.

While the prizes to be awarded have not yet been decided upon, under consideration are such awards as record players and record albums.

## Krohn Leaves London For Private Practice

NEW YORK — Herb Krohn, who for more than five years has been house attorney for London Records and its affiliated publishing ventures is leaving at the end of this month to devote full time to his private law practice which specializes in recording and publishing problems.

Krohn joined London shortly after that label went into its LP program in 1949, coming from the Milton Diamond law firm to handle U. S. and Canadian copywright chores, labor relations and the usual recording and music publishing legal work. He has been British Decca's principal contact in the States for European distribution of independent labels. Krohn has held a seat on the R.I.A.A. legal committee since its organization in 1951 and has been active in international copyrighted circles.

Attorney Paul G. Marshall has been named as Krohn's successor.

# GOOD NEWS: OPS - DJ's - DEALERS A 2 Sided Hit!!

# The Four Tunes

Singing

## "GOOD NEWS" (Chariot's Comin')

## "I SOLD MY HEART TO THE JUNKMAN"

JUBILEE - 5174

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

In Canada, Available on Quality Label

Music Operators of America

You're My

"HONEY LOVE"

Thanks

For the 21,887 Votes of Confidence

"MOST PROMISING NEW FEMALE VOCALIST OF 1954"

Category

in the Annual Cash Box Poll of Operators

# THE CASH BOX JUKE BOX REGIONAL RECORD REPORT

## The Top Ten Records — City by City

### New York, N. Y.

1. Mr. Sandman (Chordettes)
2. Papa Loves Mambo (P. Como)
3. Mambo Italiano (R. Clooney)
4. I Need You Now (E. Fisher)
5. Let Me Go, Lover (J. Weber)
6. Teach Me Tonight (DeCastros)
7. Shake, Rattle And Roll (Bill Haley)
8. Hey There (Clooney/Davis, Jr.)
9. Naughty Lady (Ames Bros.)
10. If I Give My Heart To You (Day/Lor)

### Chicago, Ill.

1. Mr. Sandman (Chordettes)
2. Mambo Italiano (R. Clooney)
3. I Need You Now (E. Fisher)
5. Hold My Hand (Don Cornell)
5. Hajji Baba (Nat "King" Cole)
6. Yours (Dick Contino)
7. Let Me Go, Lover (J. Weber)
8. Make Yourself Comfortable (Sarah Vaughan)
9. Papa Loves Mambo (P. Como)
10. Naughty Lady (Ames Bros.)

### Los Angeles, Calif.

1. Mr. Sandman (Chordettes)
2. I Need You Now (E. Fisher)
3. Papa Loves Mambo (P. Como)
4. If I Give My Heart To You (Doris Day)
5. Teach Me Tonight (DeCastros)
6. Hey There (R. Clooney)
7. This Ole House (R. Clooney)
8. Mambo Italiano (R. Clooney)
9. Naughty Lady (Ames Bros.)
10. Let Me Go, Lover (J. Weber)

### Philadelphia, Pa.

1. Teach Me Tonight (DeCastros)
2. Mr. Sandman (Chordettes)
3. Papa Loves Mambo (P. Como)
4. Count Your Blessings (Fisher)
5. Hajji Baba (Nat "King" Cole)
6. Let Me Go, Lover (J. Weber)
7. I Need Your Lovin' (Cheers)
8. Shake A Hand (Mike Pedicin)
9. Whither Thou Goest (Paul & Ford)
10. This Ole House (R. Clooney)

### Pittsburgh, Pa.

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (DeCastros)
3. Naughty Lady (Ames Bros.)
4. Papa Loves Mambo (P. Como)
5. This Ole House (R. Clooney)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Let Me Go, Lover (J. Weber)
8. Count Your Blessings (Fisher)
9. Yours (Dick Contino)
10. Mambo Italiano (R. Clooney)

### Miami, Fla.

1. I Need You Now (E. Fisher)
2. Mr. Sandman (Chordettes)
3. Papa Loves Mambo (P. Como)
4. If I Give My Heart To You (Doris Day)
5. Hey There (R. Clooney)
6. Teach Me Tonight (DeCastros/Stafford)
7. Hold My Hand (Don Cornell)
8. This Ole House (R. Clooney)
9. Count Your Blessings (Fisher)
10. Naughty Lady (Ames Bros.)

### San Francisco, Calif.

1. Mr. Sandman (Chordettes)
2. This Ole House (R. Clooney)
3. I Need You Now (E. Fisher)
4. Papa Loves Mambo (P. Como)
5. If I Give My Heart To You (Doris Day)
6. Hey There (R. Clooney)
7. Teach Me Tonight (DeCastros)
8. Count Your Blessings (Fisher)
9. Let Me Go, Lover (J. Weber)
10. Mambo Italiano (R. Clooney)

### Seattle, Wash.

1. Mr. Sandman (Chordettes)
2. This Ole House (R. Clooney)
3. Teach Me Tonight (DeCastros)
4. If I Give My Heart To You (Doris Day)
5. Hey There (R. Clooney)
6. Shake, Rattle And Roll (Bill Haley)
7. I Need You Now (E. Fisher)
8. Mood Indigo (N. Petty Trio)
9. Hajji Baba (Nat "King" Cole)
10. Papa Loves Mambo (P. Como)

### Shoals, Ind.

1. I Need You Now (E. Fisher)
2. Hold My Hand (G. Lombardo)
3. Mr. Sandman (Chordettes)
4. Papa Loves Mambo (P. Como)
5. If I Give My Heart To You (Doris Day)
6. Skokiaan (Ralph Marterie)
7. Shake, Rattle And Roll (Bill Haley)
8. Teach Me Tonight (Stafford)
9. Count Your Blessings (Fisher)
10. This Ole House (R. Clooney)

### Wichita, Kan.

1. If I Give My Heart To You (Doris Day)
2. Woman's World (Four Aces)
3. I Need You Now (E. Fisher)
4. Hold My Hand (Don Cornell)
5. Teach Me Tonight (Stafford)
6. Hey There (R. Clooney)
7. Shake, Rattle And Roll (Bill Haley)
8. This Ole House (R. Clooney)
9. Papa Loves Mambo (P. Como)
10. Mr. Sandman (Chordettes)

### Brodhead, Wis.

1. Mr. Sandman (Chordettes)
2. If I Give My Heart To You (Doris Day)
3. Count Your Blessings (Fisher)
4. Hold My Hand (Don Cornell)
5. Cara Mia (David Whitfield)
6. Naughty Lady (Ames Bros.)
7. Woman's World (Four Aces)
8. Whither Thou Goest (Paul & Ford)
9. Little Spanish Town (Carlyle)
10. Teach Me Tonight (Stafford)

### New Orleans, La.

1. Hearts Of Stone (Charms)
2. I Need You Now (E. Fisher)
3. Mr. Sandman (Chordettes)
4. If I Give My Heart To You (Doris Day)
5. Mambo Italiano (R. Clooney)
6. I Need Your Lovin' (Cheers)
7. Naughty Lady (Ames Bros.)
8. Papa Loves Mambo (P. Como)
9. Hold My Hand (Don Cornell
10. Hey There (R. Clooney)

### Nashville, Tenn.

1. Mr. Sandman (Chordettes)
2. Papa Loves Mambo (P. Como)
3. Teach Me Tonight (DeCastros)
4. If I Give My Heart To You (Doris Day)
5. I Need You Now (E. Fisher)
6. This Ole House (R. Clooney)
7. Naughty Lady (Ames Bros.)
8. Hold My Hand (Don Cornell)
9. Skokiaan (Ralph Marterie)
10. Hearts Of Stone (Fontanes)

### Atlanta, Ga.

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (DeCastros)
3. I Need You Now (E. Fisher)
4. If I Give My Heart To You (Day/Lor/Boswell)
5. Woman's World (Four Aces)
6. Hajji Baba (Nat "King" Cole)
7. That's What I Like (Don, Dick & Jimmy)
8. Hold My Hand (Don Cornell)
9. Count Your Blessings (Fisher)
10. This Ole House (R. Clooney)

### Detroit, Mich.

1. Mr. Sandman (Chordettes)
2. Shake, Rattle And Roll (Bill Haley)
3. Mambo Italiano (R. Clooney)
4. That's All I Want From You (Jaye P. Morgan)
5. Papa Loves Mambo (P. Como)
6. Naughty Lady (Ames Bros.)
7. Dim, Dim The Lights (Haley)
8. This Ole House (R. Clooney)
9. Land Of Dreams (Hugo Winterhalter)
10. I Need You Now (E. Fisher)

### Omaha, Neb.

1. This Ole House (R. Clooney)
2. Shake, Rattle And Roll (Bill Haley)
3. Teach Me Tonight (DeCastros)
4. Naughty Lady (Ames Bros.)
5. Mambo Italiano (R. Clooney)
6. I Need You Now (E. Fisher)
7. Muskrat Ramble (Matys Bros.)
8. Little Spanish Town (Russ Carlyle)
9. Bottom Of The Well (Wilder Bros.)
10. Papa Loves Mambo (P. Como)

### Cleveland, Ohio

1. Teach Me Tonight (DeCastros)
2. Mr. Sandman (Chordettes/Four Aces)
3. Dim, Dim The Lights (Haley)
4. Naughty Lady (Ames Bros.)
5. Runaround (Three Chuckles)
6. That's All I Want From You (Jaye P. Morgan)
7. Make Yourself Comfortable (Sarah Vaughan)
8. Let Me Go, Lover (J. Weber)
9. Mambo Italiano (R. Clooney)
10. Melody Of Love (B. Vaughn)

### Baltimore, Md.

1. I Need You Now (E. Fisher)
2. Papa Loves Mambo (P. Como)
3. Teach Me Tonight (DeCastros)
4. If I Give My Heart To You (Doris Day)
5. Shake, Rattle And Roll (Bill Haley)
6. This Ole House (R. Clooney)
7. Hey There (R. Clooney)
8. Hold My Hand (Don Cornell)
9. Mr. Sandman (Chordettes/Four Aces)
10. Muskrat Ramble (Matys/McGuires)

### Minneapolis, Minn.

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (DeCastros)
3. Melody Of Love (B. Vaughn)
4. Count Your Blessings (Fisher)
5. Hey There (R. Clooney)
6. Let Me Go, Lover (Brewer/Weber)
7. Naughty Lady (Bleyer/Ames Bros.)
8. Hearts Of Stone (Fontanes)
9. Bottom Of The Well (Wilder Bros.)
10. Christmas Alphabet (McGuires)

### Boston, Mass.

1. Mr. Sandman (Chordettes)
2. I Want You All To Myself (Kitty Kallen)
3. Teach Me Tonight (DeCastros)
4. Naughty Lady (Bleyer/Ames Bros.)
5. Let Me Go, Lover (J. Weber)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Papa Loves Mambo (P. Como)
8. Hajji Baba (Nat "King" Cole)
9. If I Give My Heart To You (Day/Lor)
10. Hearts Of Stone (Fontanes)

### St. Louis, Mo.

1. Mr. Sandman (Chordettes/Four Aces)
2. Teach Me Tonight (DeCastros)
3. Naughty Lady (Ames Bros.)
4. Make Yourself Comfortable (Sarah Vaughan)
5. Papa Loves Mambo (P. Como)
6. I Need You Now (E. Fisher)
7. Shake, Rattle And Roll (Bill Haley)
8. Let Me Go, Lover (J. Weber)
9. That's All I Want From You (Jaye P. Morgan)
10. If I Give My Heart To You (Day/Lor)

The Original

THE HIT VERSION-

THE

# DE JOHN SISTERS

Happy Recording of...

(MY BABY DON'T LOVE ME)

# "NO MORE"

EPIC RECORD

9085, 5-9085

EPIC RECORDS

b/w "Theresa"

"It's What's in THE CASH BOX That Counts"

## Top 10 Best Selling Pop Albums

1. THE STUDENT PRINCE . Mario Lanza (RCA Victor LM 1837; ERB 1837)
2. MUSIC, MARTINIS AND MEMORIES .... Jackie Gleason (Capitol W 509; EAP 1, 2, 3, 4-309)
3. A STAR IS BORN ..... Judy Garland (Columbia BL 1021; BA 1021)
4. WHITE CHRISTMAS ... Bing Crosby, Danny Kaye and Peggy Lee (Decca DL-8083; ED-819)
5. GLENN MILLER LTD. EDITION, II ..... Glenn Miller (RCA Victor LPT 6071; EPOT 6701)
6. SEVEN BRIDES FOR SEVEN BROTHERS .. Original Cast (MGM E 244; X 244)
7. MUSIC FOR LOVERS ONLY ..... Jackie Gleason (Capitol H 352; EBF 352)
8. SELECTIONS FROM THE GLENN MILLER STORY ..... Glenn Miller (RCA Victor LPT 3057; EPBT 3057)
9. THE PAJAMA GAME .. Original Cast (Columbia ML 4840; A 1098)
10. BRIGADOON ..... Original Cast (MGM E 3135; MX 263)

## Nice Work

NEW YORK—When Ava Gardner was in town recently, Hugo Winterhalter presented her with his Victor recording "The Barefoot Contessa." Above Hugo is shown performing that pleasant chore.

**DANNY KEATING**... *he can't play a note but he inspired Stuart Hamblen to write—*

**TOY VIOLIN**

**OLE PAPPY TIME**

RCA Victor Record 20/47-5918

RCA VICTOR FIRST IN RECORDED MUSIC


## THE CASH BOX Album Reviews

### POPULAR

PATTI PAGE—"Just Patti"—Mercury 25196 (10" LP) List: $3.00

EVERYTHING I HAVE IS YOURS; DON'T BLAME ME; GHOST OF A CHANCE; WE JUST COULDN'T SAY GOODBYE; I'M GETTING SENTIMENTAL OVER YOU; TRY A LITTLE TENDERNESS; UNDER A BLANKET OF BLUE; SWEET AND LOVELY.

Dealers know what a Patti Page LP does over the counters. The thrush needs no introduction to anyone in the music business. On this platter, the queen of song, voted the "Best Female Vocalist of 1954" in the Ninth Cash Box Poll of juke box ops, presents a number of the most beautiful standards in her unique manner. Her excellent phrasing and warmth of delivery are unmatched. Patti is tough to beat on soft romantic oldies. Listen to this item and you'll be convinced.

### CHRISTMAS

"CHRISTMAS AT LIBERACE'S"—Columbia CL 589 (12" LP)—List: $4.85

SANTA CLAUS MEDLEY; TWAS THE NIGHT BEFORE CHRISTMAS; THE SPIRIT OF CHRISTMAS; CHRISTMAS MEDLEY; O HOLY NIGHT; THE TOY PIANO; SLEIGH RIDE; CHRISTMAS SONG; STAR BRIGHT; BEAUTY OF HOLINESS; AVE MARIA; GESU BAMBINO.

When Liberace skyrocketed to stardom, he hit in many fields at once. His personal appearances now play to jam-packed houses and his television show has a tremendous rating. But in the music field, he has also been a tremendous seller. His long playing records have almost all been on the top ten seller list at one time or other. His latest offering includes a dozen Christmas and winter favorites, some performed on the piano and some rendered in the artist's popular vocal manner. Some of the tunes are religious material. It's a delightful LP full of that Yuletide spirit. Album will probably be a must on the Liberace fans' Xmas list.

FRED WARING and his PENNSYLVANIANS—"The Song Of Christmas" by Roy Ringwald—Decca DL 8084 (12" LP) List: $4.85

THE SONG OF CHRISTMAS; THE CHRISTMAS CRIB; THE TWELVE DAYS OF CHRISTMAS; WHITE CHRISTMAS.

The history of Christian devotion to the story of the nativity finds a delightful beauty in Roy Ringwald's "Song Of Christmas." It is a deeply moving and significant religious work. Here, the beautiful voices of Fred Waring's Pennsylvanians blend to perfection as they offer their version of this stirring composition. The narrator joins the singing portions with the story. The mood is changed at the end of the LP as the group presents the traditional "Twelve Days of Xmas" and the pop standard "White Christmas." Wonderful package for the Yuletide season.

"CHRISTMAS CAROLS"—The Columbus Boychoir—Decca 5551 (10" LP) List: $3.00

O COME, ALL YE FAITHFUL; SILENT NIGHT; JOY TO THE WORLD; HERE WE COME A-WASSAILING; THE COVENTRY CAROL; THE HOLLY AND THE IVY; I SAW THREE SHIPS; ANGELS WE HAVE HEARD ON HIGH; LO, HOW A ROSE E'ER BLOOMING; BRING A TORCH, JEANETTE, ISABELLA; ON DECEMBER 25; COME YE LOFTY, COME YE LOWLY; AND THE FIRST NOEL; WHAT CHILD IS THIS?; GOOD CHRISTIAN MEN; CAROL OF THE BIRDS; DECK THE HALL.

Christmas Carols as sung by a choir of young boys, have a bell like quality and beauty that somehow is more inviting than the other means of musical presentation of Christmas music. The songs have life and excitement to them. On this recording, the wonderfully coordinated Columbus Boychoir presents an appealing collection of some popular and some less popular Christmas carols. The group has a wonderful sound.

### ORIGINAL SCORE

"CARMEN JONES"—From the Original Sound Track of the CinemaScope Film—Otto Preminger Presents—Oscar Hammerstein II's adaptation of Georges Bizet's music.—Starring Harry Belafonte, Dorothy Dandridge, Pearl Bailey.—RCA Victor LM-1881 (12" LP) List: $5.95

Otto Preminger's version of the popular "Carmen Jones" is another milestone in movie making. It offers Americans a great opportunity to enjoy the wonderful opera by Bizet and understand what the players are singing via the lyrics by Oscar Hammerstein II. The film is now a definite success. It stars some great talent, acting to the wonderful voices of Marilynn Horne, LeVern Hutcherson, Marvin Hayes, Broc Peters, Bernice Peterson and Joe Crawford. The flicker is a big box office item which means big album sales to record dealers. A stirring and power packed original cast LP that oughta rack up a healthy final figure in the sales dept.

### CLASSICAL

LA VIDA BREVE—Manuel de Falla—Victoria De Los Angeles—RCA Victor LM-6017 (2-12" LP's) List: $11.90

Manuel de Falla's "A Short Life" is presented complete (we believe for the first time on records). A story of Spain, Salud the gypsy girl who is betrayed by Paco, her lover. Her devoted grand mother Abuela and Uncle Sarvaor. Paco's wedding day and Salud's death. The music is a delight and Victoria De Los Angeles in the role of Salud is magnificent. Her pure tones bring a flute-like quality to the recording. Supporting the star soprano are Rosario Gomez, Pablo Civil, and Emilio Paya.

THE CASH BOX

# Album Reviews

VERDI ARIAS—Robert Weede—Capitol P8279—(1-12" LP) List $5.72

ARIAS FROM LA TRAVIATA; DON CARLO; FALSTAFF; RIGOLETTO; IL TROVATORE; OTELLO; THE MASKED BALL.

The fine dramatic voice of Robert Weede is unveiled by Capitol with an absorbing repertoire of baritone roles taken from the Operas of Verdi. Weede portrays Renato when he sings "Eri tu Che Macchiavi" from A Masked Ball; Ford singing "Monologue" from "Falstaff"; Count di Luna singing "Il Balen Del Suo Sorriso" from "Il Trovatore"; Rigoletto singing "Pari siamo" and "Cortigiani, vil razza dannata" from "Rigoletto"; Iago singing "Iago's Credo" from "Otello"; Germont singing "Di Provenza il mar" from "La Traviata" and as Don Carlo singing "Death of Rodrigo" in "Don Carlo." There has been a rash of Verdi releases this season, but the name is magic to opera lovers.

"HIGHLIGHTS FROM ANDREA CHENIER" Giordano—Cetra A50169—(1-12" LP) List: 5.72

"HIGHLIGHTS FROM DON CARLO" Verdi—Cetra A50169)—(1-12" LP) List: $5.72

The public has long come to expect the finest from Cetra. The two newest from the Highlight series are no exceptions. Andrea Chenier, in view of its frequent performances in this year's Metropolitan Opera repertoire, will find a ready acceptance. Jose Soler, as Chenier; Renata Tebaldi as Maddalena and Ugo Savarese as Gerard perform beautifully.

Don Carlo offers the lyric music of the prolific Verdi pen. The arias are from the Cetra complete version. Heard on this condensed version are the voices of Mirto Picchi as Don Carlo; Maria Caniglia as Elizabeth; Nicola Rossi-Lemini as King Philip II; Ebe Stignani as Princess Eboli and Pailo Silveri as Rodrigo. Both operas have rarely been recorded and offer new ventures and pleasures to the record buyers weary of the war horses.

GREIG—"Sonata for Piano in E Minor, Op. 7"

"Ballade for Piano, Op. 24"—Menahem Pressler—MGM Records E 3057 (1-12" LP) List: $4.85

Menahem Pressler is in fine form as he presents the Greig Sonata and Ballade. His delicate and sensitive interpretations attest to his abilities. Under his fingers Greig is joyous, sad, nostalgic, dreamy, tragic. A beautiful recording that should heighten the pleasures of stay-at-homes time and time again.

"OLE! OLE" Orquesta Zarzuela de Madrid, conducted by Frederico Moreno Torroba—Decca DL 9736 (1-12" LP) List: $5.85

Decca brings a fresh bit of material in the serious music of Spain, recorded in Spain by an orchestra composed of fine symphony musicians under the guidance and baton of Frederico Moreno Torroba, well known Spanish composer. Though most of the pieces are unfamiliar to the American audience and will find its sales primarily among the Spanish populace in this country, the L.P. is composed of good symphonic works, well performed and beautifully melodic and should be well received by the American buyer in search of new in place of the overworked and trite works.

## JAZZ

"LOUIS ARMSTRONG plays W.C. HANDY"—Columbia CL 591 (12" LP) List: $4.85

ST. LOUIS BLUES; YELLOW DOG BLUES; LOVELESS LOVE; AUNT HAGAR'S BLUES; LONG GONE; THE MEMPHIS BLUES; BEALE STREET BLUES; OLE MISS; CHATEZ-LES BAS; HESITATING BLUES; ATLANTA BLUES.

The front cover of this LP boasts the following words: "The Father of the Blues interpreted by the master of jazz trumpet and jazz singing." Armstrong plays Handy. What more can a jazz enthusiast ask for. It's a must for any collection. Headed by "St. Louis Blues," the album includes ten other Handy classics as only Louis can play them. Velma Middleton does a top job of assisting Louis vocally. On the instrumental section, the following also star: Trummy Young, trombone; Barney Bigard, clarinet; Billy Kule, piano; Arvell Shaw, bass; and Barrett Deems, drums. The microscopic album notes contain a wealth of info about each of the tunes played and the LP's stars. The cats'll go wild about this one.

"HOLIDAY IN TRUMPET" — EmArcy Records MG-26015 (1-10" LP) List: $3.00

"HOLIDAY IN TROMBONE" — EmArcy Records MG-26019 (1-10" LP) List: $3.00

Two of the new EmArcy albums feature some of the top trumpets and trombones in the business. "Trumpet" brings to the ears the sparkling playing of Roy Eldridge, Charlie Shavers, Joe Thomas, Emmett Berry, and Jonah Jones. The "Trombone" album features Jack Teagarden, Coleman Hawkins, Joe Thomas, Hank D'Amico. The masters which probably go back to the 1940's are still fresh and appealing. Interesting from a historical standpoint as well as listening pleasure. It was very difficult to pick a favorite from the two albums, but Roy Eldrige's moody "My Man" would get my vote if I had to cast one. Spectacular eye catching sleeves. You have to see the "Trumpet" cover to believe it.

OSCAR PETTIFORD—Bethlehem BCP 1003—(1-10" LP)

SEXTETTE; GOLDEN TOUCH; CABLE CAR; TRICTATISM; EDGE OF LOVE; RIDES AGAIN.

Oscar Pettiford is front man for a combo consisting of Julius Watkins on the french horn; Charles Rouse, tenor; Duke Jordan, piano and Ron Jefferson, drums. Pettiford is one of the top bass men in the modern field and this album permits him the opportunity to display his talents. The modern jazz buyer will find this release right up his alley.

"NON STOP FLIGHT"—Artie Shaw—Epic LG 1017 (1-10" L.P.) List: $3.00

BLUE SKIES; FEE FI FO FUM; CHANT; FREE WHEELING; FREE FOR ALL; MONSOON; NON-STOP FLIGHT; I'LL BE WITH YOU IN APPLE BLOSSOM TIME.

These recordings were made just prior to Artie Shaw's big splash. Shaw fans will find it much to their liking. The treatments and sound take you back to the Shaw of the thirties. Decks swing with a touch of the Dixieland sound.

The influx of American talent into this country will begin very shortly, and to the big array of stars already scheduled to appear throughout these Isles another first timer in the person of **Kitty Kallen** is added to the list. Welcome Kitty. We're all looking forward to your visit and let me be the first to wish you luck. . . . If I may, I would like to present a London laurel to all American artists who capture the number one spot of the record list. So if I may, I'll attribute the first one to **Don Cornell** who held top spot for several weeks with "Hold My Hand"; and the second one goes for the first time this week to **Rosemary Clooney** who wins the honored place with "This Ole House". . . . Sorry to hear about the unfortunate accident to **Sammy Davis Jr.** Our sympathy goes to him and we trust he'll be back in full swing real soon. . . . After seven months in vaudeville over here **Al Martino** returns to the States on December 13th. . . . Everybody in the business is very surprised that the film "New Faces" has not been given a West End showing. But something tells me it may still happen since a trade preview will be given this week and I should imagine that there are bound to be **Eartha Kitt** fans among the bookers who have been invited to the show. The new **Kirchin Band** (Basil and Ivor) are boosting the Mambo everywhere they play and seem to be spreading the "Mambomania" over here. . . . **Kathy Lloyd** is causing quite a stir over here, in Canada, and her native Australia with her new recording "It's a Woman's World." . . . Have just heard **Peggy Lee's** and **Jerri Southern's** new L.P.'s and all I can say is that they are the best tonic for the cold winter evening's. . . . Rumor going 'round that **Arthur Murray** is thinking of branching out on this side of the Atlantic. . . . I hear **Sonny Cox** may be coming over in January on a business trip. Don't forget to give me a call Sonny. . . . **Sam Coslow** at present busy thinking up words and music for a new pic to be made over here and which may star **Patti Page**.

**This week's best selling pop singles:** (Courtesy "New Musical Express")

1) "This Ole House" ROSEMARY CLOONEY
2) "My Son, My Son" VERA LYNN, FRANK WEIR
3) "If I Give My Heart To You" JOAN REGAN
4) "Hold My Hand" DON CORNELL
5) "Smile" NAT "KING" COLE
6) "Santo Natale" DAVID WHITFIELD
7) "No One But You" BILLY ECKSTINE
8) "This Ole House" BILLIE ANTHONY
9) "Let's Have Another Party" WINIFRED ATWELL
10) "Rain, Rain, Rain" FRANKIE LAINE

A New Smash!
THE FONTANE SISTERS
singing
"HEARTS OF STONE"
and
"BLESS YOUR HEART"
DOT 15265
DOT RECORDS, INC.
GALLATIN, TENNESSEE
Phone: 1600

America's Next Instrumental Hit!
"MAJORCA"
by
MONTY KELLY
Essex # 375
Essex RECORDS
Manufactured and Distributed by Folda Record Company

A "Before" CHRISTMAS SONG!
Eddy Arnold sings
"Christmas Can't Be Far Away"
RCA VICTOR 20/47-5905

Two Big Instrumentals!
"CINDERELLA WALTZ"
and
"BLUE SHUFFLE"
by
THE FRANK SORRELL TRIO
Audivox No. 111 (45-111)
AUDIVOX
AUDIVOX RECORDS
140 W. 57 ST.
N. Y. C., N. Y.

"THE LITTLE SHOEMAKER"
★ ★ ★ ★ ★ ★
"SMILE"
BOURNE, INC.
136 W. 52nd Street, New York 19

JUST RELEASED!
Leroy Anderson's
SANDPAPER BALLET
w/
SONG OF THE BELLS
Recorded by LEROY ANDERSON
Decca 29319
MILLS MUSIC, Inc.

DESTINATION HITDOM!
NINO NANNI'S
"YOU TAUGHT ME TO LOVE AGAIN"
CADILLAC # 150
CADILLAC RECORDS
236 W. 55th STREET, NEW YORK, N. Y.

"THERE'LL ALWAYS BE A CHRISTMAS"
AMES BROS. RCA Victor
REGALS . . . . . MGM
LOWELL MUSIC CORPORATION
1619 BROADWAY, NEW YORK 19, N. Y.

from the 20th Century-Fox CinemaScope Production "WOMAN'S WORLD"
IT'S A WOMAN'S WORLD
ROBBINS MUSIC CORPORATION

KATHRYN KING sings
I Want A Puppy In My Stocking For Christmas
PREVUE # 1111
PREVUE RECORDS
32-16 213 St. Bayside, N. Y.

TAD BRUCE
singing
"THAT'S FOR SURE!"
and
"I REMEMBER IT ALL TOO WELL"
Watco Record # 111-10
WATCO Records Inc.
(CO 5-1930) 1674 BROADWAY NEW YORK 19, N. Y.

# Artists, Deejays Join Michigan Ops To Combat Delinquency

DETROIT, MICH. — Recording artists, disk jockeys and the United Music Operators of Michigan teamed up to combat juvenile delinquency, last weekend, when they attracted 1,000 youngsters to the main ballroom at the Fort Wayne Hotel for a show and dance.

Among those emceeing were Larry Gentile, WJBK; Don McLeod, WJBK; Chuck Reed, WJR; and Ted McCoy, WJLB, all local jockeys. Also assisting with the show were Gordon Sparks and Ben Johnson, WEXL; Lee Ringers, WXYZ; Al Crane and Larry Bova, WCAR-Pontiac; Ross Mollholland, WWJ; Clark Reid, WJR.

Entertaining at the party were: Dupre Victorian Choir; Chuly Hickson and his Rhythm Busters; Frank Castro, Canadian songster; Rusty Draper; the Three Chuckles; the Four Freshmen; Bunny Paul; Four Joes; Amby Hughes; the Lorelies; Kathryn King; May Hawks, WJR singer; Margie Peters; Walter Stevens; and Dan McLachlin and the Rhythm Kings. (See story on page 40 for additional information and photos.)

# Theiss Named Controller of Capitol Records

HOLLYWOOD—Glenn E. Wallichs, President of Capitol Records, has announced the appointment of Walter H. Theiss to a newly created position, General Controller of Capitol Records, and each of its domestic subsidiaries. This department is successor to the Treasurer's Department of the Finance-Legal Division. As Director of the Controller's Department, Theiss will be responsible for all Hollywood accounting and tabulating operations, company-wide accounting procedures, and will be functionally responsible for plant accounting, credit operations and purchasing.

Prior to coming with Capitol, Theiss was the General Controller of Clary Multiplier Corporation and a former associate of Booz, Allen and Hamilton, widely known business management consultants.

Wallichs has also announced the resignation of Victor O. Bergquist, Treasurer of the company, effective November 30, 1954. Bergquist resigned to devote his attention to other activities. Daniel C. Bonbright, Vice President in Charge of Finance, has been elected Treasurer of Capitol Records.

# Joe Marine To Bell

NEW YORK—Singer Joe Marine, who recently left Fred Waring after eight years with the maestro, has signed a term contract with the Bell and New Disc labels and has recorded "Tara's Theme" and "Song From Desiree" for the former.

Marine is getting a joint buildup from both record companies and Arthur Shimkin, A & R chief for both labels, predicts that within one year, Joe Marine will be one of the biggest singers in the country.

Joe is booked by Mercury Artists Corporation and Tommy Russell is his personal manager.

# THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below ore reprinted exoctly os submitted by leoding disk jockeys throughout the notion for the week ending December 4 without any chonges on the port of THE CASH BOX.

## Joe Grady—Ed Hurst
WPEN—Philadelphia, Pa.

1. Mr. Sandman (Chordettes)
2. Naughty Lady (Ames Bros.)
3. Shake A Hand (M. Padicin)
4. Teach Me Tonight (DeCastros)
5. No More (DeJohn Sisters)
6. Let Me Go, Lover (J. Weber)
7. Dim, Dim The Lights (Haley)
8. Funny Thing (Tony Bennett)
9. Dixie Danny (Matys Bros.)
10. Runaround (Chuckles)

## Tiny Markle
WAVZ—New Hoven, Conn.

1. Let Me Go, Lover (J. Weber)
2. Mr. Sandman (Chordettes)
3. Teach Me Tonight (DeCastros)
4. Woman's World (Four Aces)
5. Unsuspecting Heart (Stevens)
6. I Need Your Lovin' (L. Elgart)
7. Pupalina (Gaylords)
8. Butterscotch Mop (V. Monroe)
9. Dim, Dim The Lights (Haley)
10. No More (DeJohns)

## Walter R. Games
WCSS—Amsterdam, N. Y.

1. Naughty Lady (Ames Bros.)
2. Mambo Italiano (R. Clooney)
3. I Need You Now (E. Fisher)
4. Hey There (R. Clooney)
5. Count Your Blessings (Fisher)
6. The Touch (Three Suns)
7. Teach Me Tonight (Stafford)
8. I Want You All To Myself (Kitty Kallen)
9. Cara Mia (David Whitfield)

## John Dixon
WALA—Mobile, Alo.

1. Mobile (Julius La Rosa)
2. This Ole' House (R. Clooney)
3. Papa Loves Mambo (P. Como)
4. Make Yourself Comfortable (Peggy King)
5. Mambo Italiano (R. Clooney)
6. Mr. Sandman (Buddy Morrow)
7. Muskrat Ramble (McGuires)
8. Hey There (R. Clooney)
9. I Need You Now (E. Fisher)
10. Sisters (Clooneys)

## Bob Gotsch
KXOK—St. Louis, Mo.

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (H. Grayco)
3. Hold My Hand (Don Cornell)
4. Papa Loves Mambo (P. Como)
5. Let Me Go, Lover (P. Page)
6. Mambo Italiano (R. Clooney)
7. That's All I Want From You (Jaye P. Morgan)
8. Always You (Betty Madigan)
9. Hearts Of Stone (Fontanes)
10. Woman's World (Four Aces)

## Bill Burns
WQAM—Miami, Fla.

1. Mr. Sandman (Chordettes)
2. Hajji Baba (Nat "King" Cole)
3. Hold My Hand (Don Cornell)
4. I Need You Now (E. Fisher)
5. Papa Loves Mambo (P. Como)
6. Shake, Rattle And Roll (Bill Haley)
7. Teach Me Tonight (DeCastros)
8. Naughty Lady (Archie Bleyer)
9. Hearts Of Stone (Charms)
10. This Ole House (R. Clooney)

## Wayne Stitt
WHB—Kansas City, Mo.

1. Mr. Sandman (Chordettes)
2. Shake, Rattle And Roll (Bill Haley)
3. I Need You Now (E. Fisher)
4. Naughty Lady (Ames Bros.)
5. Let Me Go, Lover (J. Weber)
6. Dim, Dim The Lights (Haley)
7. Hajji Baba (Nat "King" Cole)
8. Mood Indigo (N. Petty Trio)
9. I Need Your Lovin' (Cheers)
10. Whither Thou Goest (Paul & Ford)

## Dick Gilbert
KTYL—Phoenix, Ariz.

1. Hold My Hand (Don Cornell)
2. Muskrat Ramble (McGuires)
3. Mr. Sandman (Four Aces)
4. My Bambino (Tony Martin)
5. Count Your Blessings (Fisher)
6. And One To Grow On (Denise Lor)
7. Teach Me Tonight (DeCastros)
8. Tara's Theme (LeRoy Holmes)
9. Barefoot Contessa (Hugo Winterhalter)
10. Where Can You Be (J. Martin)

## Bob Sticht
WMPS—Memphis, Tenn.

1. Mr. Sandman (Chordettes)
2. If I Give My Heart To You (Doris Day)
3. I Need You Now (E. Fisher)
4. Hey There (R. Clooney)
5. Papa Loves Mambo (P. Como)
6. This Ole House (R. Clooney)
7. Shake, Rattle And Roll (Bill Haley)
8. Teach Me Tonight (DeCastros)
9. Hold My Hand (Don Cornell)
10. Woman's World (Four Aces)

## Sandy Singer
KCRG—Cedor Rapids, Iowo

1. Hold My Hand (Don Cornell)
2. Tell Me, Tell Me (June Valli)
3. Mambo Italiano (R. Clooney)
4. Naughty Lady (Ames Bros.)
5. Hajji Baba (Nat "King" Cole)
6. Woman's World (Four Aces)
7. Whither Thou Goest (Paul & Ford)
8. Teach Me Tonight (J. Brace)
9. Time Waits For No One (Hilltoppers)
10. I Need Your Lovin' (Cheers)

## Ed Reilly
WBRY—Woterbury, Conn.

1. Let Me Go, Lover (J. Weber)
2. Teach Me Tonight (DeCastros)
3. Mr. Sandman (Chordettes)
4. Papa Loves Mambo (P. Como)
5. Count Your Blessings (Fisher)
6. I Want You All To Myself (Kitty Kallen)
7. Hurt (Roy Hamilton)
8. Unsuspecting Heart (Stevens)
9. Naughty Lady (Ames Bros.)
10. That's All I Want From You (Jaye P. Morgan)

## Hy Davis
WAIP—Prichard-Mobile, Ala.

1. Mobile (Julius La Rosa)
2. Let Me Go, Lover (J. Weber)
3. Hearts Of Stone (Fontanes)
4. Teach Me Tonight (DeCastros)
5. Hajji Baba (Nat "King" Cole)
6. Mr. Sandman (Four Aces)
7. Hold Me In Your Arms (Doris Day)
8. Mambo Italiano (R. Clooney)
9. This Ole House (R. Clooney)
10. If I Give My Heart To You (Doris Day)

## Buddy Deane
WITH—Boltimore, Md.

1. Let Me Go, Lover (P. Page)
2. Dim, Dim The Lights (Haley)
3. When We Come Of Age (Joni James)
4. I Need You Now (E. Fisher)
5. I Need Your Lovin' (Cheers)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Mr. Sandman (Chordettes)
8. If I Give My Heart To You (Doris Day)
9. Papa Loves Mambo (P. Como)
10. Hold My Hand (Don Cornell)

## Don Sherman
WLYN—Lynn, Moss.

1. Let Me Go, Lover (J. Weber)
2. Home For The Holidays (Perry Como)
3. Make Yourself Comfortable (Sarah Vaughan)
4. Open Up The Doghouse (Cole & Martin)
5. Old Shoes (Frankie Laine)
6. Hajji Baba (Nat "King" Cole)
7. Barking Dog (Crewcuts)
8. No More (DeJohns)
9. Mobile (Julius La Rosa)
10. Finger Of Suspicion (Froman)

## Sandy Jackson
KOWH—Omaha, Neb.

1. Let Me Go, Lover (J. Weber)
2. Mr. Sandman (Four Aces)
3. Funny Thing (Tony Bennett)
4. Count Your Blessings (Bing Crosby)
5. Mood Indigo (N. Petty Trio)
6. That's All I Want From You (Jaye P. Morgan)
7. Make Yourself Comfortable (Sarah Vaughan)
8. I Have To Tell You (D. Shore)
9. Hajji Baba (Nat "King" Cole)
10. Hold My Hand (Don Cornell)

## Ralph Phillips
WFBR—Baltimore, Md.

1. Teach Me Tonight (DeCastros)
2. Mr. Sandman (Chordettes)
3. Shake, Rattle And Roll (Bill Haley)
4. Papa Loves Mambo (P. Como)
5. Hey There (R. Clooney)
6. Dim, Dim The Lights (Bill Haley)
7. I Need Your Lovin' (Cheers)
8. I Need You Now (E. Fisher)
9. Whither Thou Goest (Paul & Ford)
10. Hold My Hand (Don Cornell)

## Don McLeod
WJBK—Detroit, Mich.

1. Hold My Hand (Don Cornell)
2. Mr. Sandman (Chordettes)
3. Land Of Dreams (Winterhalter)
4. That's All I Want (Jaye P. Morgan)
5. Mambo Italiano (R. Clooney)
6. Papa Loves Mambo (P. Como)
7. Country Boy (Don Cherry)
8. Funny Thing (Tony Bennett)
9. Make Yourself Comfortable (Sarah Vaughan)
10. Naughty Lady (Ames Brothers/Bleyer)

## Wes Hopkins
WTTM—Trenton, N. J.

1. Mr. Sandman (Chordettes)
2. Papa Loves Mambo (P. Como)
3. Hey There (R. Clooney)
4. St. Louis Blues Mambo (Richard Maltby)
5. Fanny (Eddie Fisher)
6. Teach Me Tonight (J. Brace)
7. I Want Eddie Fisher For Xmas (Betty Johnson)
8. Barefoot Contessa (Hugo Winterhalter)
9. Where Can You Be (J. Martin)
10. Always You (Betty Madigan)

## Jerrie Paletta
KAYO—Seottle, Wash.

1. Mr. Sandman (Chordettes)
2. Hey There (Sammy Davis, Jr.)
3. Shake, Rattle And Roll (Bill Haley)
4. Ling, Ting, Tong (Five Keys)
5. If I Give My Heart To You (Doris Day)
6. You Tell Somebody Else (Hilltoppers)
7. Hold My Hand (Don Cornell)
8. Mood Indigo (N. Petty Trio)
9. Time Waits For No One (Hilltoppers)
10. Hajji Baba (Nat "King" Cole)

## Bill Dawes
WCPO—Cincinnoti, Ohio

1. Make Yourself Comfortable (Sarah Vaughan)
2. Song From Desiree (J. Froman)
3. If I Give My Heart To You (Doris Day)
4. Mr. Sandman (Chordettes)
5. I Have To Tell You (Fred Waring)
6. I Need You Now (E. Fisher)
7. Count Your Blessings (Fisher)
8. Woman's World (Four Aces)
9. Tara's Theme (LeRoy Holmes)
10. Barefoot Contessa (Hugo Winterhalter)

## Earl McDaniel
KRVD—Los Angeles, Colif.

1. If I Give My Heart To You (Doris Day)
2. Hold My Hand (Don Cornell)
3. Woman's World (Four Aces)
4. Papa Loves Mambo (P. Como)
5. Whither Thou Goest (Paul & Ford)
6. I Want You All To Myself (Kitty Kallen)
7. Unbelievable (Nat "K." Cole)
8. Mobile (Julius La Rosa)
9. Glad To Be Unhappy (Sammy Davis, Jr.)
10. My Son, My Son (Vera Lynn)

# THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 4 without any changes on the part of THE CASH BOX.

### Frank Gordon Tucker
WCOV—Montgomery, Ala.

1. Hold My Hand (Don Cornell)
2. Hey There (Sammy Davis, Jr.)
3. Woman's World (Four Aces)
4. If I Give My Heart To You (Connee Boswell)
5. I Need You Now (E. Fisher)
6. Dream (Four Aces)
7. Hajji Baba (Nat "King" Cole)
8. Count Your Blessings (Fisher)
9. Mr. Sandman (Four Aces)
10. This Ole House (S. Hamblen)

### Ed Meath
WHEC—Rochester, N. Y.

1. Let Me Go, Lover (J. Weber)
2. Mr. Sandman (Chordettes)
3. Naughty Lady (Ames Bros.)
4. Mambo Italiano (R. Clooney)
5. Papa Loves Mambo (P. Como)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Teach Me Tonight (Stafford)
8. Woman's World (Four Aces)
9. Hearts Of Stone (Fontane Sis.)
10. Hold My Hand (Don Cornell)

### Johnny Morris
KSTP—Minneapolis, Minn.

1. Hold My Hand (Don Cornell)
2. Mr. Sandman (Four Aces)
3. Runaround (Three Chuckles)
4. Naughty Lady (Archie Bleyer)
5. Teach Me Tonight (J. Brace)
6. Yours (Dick Contino)
7. Make Yourself Comfortable (Sarah Vaughan)
8. Mood Indigo (N. Petty Trio)
9. Hajji Baba (Nat "King" Cole)
10. Always You (Betty Madigan)

### Gil Henry
KING—Seattle, Wash.

1. Mr. Sandman (Chordettes)
2. Let Me Go, Lover (J. Weber)
3. Hold My Hand (Don Cornell)
4. Papa Loves Mambo (P. Como)
5. I Need You Now (Paul & Ford)
6. Naughty Lady (Archie Bleyer)
7. Mambo Italiano (R. Clooney)
8. Dim, Dim The Lights (Haley)
9. Unbelievable (Nat "K." Cole)
10. Hey There (R. Clooney)

### Jerry Nesler
KANI—Hawaii

1. If I Give My Heart To You (Doris Day)
2. Teach Me Tonight (DeCastros)
3. Mr. Sandman (Chordettes)
4. I Need You Now (E. Fisher)
5. Papa Loves Mambo (P. Como)
6. Smile (Nat "King" Cole)
7. Woman's World (Four Aces)
8. Love Me (Connie Russell)
9. Honey Love (Vicki Young)
10. Mandolino (Les Paul)

### Pat Chambers
WFLA—Tampa, Fla.

1. Mr. Sandman (Chordettes)
2. Hold My Hand (Don Cornell)
3. Make Yourself Comfortable (Sarah Vaughan)
4. The Touch (3 Harmonicaires)
5. Unsuspecting Heart (Stevens)
6. Naughty Lady (Archie Bleyer)
7. Rudolph, The Red-Nosed Reindeer Mambo (Billy May)
8. Papa Loves Mambo (T. Dorsey)
9. Fanny (Fred Waring)
10. Always You (Betty Madigan)

### Joe Mathis
WIVY—Jacksonville, Fla.

1. Hey There (Sammy Davis, Jr.)
2. Teach Me Tonight (DeCastros)
3. If I Give My Heart To You (Denise Lor)
4. I Need You Now (E. Fisher)
5. Papa Loves Mambo (E. Fisher)
6. Whither Thou Goest (Paul & Ford)
7. Let Me Go, Lover (J. Weber)
8. Smile (Nat "King" Cole)
9. Woman's World (R. Anthony)
10. Hold My Hand (Nat K. Cole)

### Al Radka
KFRE—Fresno, Calif.

1. I Need You Now (E. Fisher)
2. Teach Me Tonight (DeCastros)
3. Papa Loves Mambo (P. Como)
4. Mr. Sandman (Four Aces)
5. If I Give My Heart To You (Connee Boswell)
6. Whither Thou Goest (Paul & Ford)
7. Count Your Blessings (Fisher)
8. Hey There (R. Clooney)
9. Let Me Go, Lover (J. Weber)
10. Woman's World (Four Aces)

### Don Bell
KRNT—Des Moines, Iowa

1. Mr. Sandman (Chordettes)
2. Shake, Rattle And Roll (Bill Haley)
3. This Ole House (R. Clooney)
4. I Need You Now (E. Fisher)
5. Hey There (R. Clooney)
6. If I Give My Heart To You (Doris Day)
7. Teach Me Tonight (DeCastros)
8. Papa Loves Mambo (P. Como)
9. Sh-Boom (Crewcuts)
10. Mama Doll Song (Patti Page)

### Pvt. Richard Hayes
ABC, Mutual Radio Networks, New York

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (DeCastros)
3. Papa Loves Mambo (P. Como)
4. Hold My Hand (Don Cornell)
5. Let Me Go, Lover (J. Weber)
6. This Ole House (R. Clooney)
7. St. Louis Blues Mambo (Richard Maltby)
8. Always You (Betty Madigan)
9. Naughty Lady (Archie Bleyer)
10. Whither Thou Goest (Paul & Ford)

### Russ Coglin
KROW—Oakland, Calif.

1. Mr. Sandman (Chordettes)
2. Hold My Hand (Don Cornell)
3. Teach Me Tonight (DeCastros)
4. If I Give My Heart To You (Connee Boswell)
5. Count Your Blessings (Fisher)
6. Make Yourself Comfortable (Sarah Vaughan)
7. I Need Your Lovin' (Cheers)
8. Shake, Rattle And Roll (Bill Haley & Comets)
9. Papa Loves Mambo (P. Como)
10. Let Me Go, Lover (P. Page)

### Barry Kaye
WJAS—Pittsburgh, Pa.

1. Let Me Go, Lover (J. Weber)
2. Make Yourself Comfortable (Sarah Vaughan)
3. Teach Me Tonight (DeCastros)
4. That's All I Want (Jaye P. Morgan)
5. Mama Doll Song (Patti Page)
6. Mr. Sandman (Chordettes/Four Aces)
7. Runaround (Chuckles)
8. Mambo Italiano (R. Clooney)
9. Stars Never Cry (Applewhite)
10. No More (DeJohn Sisters)

### Tommy Riggs
WCAE—Pittsburgh, Pa.

1. Naughty Lady (Ames Bros.)
2. My Own True Love (Desmond)
3. Mambo Italiano (R. Clooney)
4. Let Me Go, Lover (P. Page)
5. Time Waits For No One (Hilltoppers)
6. Fanny (Eddie Fisher)
7. Hajji Baba (Nat "King" Cole)
8. That's What I Like (Don, Dick & Jimmy)
9. Heaven Was Never Like This (Eddie Fisher)
10. Pupalina (Gaylords)

### Allan Berg
KRKD—Los Angeles, Calif.

1. Mr. Sandman (Chordettes/Four Aces)
2. Count Your Blessings (Bing Crosby)
3. Smile (Sunny Gale)
4. Teach Me Tonight (H. Grayco)
5. Cara Mia (David Whitfield)
6. Mambo Italiano (R. Clooney)
7. Naughty Lady (Archie Bleyer)
8. I Want You All To Myself (Kitty Kallen)
9. Always You (Betty Madigan)
10. My Son, My Son (Vera Lynn)

### Cliff Sessions
WFOR—Hattiesburg, Miss.

1. Mr. Sandman (Chordettes)
2. Teach Me Tonight (DeCastros)
3. Wrong, Wrong, Wrong (June Valli)
4. Naughty Lady (Ames Bros.)
5. Teach Me Tonight (Stafford)
6. Make Yourself Comfortable (Sarah Vaughan)
7. The Ooh And Ah Mambo (Jerry Gray)
8. I Need You Now (E. Fisher)
9. Mr. Sandman (Four Aces)
10. On The Alamo (N. Petty Trio)

### Jack Karey
WCFL—Chicago, Ill.

1. Mr. Sandman (Chordettes)
2. Let Me Go, Lover (J. Weber)
3. Naughty Lady (Archie Bleyer)
4. Make Yourself Comfortable (Sarah Vaughan)
5. Song From Desiree (Dean/Desmond)
6. Count Your Blessings (Fisher)
7. Hold My Hand (Don Cornell)
8. The Bandit (Percy Faith)
9. And One To Grow On (Denise Lor)
10. My Own True Love (N. Noble)

### Dave Tieg
WILK—Wilkes-Barre, Pa.

1. I Want You All To Myself (Kitty Kallen)
2. Teach Me Tonight (DeCastros)
3. Make Yourself Comfortable (Sarah Vaughan)
4. Naughty Lady (Archie Bleyer)
5. Finger Of Suspicion (Froman)
6. Mr. Sandman (Chordettes)
7. When We Come Of Age (Joni James)
8. Mambo Baby (Georgia Gibbs)
9. Dixie Danny (Matgo Bros.)
10. Mambo Italiano (R. Clooney)

### Roy Leonard
WKOX—Framingham, Mass.

1. Naughty Lady (Ames Bros.)
2. Teach Me Tonight (DeCastros)
3. Mr. Sandman (Chordettes)
4. Make Yourself Comfortable (Sarah Vaughan)
5. The Bandit (Johnston Bros.)
6. Count Your Blessings (Fisher)
7. Blame It On Yourself (Fran Warren)
8. If I Give My Heart To You (Denise Lor)
9. Muskrat Ramble (McGuires)
10. Home For The Holidays (Perry Como)

### Robin Seymour
WKMH—Dearborn, Mich.

1. Mr. Sandman (Chordettes)
2. That's All I Want From You (Jaye P. Morgan)
3. Dim, Dim The Lights (Haley)
4. Let Me Go, Lover (J. Weber)
5. Naughty Lady (Ames. Bros./Bleyer)
6. On The Alamo (N. Petty Trio)
7. Make Yourself Comfortable (Sarah Vaughan)
8. No More (DeJohn Sisters)
9. Hearts Of Stone (Charms/Fontanes)
10. Santo Natale (David Whitfield)

### Larry E. Jones
KTXN—Austin, Tex.

1. Hold My Hand (Don Cornell)
2. I Need You Now (E. Fisher)
3. If I Give My Heart To You (Doris Day)
4. Uno (Tony Martin)
5. It Never Entered My Mind (Dave Pell)
6. Teach Me Tonight (H. Grayco)
7. Smile (Nat "King" Cole)
8. Moonlight In Vermont (Lucky Thompson)
9. I Want You All To Myself (Kitty Kallen)
10. Always You (Betty Madigan)

### Lou Barile
WKAL—Rome, N. Y.

1. Mr. Sandman (Chordettes)
2. Hold My Hand (Don Cornell)
3. Teach Me Tonight (Stafford)
4. Let Me Go, Lover (J. Weber)
5. If I Give My Heart To You (Doris Day)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Naughty Lady (Ames Bros.)
8. Time Waits For No One (Hilltoppers)
9. I Want You All To Myself (Kitty Kallen)
10. The Things I Didn't Do (Perry Como)

# Record Find

NEW YORK—The trade press was invited to the Hotel Piccadilly in this city, last week, to get a look-see at Audivox's newly signed instrumental group, the Frank Sorrell Trio. Above (l. to r.) Frank Abramson, publisher of "Cinderella Waltz," the trio's first release; Marty Ostrow, Cash Box; Bob Snyder, Frank Sorrell, and Bob Ellis—the Frank Sorrell Trio; and Audivox Record exec, Lenny Wolf. The trio put on a fabulous display of instrumental artistry. Coupling on first release is "Blue Shuffle."

## MGM Enters Deluxe Album Market

NEW YORK—MGM's first venture in the deluxe album market will go on sale Wednesday, (Dec. 3rd) and will retail for $6.95. The package will be a 12 inch long playing record containing 18 of the Romberg selections from the sound track of "Deep In My Heart," encased in a transparent polyethylene sleeve. The cover motif is a silken heart against a gold field with illustrations of the stars in full color. Package will also contain a four page brochure of pictures and stories about the film. In addition to the special deluxe package this new sound track set will also be released as a three pocket Extended Play set and as a regular four pocket 78 R.P.M. album.

A special dealer demonstration record has been produced to help distributors and their salesmen sell more sound track sets on "Deep In My Heart." The special disk, a selling tool unique in the business, contains a sales pitch interspersed with excerpts from the album. The voice of New York disk jockey Jack Lacy was used on this special sales record.

MGM Records has made available to its distributors a special long playing disk jockey record on "Deep In My Heart." The disk is being sent to distributors who have made reservations with their local disk jockeys and librarians in advance to play this special record.

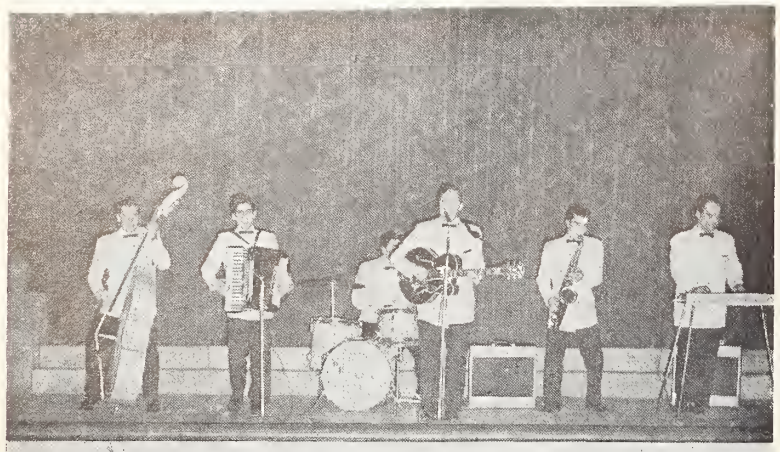
BREAKING IN MANY AREAS and HITTING FAST!
ROBERTA LINN
"I'M GOING OUT ON THE FRONT PORCH AND CRY"
b/w
"Music Goes 'Round & 'Round Mambo"
EKKO # 109-110
EKKO RECORDS
4949 Hollywood Blvd., Hollywood 28, Cal.

HAJJI BABA
Recorded by
NAT "KING" COLE
Capitol #2949
REMICK MUSIC CORP., New York, N. Y.

"OUR LADY OF GUADALUPE"
b/w
"THE TEN COMMANDMENTS"
# 1311
TIFFANY RECORDING CO.
332 S. Michigan Ave. Chicago, Ill.

Start The New Year Right with
"THE MUSIC GOES 'ROUND AND AROUND"
vocal by JOE PICA
(ENGLISH AND ITALIAN LYRICS)
B/W
"CHINATOWN MY CHINATOWN"
(INSTRUMENTAL PIANO)
ORIGINAL RECORD # 512
★ ★ ★ ★ ★ ★
ORIGINAL RECORDS
110 BERGEN PIKE LITTLE FERRY, N. J.

# A Sellout!



BALTIMORE, MD.—At the Saturday, November 27, date at the Loew's Valencia Theatre, this city, Bill Haley and his Comets broke attendance records with a turn away crowd after playing to more than 3600 patrons.

The show, sponsored by Buddy Dean (WITH-Baltimore), was sold out for two sets more than three days in advance. Jim Ferguson, Haley's personal manager, and Jolly Joyce, exclusive agent, checked a lineup of over four blocks waiting to be admitted to the early show. Dean, in view of the disappointed turnaways, asked Haley and his act to return in early April, when they finish their Los Vegas engagement. Astonishing part of the great turnout was the fact that Haley and his aggregation were the only attraction. There were no other acts or accompanying moving picture to help lure the ticket buyers.

Bill Haley and his Comets, who have had a succession of hits over the past few years, are currently high in the nation's best selling lists with "Dim, Dim The Lights."

DANNY KEATING . . . *he can't play a note but he inspired Stuart Hamblen to write—*

**TOY VIOLIN**

**OLE PAPPY TIME**

RCA Victor Record 20/47-5918

RCA VICTOR
FIRST IN RECORDED MUSIC


# THE CASH BOX
## The Nation's TOP 50
### COMPILED BY JACK "ONE SPOT" TUNIS

Comprising **100** Selections

AB—Abbott
AL—Aladdin
AM—Ambassador
AP—Apollo
AT—Atlantic
BE—Bell
BR—Brunswick
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
CY—Century
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DU—Duke
DY—Derby
EP—Epic
ES—Essex
FA—Favorite
FE—Federal
FI—Fiesta
FL—Flair
4 Star—Four Star
GR—Groove
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KI—King
LO—London
ME—Mercury
MG—MGM
MJ—Major
MO—Modern
NG—Norgran
PA—Parrot
PE—Peacock
PO—Potter
PR—Prestige
RA—Rainbow
RE—Regent
RM—Rama
SA—Savoy
SIT—Sittin' In
SP—Specialty
SW—Swingtime
TF—Tiffany
TI—Tico
TR—Trend
UN—United
VA—Valley
VI—RCA Victor
VJ—Vee Jay
"X"—Label "X"

Dec. 11 Dec. 4

### 1—Mr. Sandman
100.4 86.8

★CD-1247 (45-1247)—CHORDETTES
*I Don't Wanna See You Crylin'*

CO-40383 (4-40383)—LES ELGART
*Kiddygeddin*

CR-61288 (9-61288)—LANCERS
*Little White Light*

★DE-29344 (9-29344)—FOUR ACES
*In Apple Blossom Time*

FA-21003X—SONG SINGERS
*I Need You Now*

ME-70477 (70477x45)—BUDDY MORROW
*Rock-A-Beatin' Boogie*

VI-20-5767 (47-5767)—VAUGHN MONROE
*They Were Doin' The Mambo*

### 2—I Need You Now
83.3 68.4

8E-1054 (45-1054)—BETTY JOHNSON
*This Is The Thanks I Get*

CO-40346 (4-40346)—KEN GRIFFIN
*Smile*

FA-21003X—SUSAN SISTERS
*Mr. Sandman*

★VI-20-5830 (47-5830)—EDDIE FISHER
*Heaven Was Never Like This*

### 3—Let Me Go, Lover
68.9 24.3

★CO-40366 (4-40366)—JOAN WEBER
*Marionette*

CR-61315 (9-61315)—TERESA BREWER
*The Moon Is On Fire*

DE-29373 (9-29273)—PEGGY LEE

DE-29374 (9-29374)—GEORGIE SHAW

ME-70511 (70511 x 45)—PATTI PAGE
*Hocus Pocus*

VI-20-5952 (47-5952)—SUNNY GALE
*Unsuspecting Heart*

VI-20-5960 (47-5960)—HANK SNOW
*I've Forgotten You*

### 4—Papa Loves Mambo
62.3 70.4

BE-1064 (45-1064)—TOMMY & JIMMY DORSEY
*Not As A Stranger*

CO-40324 (4-40324)—JOHNNIE RAY
*The Only Girl I'll Ever Love*

RA-264 (45-264)—ALFREDITO O.
*Nocturnado*

TI-1092 (45-1092)—PEACOCK'S MAMBO COMBO
*If I Give My Heart To You*

★VI-20-5857 (47-5857)—PERRY COMO
*The Things I Didn't Do*

### 5—Hey There
61.2 63.5

★CO-40266 (4-40266)—ROSEMARY CLOONEY
*This Ole House*

CO-40224 (4-40224)—JOHNNIE RAY
*Hernando's Hideaway*

★DE-29199 (9-29199)—SAMMY DAVIS, JR.
*And This Is My Beloved*

EP-9049 (4-9049)—DOLORES HAWKINS
*Hernando's Hideaway*

FA-21005X—CARY STEWART
*Count Your Blessings*

VI-20-5867 (47-5867)—HOMER & JETHRO
*They Were Doin' The Mambo*

### 6—This Ole House
48.6 61.0

BE-1602 (45-1602)—BETTY JOHNSON
*Whither Thou Goest*

Dec. 11 Dec. 4

CA-2915 (F-2915)—JORDANAIRES
*Be Prepared*

★CO-40266 (4-40266)—ROSEMARY CLOONEY
*Hey There*

DE-29255 (9-29255)—ROSETTA THARPE
*Go Ahead*

FA-21001X—ROY RODGERS-DALE EVANS
*Skokiaan*

KI-1376 (45-1376)—HERB & KAY
*Angels In The Sky*

VI-20-5739 (47-5739)—STUART HAMBLEN
*When My Lord Picks Up The Phone*

### 7—Count Your Blessings
47.4 39.7

CA-2927 (F-2927)—GORDON MACRAE
*Cara Mia*

CO-40321 (4-40321)—ARTHUR GODFREY
*Lazy Bones*

CO-40370 (4-40370)—ROSEMARY CLOONEY
*White Christmas*

FA-21005X—CARY STEWART
*Hey There*

DE-29251 (9-29251)—BING CROSBY
*What Can You Do With A General*

★VI-20-5871 (47-5871)—EDDIE FISHER
*Fanny*

JU-5172 (45-5172)—ORIOLES
*Runaround*

### 8—Teach Me Tonight
45.8 61.5

★AB-3001 (45-3001)—DeCASTRO SISTERS
*It's Love*

CO-40351 (4-40351)—JO STAFFORD
*Suddenly*

CR-61265 (9-61265)—MODERNAIRES
*Mood Indigo*

DE-28990 (9-28990)—JANET BRACE
*My Old Familiar Heartache*

ME-70497 (70497 x 45)—DINAH WASHINGTON
*Wishing Well*

MG-11856 (K-11856)—ROSANNE JUNE
*The Touch*

X-0051 (4X-0051)—HELEN GRAYCO
*Oop-Shoop*

### 9—Hold My Hand
42.4 42.6

BE-1048 (45-1048)—DICK POWELL
*Susan Slept Here*

★CR-61206 (9-61206)—DON CORNELL
*I'm Blessed*

DE-29301 (9-29301)—GUY LOMBARDO
*Mama Doll Song*

### 10—If I Give My Heart To You
41.3 48.1

8E-1059 (45-1059)—BARRY FRANK
*Smile*

CA-2868 (F-2868)—MONICA LEWIS
*When You're Near*

CA-2930 (F-2930)—DUKE ELLINGTON
*Smile*

★CO-40300 (4-40300)—DORIS DAY
*Anyone Can Fall In Love*

CR-61236 (9-61236)—BUDDY GRECO

★DE-29148 (9-29148)—CONNEE BOSWELL
*Tennessee*

FA-21007X—MERRY SOUTH
*I Want You All To Myself*

JZ-768 (45-768)—FOUR BOYS
*Stop It—Quit It*

ME-70451 (70451x45)—A. POWELL & D. SMITH

MG-11776 (K-11776)—WRIGHT BROS.
*Lonesome*

★MJ-27 (45-27)—DENISE LOR
*Hello Darling*

Dec. 11 Dec. 4

TI-1092 (45-1092)—PEACOCK'S MAMBO COMBO
*Papa Loves Mambo*

VI-20-5853 (47-5853)—DINAH SHORE
*Tempting*

### 11—Naughty Lady Of Shady Lane
39.1 23.8

★CD-1254 (45-1254)—ARCHIE BLEYER
*While The Vesper Bells Were Ringing*

★VI-20-5897 (47-5897)—AMES BROTHERS
*Addio*

### 12—Shake, Rattle And Roll
36.9 55.5

AT-1026 (45-1026)—JOE TURNER
*You Know I Love You*

★DE-29204 (9-29204)—BILL HALEY
*A. B. C. Boogie*

FA-21004X—TOMCATS
*Mambo Baby*

### 13—Mambo Italiano
33.6 31.3

★CO-40361 (4-40361)—ROSEMARY CLOONEY
*We'll Be Together Again*

### 14—Make Yourself Comfortable
19.9 13.0

CO-40363 (4-40363)—PEGGY KING
*Gentleman In Next Apt.*

CR-61313 (9-61313)—STEVE LAWRENCE & EYDIE GORME
*I Gotta Crow*

★ME-70469 (70469x45)—SARAH VAUGHAN
*Idle Gossip*

### 15—Hajji Baba
19.3 20.3

★CA-2949 (F-2949)—NAT "KING" COLE
*Unbelievable*

CR-61275 (9-61275)—DIMITRI TIOMKIN
*Duel In The Sun*

MG-11857 (K-11857)—FOUR JOES
*In Your Loving Care*

### 16—Muskrat Ramble
18.7 31.2

CA-2942 (F-2942)—WOODY HERMAN
*Woodchopper's Mambo*

CO-40354 (4-40354)—HARRY JAMES
*The Touch*

★CR-61278 (9-61278)—McGUIRE SISTERS
*Lonesome Polecat*

DE-29280 (9-29280)—LOUIS ARMSTRONG
*Someday You'll Be Sorry*

ES-369 (45-369)—MATYS BROTHERS
*You're The Moment Of A Lifetime*

FA-21000X—HELEN CARROL
*Sh-Boom*

GTJ-45092 (45-45092)—KID ORY'S BAND
*When The Saints Come Marching In*

ME-70446 (70446x45)—RUSTY DRAPER
*Magic Circle*

TI-1093 (45-1093)—PEACOCK COMBO
*Solitude*

VI-20-5887 (47-5887)—AL ROMERO
*Mr. Pogo*

VI-20-5862 (47-5862)—POPPA GORDY
*Fortune In Dreams*

VI-20-5873 (47-5873)—PHIL HARRIS
*Stars Fell On Alabama*

### 17—Dim, Dim The Lights
15.4 13.3

CD-1243 (45-1243)—TOP HATTERS
*It Should've Been Me*

★DE-29317 (9-29317)—BILL HALEY & COMETS
*Happy Baby*

# Best Selling Records

## FROM MORE THAN 15,000 RETAIL OUTLETS!

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising **100** Selections

Dec. 11 Dec. 4

**18—Whither Thou Goest** 14.9 11.4
BE-1062 (45-1062)—BETTY JOHNSON *This Ole House*
★CA-2928 (F-2928)—LES PAUL & MARY FORD *Mandolino*
CO-40315 (4-40315)—MARION MARLOWE *Kiss Me Once*
CY-106 (45-106)—LAURIE LOMAN *I Was The Last One To Know*
EP-9075 (5-9075)—O. B. MASINGILL ORCH. *Smile*

**19—The Barking Dog** 12.6 6.0
★ME-70490 (70490x45)—CREWCUTS *All I Wanno Do*

**20—I Need Your Lovin' (Bazoom)** 12.1 7.9
★CA-2921 (F-2921)—CHEERS *Arivederci*
CO-40388 (4-40388)—LES ELGART O. *Chorlie's Dreom*

**21—The Touch** 11.5 —
BE-10013 (45-10013)—BETTY JOHNSON/SY OLIVER *The Touch*
CO-40354 (4-40354)—HARRY JAMES *Muskrat Ramble*
CO-40343 4-40343)—J. WETZL *Grisbi Blues*
DE-29246 (9-29246)—COMMANDERS *Mister Pogo*
EP-9079 (5-9079)—RUSSELL ARMS *Point Of View Song*
ME-70445 (70445x45)—RICHARD HAYMAN *Mister Pogo*
★VI-20-5874 (47-5874)—3 SUNS *Southern Stor*

**22—Pupalina** 11.1 —
DE-29345 (9-29345)—JIMMY DURANTE *Little People*
★ME-70479 (70479)—GAYLORDS *Wonderful Lips*

**23—Skokiaan** 11.0 13.9
BE-1060 (45-1060)—EIGHT BELLS *Dream*
CA-2896 (F-2896)—RAY ANTHONY *Say Hey*
★CO-40306 (4-40306)—FOUR LADS *Why Should I Love You*
DE-29256 (9-29256)—LOUIS ARMSTRONG *Skokiaan (Pt. 2)*
FA-21001X—SONG SINGERS *This Ole House*
★LO-1491 (45-1491)—BULAWAYO SWEET RHYTHM BAND *In The Mood*
LO-1500 (45-1500)—TED HEATH—JOHNSTON BROS. *Skokiaan*
★ME-70432 (70432 x 45)—RALPH MARTERIE *Lollipop*
NG-124 (45-124)—JOHNNY HODGES *Sweet As Bear Meat*
TI-10-229 (45-229)—JOE LOCO *The High And The Mighty*
VI-20-5839 (47-5839)—PEREZ PRADO *The High And The Mighty*
VI-20-5844 (47-5844)—BUD ISAACS *Yesterday's Waltz*

**24—The Bandit** 10.4 15.8
CO-40323 (4-40323)—PERCY FAITH *Roinfall*
CA-2916 (F-2916)—TEX RITTER
LO-1464 (45-1464)—FRANK WEIR *By Candlelight*

Dec. 11 Dec. 4

★LO-1470 (45-1470)—JOHNSTON BROS. *Secret Of Our Love*
VI-20-5875 (47-5875)—RONALD CHESNEY *Chick-ee-Chock-ee*

**25—The Things I Didn't Do** 9.9 —
★VI-20-5857 (47-5857)—PERRY COMO *Papo Loves Mambo*

**26—Hearts Of Stone** 9.3 8.5
DL-6062 (45x6062)—CHARMS
★DO-15265 (45-15265)—FONTANE SISTERS *Bless Your Heart*

**27—It's A Woman's World** 8.8 16.8
CA-2936 (F-2936)—RAY ANTHONY *Jambo*
★DE-29269 (9-29269)—FOUR ACES *Cuckoo Bird In The Pickle Tree*
MG-11846 (K11846)—BOB STEWART *Wonderful To Know*

**28—Sisters** 8.3 7.4
★CO-40305 (4-40305)—ROSEMARY & BETTY CLOONEY *Love, You Didn't Do Right By Me*
DE-29250 (9-29250)—PEGGY LEE *Love, You Didn't Do Right By Me*

**29—Mobile** 8.2 2.5
★CD-1251 (45-1251)—JULIUS LA ROSA *I Hate To Soy Hello*
VI-20-5947 (47-5947)—SAUTER-FINEGAN O. *Joe's Tune*

**30—That's All I Want From You** 7.8 12.4
CR-61360 (9-61360)—DICK JACOBS O. *If You Ever Change Your Mind*
★VI-20-5896 (47-5896)—JAYE P. MORGAN *Down*

**31—Ready, Willing And Able** 7.7 —
★CO-40371 (4-40371)—DORIS DAY *Hold Me In Your Arms*
DE-29291 (9-29291)—GARY CROSBY *There's A Small Hotel*

**32—Funny Thing** 7.1 5.5
★CO-40376 (4-40376)—TONY BENNETT *My Pretty Shoo-Goh*

**33—Mood Indigo** 6.1 6.9
CA-2961 (F-2961)—FOUR FRESHMEN *Love Turns Winter To Spring*
CR-61265 (9-61265)—MODERNAIRES *Teach Me Tonigmt*
DE-29273 (9-29273)—DELTA RHYTHM BOYS *Hove A Hope, Hove A Wish*
MG-11845 (K-11845)—BILLY ECKSTINE *Do Nothin' Till You Hear From Me*
★X-0040 (4X-0040)—NORMAN PETTY TRIO *Petty's Little Polka*

**34—Cara Mia** 6.0 9.0
BE-1068 (45-1068)—HELEN FORREST *It Worries Me*
CA-2927 (F-2927)—GORDON MACRAE *Count Your Blessings*
DE-29227 (9-29227)—JACK PLEIS *Lonesome Polecat*
★LO-1486 (45-1486)—DAVID WHITFIELD & MANTOVANI *How, When Or Where*

Dec. 11 Dec. 4

**35—Runaround** 5.5 3.5
CR-61289 (9-61289)—KAREN CHANDLER *You're Always Welcome Home*
ME-70474 (70474x45)—BILLY FARRELL *Booten Baby*
★X-0066 (4X-0066)—THREE CHUCKLES *At Last You Understand*

**36—Mama Doll Song** 5.0 4.0
DE-29321 (9-29321)—SALTY HOLMES *Ghost Song*
★ME-70458 (70458x45)—PATTI PAGE *Can't Tell A Waltz From A Tongo*

**37—Smile** 4.9 6.4
8E-1059 (45-1059)—B. FRANK & L. CLINTON O. *If I Give My Heart To You*
★CA-2897 (F-2897)—NAT "KING" COLE *It's Crazy*
CA-2930 (F-2930)—DUKE ELLINGTON *If I Give My Heart To You*
DE-29266 (9-29266)—VICTOR YOUNG *Theme From "Rear Window"*
EP-9075 (5-9075)—O. B. MASINGILL *Wither Thou Goest*
LO-1494 (45-1494)—DAVID WHITFIELD *Dance, Gypsy, Dance*
LO-1488 (45-1488)—LITA ROZA *Love Is A Beautiful Stranger*
LO-1487 (45-1487)—FRANK CHACKSFIELD *Piper In The Heather*
ME-70431 (70431x45)—BILLY DANIELS *Mom-E-Ele*
VI-20-5828 (47-5828)—MELACHRINO O. *Theme From 'The Six Proud Walkers'*
★VI-20-5836 (47-5836)—SUNNY GALE *An Old Familiar Song*

**38—In A Little Spanish Town** 4.5 12.9

**39—That's What I Like** 4.4 8.9

**40—I Want You All To Myself** 3.9 4.4

**41—St. Louis Blues Mambo** 3.8 —

**42—Fanny** 3.4 8.4

**43—When We Come Of Age** 3.3 9.9

**44—Sh-Boom** 2.8 10.0

**45—Song Of The Barefoot Contessa** 2.7 5.0

**46—My Son, My Son** 2.3 2.9

**47—Hopelessly** 2.2 7.0

**48—They Were Doin' The Mambo** 1.6 3.9

**49—Unbelievable** 1.1 6.5

**50—My Own True Love (Tara's Theme)** 0.5 5.9

## THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

### "HOME FOR THE HOLIDAYS"

**Perry Como** ..... RCA Victor 20-5950; 47-5950

•

### "I SAW MOMMY DO THE MAMBO"

**Jimmy Boyd** ..... Columbia 40365; 4-40365

## New Instrument?

NEW YORK—Luigi Creatore (left) and Hugo Peretti, Mercury's A & R team, introduce Denise Lor to a typewriter at her first Mercury session. The machine was used as part of the background for the song "From Nine To Five." The coupling is "Our Future Has Only Begun." The songstress was skyrocketed to national prominence on a tune called "If I Give My Heart To You," a current best seller.

SPECIAL RUSH RELEASE!!!

Richard Maltby

STARDUST MAMBO

STRICTLY INSTRUMENTAL

X-0075 (4X-0075)

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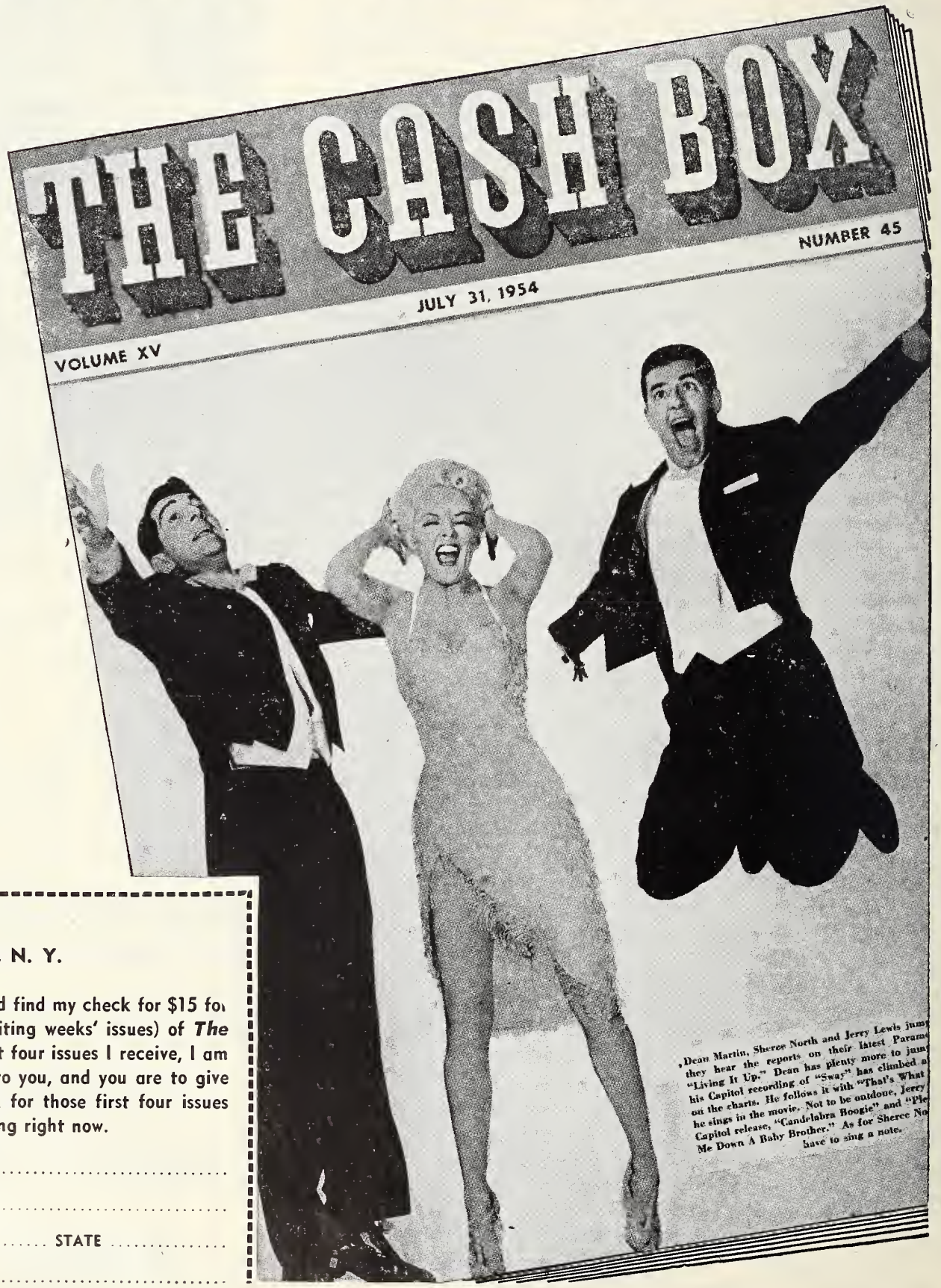
THE CASH BOX
JULY 31, 1954
NUMBER 45
VOLUME XV
Dean Martin, Sheree North and Jerry Lewis jump
they hear the reports on their latest Parame
"Living It Up." Dean has plenty more to jump
his Capitol recording of "Sway," has climbed a
on the charts. He follows it with "That's What
he sings in the movie. Not to be outdone, Jerry
Capitol release, "Candelabra Boogie" and "Ple
Me Down A Baby Brother." As for Sheree No
have to sing a note.

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# THE CASH BOX RHYTHM N' BLUES Ramblings

## NEW YORK:

Another juke box operators' poll goes into the records and again Atlantic grabbed off a great many honors. In addition to two firsts, Best Female, **Ruth Brown** and Best Male, **Joe Turner**, the diskery copped 2, 4, 6, and 8 in Best Record and 2, 3, and 4 in Best Vocal Groups. The **Midnighters** on Federal were double winners with the Best Record "Work With Me Annie" and Best Vocal Group. Ironic part of the race was the placing in second of Duke's **Johnny Ace.** Perhaps he should win the appellation "most consistent." Johnny has hit with every record he has released over a period of three years. Last year he placed second to **Willie Mabon,** Chess artist, who finished 16th in the 1954 poll. In 1952 Ace finished second to **Lloyd Price.** . . . The **McGuire Sisters** cut "Sincerely," the **Moonglows** hit on Chess. . . . **Irv Marcus,** Peacock and Duke salesmanager, shot up to Boston to supervise a session. . . . Cat Records issues a new **Chordcat** disk, "Hold Me Baby" and "A Girl To Love." Also making her bow as a songstress is **Rose Marie McCoy.** Miss McCoy has had fabulous success as a songwriter collaborating with **Charlie Singleton** on a number of hits. Rose Marie sings "Dippin' In My Business" and "Down Here." The Atlantic upper echelon flipping about the reaction accorded the **Drifters'** "White Christmas." Deck is going great R & B and is showing real life in the sales reports from pop locations. . . . **Earl Bostic,** King Records, winds up a most successful year for his band highlighted by a record breaking engagement at New York's Basin Street, along with packed houses on his cross-country treks and his top selling King records. Earl will take a five-week vacation beginning December 20, which he will spend with his family at his St. Albans, L. I. home. . . . **Bill Buchanan,** Monument Music, on the road visiting jocks and the trade in general working on his **Faye Adams** "Hurts Me To My Heart," **Ruth Brown** and **Georgia Gibbs** "Mambo Baby" and **Faye Adams** "I Owe My Heart To You." . . . **Herman Lubinsky** of Savoy Records announces three new releases. Getting in the mambo kick, Savoy's **Vin Strong** does "Swingin' The Mambo" and "Heartstrings," **The Roamers** do "I'll Never Get Over You" and "Deep Freeze" and **Sticks McGhee** does "Help Me Baby" and "Things Have Changel." . . . Aladdin has another powerhouse in **Amos Milburn's** new release "One, Two, Three, Everybody." . . . **Faye Adams** in town and **Al Silver** and **Jack Angel** at Herald are busy, busy in rehearsals. . . . **Joe Davis'** Beacon "Be Faithful" looming as the biggest hit the group has had. Even though the disk is only out one week and some of the distribs are just beginning to get samples, the deck is showing up really strong in New York and other cities. . . . Timely has just released a new **Ann Cole** etching. The gal with the exciting voice does "So Proud Of You" and "Down In The Valley." . . . **Chris Forde** excited about the possibilities of his two new Tuxedo releases. **Professor Taylor** "I Woke Up This Morning" and the **Street Singers'** "Caldonia's Mambo." Chris has already gotten some wonderful comments on the latter. . . . **The Clovers,** Atlantic's great group, opening at the Hi-Hat Club in Boston December 6 for one week. . . . Apollo's Bess **Berman** in the Doctor's Hospital, New York, for a checkup. . . . **Lou Sprung** seems to have a definite winner in his "Sentimental Reasons" by **The Rivileers** on Baton. Action with the New York stores has been really strong in only the first week of release. Our neighbor across the river, Essex Distributors, also reports the deck is zooming. . . . Frel Mendelsohn, Savoy A & R, leaving for a trip around the country to contact distribs and deejays with new releases. Fred tells us **Wilbert Harrison,** red hot with "Don't Drop It," is returning to Royal Peacock in Atlanta, where his record started. He also reveals thrush **Varetta Dillard** is temporarily between engagements as she waits the arrival of the stork, due in March. . . . **Joel Turnero,** Afterhours Record Shop in Harlem, says according to his sales, jocks are playing the wrong side of **Johnny Otis'** new release on Peacock. They are playing "I Won't Be Your Fool No More" but he is selling "Shake It."

VARETTA DILLARD

JOHNNY OTIS

## CHICAGO:

**Mahalia Jackson** just back from New York where, she tells us, she cut her first session for Columbia. According to reports received, firm's execs absolutely thrilled with results. . . . Chess out with a new release by **Eddy Boyd.** Titled "Please Help Me," b/w "The Story Of Bill." Could be sixth hit in a row for this hot label. Len Chess also tells us that **Arthur Gunther's** Excello disking of "Baby Let's Play House," which Chess distributes, is looking like a hit. Ted Adams, a rep of Nashboro Records in town promoting the **Gunther** waxing. . . . Vee-Jay's current best seller is **Jimmy Reed's** "You Don't Have To Go." . . . Charles Schike, Epic representative, in town this week promoting three of Epic's latest releases. One of these, **Roy Hamilton's** "Hurt," is heading for the top ten list but fast. Making it three in a row for **Roy.** . . . **Carmen MacRae** is currently at the Steamliner. And **Joe Holiday** is currently at the Bee-Hive. But from what we hear, they may share billing in a coupla weeks, at the new Rodeo Club here, where Anita O'Day is currently packing 'em in. . . . Sam Evans phoned this past week to report that he and the missus were about to embark upon a short vacation to Noo Yawk. Where, Sam says, he plans to book some major talent for his next dance. . . . In the meantime, Sam told us about a couple of the artists who had appeared at his last shindig. F'rinstance, **Lovey Lovejoy,** tenor sax man with **Joe Morris,** planning to front his own combo, headquartering out of Oakland, California, his home town. . . . Herald Records planning to release a new disk by **Billy Clark,** a real 'whaling sax man.' . . . **Dinah Washington** riding high disk-wise here. Her "Dream" is still going strong, while "Teach Me Tonight" has joined "Dream" on the top ten lists. . . . **"Ace" Harris** singing and pounding the '88's at the Cloister Inn. He warbles, we hear tell, much in the manner of **Nat "King" Cole** which 'ain't' bad.

DINAH WASHINGTON

## LOS ANGELES:

**Billy Berg** has severed all connection with the Five-Four Ballroom and has purchased an interest in the Savoy Ballroom on Central Avenue. . . . Received a short note from **Henry Stone** of King Records, Miami branch, telling us that "Hearts Of Stone" is breaking as the biggest record in the country, Hillbilly, pop and R & B. . . . Quite an unusual situation is arising locally. A new group called **The Feathers** have recorded the same tune on two different labels. Soon after waxing "Johnny Darling" on the Showtime label the group signed with Aladdin. They etched the same tune all over again. This beautiful blues ballad has already stepped out as a strong up and comer and looks like it could soon go all the way to the top. . . . The new MGM musical "Deep In My Heart" (starring opera star **Helen Traubel** and **Jose Ferrer**) will bring back the old standard "When I Grow Too Old Too Dream." Many diskeries are expected to revive this popular old tune due to the picture. Imperial has already covered it in the R & B field by **The Mellow Drops.** . . . **Deejay Hunter Hancock** recently returned from a business trip to New York. . . . Two top attractions were presented at the Five-Four Ballroom Dec. 3rd thru 5th when **Oscar Peterson's** Trio and **Chuck Higgin's** Band combined forces to play before an enthusiastic crowd of dancers. . . . **Marty Landau** is again opening the old Riverside Rancho to R & B attractions. **Johnny Otis** has been booked to play Sunday afternoon dates on three consecutive week-ends. . . . From all present indications LA will have, at least, two big Christmas hits this year. Already showing strong signs are **Babs Gonzales'** "Be-Bop Santa Claus" (Bruce) and **Oscar McLollie's** "Dig That Crazy Santa Claus" (Modern). . . . **B. B. King** kicked off his new tour of the West Coast with a one-nite stand in San Diego 12/4. Sunday nite 12/5 he appeared at the Harlem Hot Spot in San Pedro. He will be in LA over the Dec. 11th week-end at the Five-Four. . . . **Saul Bihari** of Modern Records says that BB's "You Upset Me Baby" is the biggest number the Blues Boy has ever recorded. . . . **Johnnie Moore's Blazers** are currently appearing at The Keynoter on Santa Monica Blvd. This is the first club date for the group in several months. . . . **Joe Turner** and crew blew in at the Savoy Ballroom Dec. 3rd thru 5th. . . . "Ichi Bon Tami Dachi" is a Japanese tune that is now out on The Music City label by **The Rovers.** Unless you have been in the Orient you'll probably never guess that it means (My Number One Girl). This unusual new song features Japanese lyrics that are translated as the group sings. The background has a driving rhythm beat that really rocks. The tune has many commercial qualities that could click. . . . **Leo Mesner,** prexy of Aladdin Records, announced the formation of their ney Jazz West label. This new label will feature LP's and EP's in the contemporary jazz field. Their first album release is "Get Out Of Town" with the **Jack Sheldon Quartet.**

JOE TURNER

## JAZZ JOTS

**Leo Mesner,** Alladin Records, announces the formation of Jazz West Records this week. It will be in the contemporary jazz field and the first issue will be an LP, "Get Out Of Town," by the **Jack Sheldon** Quartet. . . . The New York Times reports official permission has been given to Hungarian musicians to play American jazz. An attempt to ban it had floundered badly. . . . We'll probably hear they invented jazz. . . . Two Dixieland jazz bands, the Tigertown Five of Princeton University and the Spring Street Stompers of Williams College, blared out the two-beats at Carnegie Hall last week. **Eddie Condon** acted as master of ceremonies. . . . The International Jazz Club Sextet is featured at Waverly Lounge at the Earle Hotel in Greenwich Village each Saturday afternoon from 3:30 to 7. The Lounge is a gathering place for downtown musicians. . . . The Voice of America, says **Sid Gross,** Columbia jazz tutor, is taping sessions of Gross' jazz classes to be aired throughout the world. . . . Basin Street has a great line-up this week. **The Duke Ellington Orchestra, Alec Templeton** and **Don Shirley. Roy Hamilton,** booked into the Basin Street for December 21, in a hassle with Birdland, who claim option for his first New York nitery appearance.

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## The Nation's Rhythm & Blues TOP 15

| | | |
|---|---|---|
| 1 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 2 | YOU UPSET ME, BABY | *B. B. King (RPM 416)* |
| 3 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 4 | I DON'T HURT ANYMORE | *Dinah Washington (Mercury 70439)* |
| 5 | I'M READY | *Muddy Waters (Chess 1579)* |
| 6 | HURTS ME TO MY HEART | *Faye Adams (Herald 434)* |
| 7 | NEVER LET ME GO | *Johnny Ace (Duke 132)* |
| 8 | RECONSIDER BABY | *Lowell Fulsom (Checker 804)* |
| 9 | EARTH ANGEL | *Penguins (Dootone 348)* |
| 10 | SINCERELY | *Moonglows (Chess 1581)* |
| 11 | POISON IVY | *Willie Mabon (Chess 1580)* |
| 12 | LAST NIGHT | *Little Walter (Checker 805)* |
| 13 | BIP BAM | *Clyde McPhatter & The Drifters (Atlantic 1043)* |
| 14 | TEACH ME TONIGHT | *Dinah Washington (Mercury 70497)* |
| 15 | HURT | *Roy Hamilton (Epic 9086)* |

## THE CASH BOX HOT 10

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

### in NEW YORK CITY

| | | |
|---|---|---|
| 1 | EARTH ANGEL | *Penguins (Dootone 348)* |
| 2 | TEACH ME TONIGHT | *Dinah Washington (Mercury 70497)* |
| 3 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 4 | SINCERELY | *Moonglows (Chess 1581)* |
| 5 | WHITE CHRISTMAS | *Clyde McPhatter & Drifters (Atlantic 1048)* |
| 6 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 7 | HURT | *Roy Hamilton (Epic 9086)* |
| 8 | SO ALL ALONE | *Bobby Lester & Moonlighters (Checker 806)* |
| 9 | TWEEDLE DEE | *LaVern Baker (Atlantic 1047)* |
| 10 | HEARTS OF STONE | *Charms (DeLuxe 6062)* *Jewels (R & B 1301)* |

### in CHICAGO

| | | |
|---|---|---|
| 1 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 2 | RECONSIDER BABY | *Lowell Fulsom (Checker 804)* |
| 3 | POISON IVY | *Willie Mabon (Chess 1580)* |
| 4 | TEACH ME TONIGHT | *Dinah Washington (Mercury 70497)* |
| 5 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 6 | HURT | *Roy Hamilton (Epic 9086)* |
| 7 | LING, TING, TONG | *Five Keys (Capitol 2945)* |
| 8 | DREAM | *Dinah Washington (Mercury 70439)* |
| 9 | MELLOW DOWN EASY | *Little Walter (Checker 805)* |
| 10 | SINCERELY | *Moonglows (Chess 1581)* |

### in NEW ORLEANS

| | | |
|---|---|---|
| 1 | LAST NIGHT | *Little Walter (Checker 805)* |
| 2 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 3 | RECONSIDER BABY | *Lowell Fulsom (Checker 804)* |
| 4 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 5 | LOVE ME | *Fats Domino (Imperial 5313)* |
| 6 | I WON'T BE YOUR FOOL NO MORE | *Johnny Otis (Peacock 1636)* |
| 7 | GETTING OUT OF TOWN | *Sunny Boy Williamson (Trumpet 215)* |
| 8 | OH YES I KNOW | *The Jewels (R. & B. 1303)* |
| 9 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 10 | SUFFERIN' MIND | *Guitar Slim (Specialty 536)* |

### in SAN FRANCISCO

| | | |
|---|---|---|
| 1 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 2 | HURTS ME TO MY HEART | *Faye Adams (Herald 434)* |
| 3 | EARTH ANGEL | *Penguins (Dootone 348)* |
| 4 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 5 | SHE'S THE ONE | *Midnighters (Federal 12185)* |
| 6 | OH, WHAT A DREAM | *Ruth Brown (Atlantic 1036)* |
| 7 | TIPSY | *Lloyd Glenn (Aladdin 3237)* |
| 8 | YOU'D BETTER WATCH YOURSELF | *Little Walter (Checker 799)* |
| 9 | I DON'T HURT ANYMORE | *Dinah Washington (Mercury 70439)* |
| 10 | BUICK 59 | *Medallions (Dootone 347)* |

### in NEWARK

| | | |
|---|---|---|
| 1 | EARTH ANGEL | *Penguins (Dootone 348)* |
| 2 | SINCERELY | *Moonglows (Chess 1581)* |
| 3 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 4 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 5 | YOU UPSET ME BABY | *B. B. King (RPM 417)* |
| 6 | NEVER LET ME GO | *Johnny Ace (Duke 132)* |
| 7 | ANNIE HAD A BABY | *Midnighters (Federal 12195)* |
| 8 | WHITE CHRISTMAS | *Clyde McPhatter & Drifters (Atlantic 1048)* |
| 9 | DON'T DROP IT | *Wilbur Harrison (Savoy 1138)* |
| 10 | POISON IVY | *Willie Mabon (Chess 1580)* |

### in MEMPHIS

| | | |
|---|---|---|
| 1 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 2 | RECONSIDER BABY | *Lowell Fulsom (Checker 804)* |
| 3 | POISON IVY | *Willie Mabon (Chess 1580)* |
| 4 | LAST NIGHT | *Little Walter (Checker 805)* |
| 5 | I'M READY | *Muddy Waters (Chess 1579)* |
| 6 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 7 | OH BUT SHE DID | *Opals (Apollo 462)* |
| 8 | TIPSY | *Lloyd Glenn (Aladdin 3237)* |
| 9 | I LOVE YOU MADLY | *Charlie & Ray (Herald 438)* |
| 10 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |

# THE CASH BOX HOT —

## in PHILADELPHIA

| | | |
|---|---|---|
| 1 | EARTH ANGEL | *Penguins (Dootone 348)* |
| 2 | SINCERELY | *Moonglows (Chess 1581)* |
| 3 | THE LETTER | *Medallions (Dootone 348)* |
| 4 | ANNIE'S AUNT FANNIE | *Midnighters (Federal 12200)* |
| 5 | SHOO-DOO-BE-DOO | *Bobby Lester & Moonlighters (Checker 805)* |
| 6 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 7 | HURT | *Roy Hamilton (Epic 9086)* |
| 8 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 9 | TEACH ME TONIGHT | *Dinah Washington (Mercury 70497)* |
| 10 | I DON'T HURT ANYMORE | *Dinah Washington (Mercury 70439)* |

## in LOS ANGELES

| | | |
|---|---|---|
| 1 | RECONSIDER BABY | *Lowell Fulsom (Checker 804)* |
| 2 | EARTH ANGEL | *The Penguins (Dootone 348)* |
| 3 | SINCERELY | *The Moonglows (Chess 1581)* |
| 4 | OH YES I KNOW | *The Jewels (R & B 1303)* |
| 5 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 6 | I DON'T HURT ANYMORE | *Dinah Washington (Mercury 70439)* |
| 7 | GOD ONLY KNOWS | *The Capris (Gotham 304)* |
| 8 | DON'T DROP IT | *Wilbur Harrison (Savoy 1138)* |
| 9 | TEACH ME TONIGHT | *Dinah Washington (Mercury 70497)* |
| 10 | POISON IVY | *Willie Mabon (Chess 1580)* |

## in ST. LOUIS

| | | |
|---|---|---|
| 1 | TEACH ME TONIGHT | *Dinah Washington (Mercury 70497)* |
| 2 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 3 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 4 | I DON'T HURT ANYMORE | *Dinah Washington (Mercury 70439)* |
| 5 | I'M READY | *Muddy Waters (Chess 1579)* |
| 6 | LET'S MAKE UP | *Spaniels (Vee-Jay 116)* |
| 7 | TICK TOCK | *Marvin & Johnny (Modern 933)* |
| 8 | HIGH HEELS | *Bill Doggett (King 4732)* |
| 9 | LAST NIGHT | *Little Walter (Checker 805)* |
| 10 | WHOLE LOTTA' LOVE | *B. B. King (RPM 416)* |

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

## in ATLANTA

| | | |
|---|---|---|
| 1 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 2 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 3 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 4 | DON'T DROP IT | *Wilbur Harrison (Savoy 1138)* |
| 5 | I'M READY | *Muddy Waters (Chess 1579)* |
| 6 | RECONSIDER BABY | *Lowell Fulsom (Checker 804)* |
| 7 | NEVER LET ME GO | *Johnny Ace (Duke 132)* |
| 8 | BIP BAM | *The Drifters (Atlantic 1043)* |
| 9 | LOVE ME | *Fats Domino (Imperial 5313)* |
| 10 | LAST NIGHT | *Little Walter (Checker 805)* |

## in NASHVILLE

| | | |
|---|---|---|
| 1 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 2 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 3 | POISON IVY | *Willie Mabon (Chess 1580)* |
| 4 | I'M READY | *Muddy Waters (Chess 1579)* |
| 5 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 6 | HURTS ME TO MY HEART | *Faye Adams (Herald 434)* |
| 7 | LAST NIGHT | *Little Walter (Checker 805)* |
| 8 | RECONSIDER BABY | *Lowell Fulsom (Checker 804)* |
| 9 | NEVER LET ME GO | *Johnny Ace (Duke 132)* |
| 10 | SOMEDAY | *Clyde McPhatter & Drifters (Atlantic 1043)* |

## in SHOALS, IND.

| | | |
|---|---|---|
| 1 | MAMBO BABY | *Ruth Brown (Atlantic 1044)* |
| 2 | YOU UPSET ME BABY | *B. B. King (RPM 416)* |
| 3 | HURTS ME TO MY HEART | *Faye Adams (Herald 434)* |
| 4 | HEARTS OF STONE | *Charms (DeLuxe 6062)* |
| 5 | I'M READY | *Muddy Waters (Chess 1579)* |
| 6 | ANNIE HAD A BABY | *Midnighters (Federal 12195)* |
| 7 | POISON IVY | *Willie Mabon (Chess 1580)* |
| 8 | I DON'T HURT ANYMORE | *Dinah Washington (Mercury 70439)* |
| 9 | LING, TING, TONG | *Five Keys (Capitol 2945)* |
| 10 | OH WHAT A DREAM | *Ruth Brown (Atlantic 1036)* |

## Coming Up In R & B

Listed Alphabetically

**BABY LET'S PLAY HOUSE**
*Arthur Gunter*
*(Excello 2047)*
Nashville

**BLUES ALL AROUND MY HEAD**
*Memphis Slim*
*(United 186)*
St. Louis

**CHRISTINA**
*Brownie McGee*
*(Harlem 2323)*
Newark

**I WANT TO BE WITH YOU**
*Earl Curry*
*(R & B 1304)*
Los Angeles

## Basin Street, Birdland Vie For Hamilton

NEW YORK—Roy Hamilton, Epic Record star, is the center of litigation between two of New York's top jazz nightclubs, Basin Street and Birdland.

Hamilton, who was discovered only a few months ago by New Jersey disk jockey Bill Cook, now his manager, is booked into Basin Street for December 21st. But the management of Birdland claims an option on his first New York cafe appearance. Hamilton's management counter-claims that Birdland dropped its option and then tried to cancel the cancelation when it became obvious that Hamilton was one of the hottest properties to come along in some time.

Hamilton, who rose to fame on the standard "You'll Never Walk Alone," has since been breaking records across the country. A few weeks ago, he broke Sarah Vaughan's 9-year-old record at the Hi-Hat Club in Boston. While doing a one-nighter in Revere Beach, Mass., the police cancelled the songster's second and third shows after the predominantly femme audience of a reported 3,000 stampeded and mobbed the eight officers assigned to guard Hamilton. At Washington's Howard Theater, 500 fans were turned away and threatened to storm the doors until Hamilton came out and did a few numbers for them.

Bill Cook contends that the above mentioned events are the reasons for Birdland's alleged quick change of mind, and attempt to pick up an already dropped option.

## Block Picks 1954's "Turkeys"

NEW YORK—Martin Block's annual Thanksgiving Day presentation of records voted "The Turkeys of the Year" was topped off with the tune "Oh That'll Be Joyful" as the disk domain's "Top Turkey of 1954." Runners-up in tunes ballyhood and expected to be big but which never got to first base were Percy Faith's "Dream, Dream, Dream" and Teresa Brewer's "Skinnie Minnie."

Block contacted all major music publishers and record companies to get their nominations of their own top-pop-flops and combined them with his own choice of disk-duds to come up with the Turkey Day program over WABC.


**THANKS FOR GOOD DISTRIBUTION**

of Music City #746 "Annie Pulled A Hum-Bug"/"Hear My Plea" by the Midnights.

Chatton—Oakland, Calif. ● F & F—Charlotte, N. C. ● Record Sales—Los Angeles, Calif. ● Pan American—Denver, Colo. ● Midwest—St. Louis, Mo. ● B & K—Oklahomo City, Oklo. ● M. B. Krupp—El Paso, Tex. ● Barnett—Baltimore, Md. ● Northwest Tempo—Seattle, Wash. ● Cosnat—Philadelphia, Pa. ● Leonard Smith,—Albany, N. Y. ● Binkley—Jacksonville, Fla. ● Allen—Richmond, Vo. ● Southland—Atlanta, Ga. ● Indiana State—Indianapolis, Ind. ● Bernart—Cleveland, Ohio ● Hit Records—Cincinnati, Ohio ● Seaboard—Hartford, Conn. ● Essex—Newark, N. J. ● Arc—Detroit, Mich. ● Dobbs—Dallas, Tex. ● Ernie's Record Shop—Nashville, Tenn. ● Stan Lewis—Shreveport, Lo. ● B & G—Portland, Ore. ● Leonard Chess—Chicago, Ill.

ANNOUNCING OUR NEW RELEASE

Music City #750 "ICHI BON TAMI DACHI"/"WHY OH-H" by the Rovers. New and Different . . . (Japanese & Rhythm N' Blues lyrics) for pop and R&B.



HITS HIT HITS HITS HITS HITS HITS HIT HITS HIT HITS HITS HITS HITS HITS HITS HIT HITS HIT HITS HITS HITS HITS HITS HITS

# The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

**WILLETT SISTERS**
(Timely 106)

C+ "LAY DOWN MY HEAVY LOAD" (2:57) [Bess BMI] The Willett Sisters sing a slow gospel item with unusual tonal effect.

C+ "DON'T TAKE EVERYBODY TO BE YOUR FRIEND" (2:40) [Bess BMI] A middle tempo rhythmic effort with simple presentation and backing.

---

**BUDDY MILTON and The Twilighters**
(RPM 419)

B "O O WAH" (2:45) [Modern BMI—Davis] Buddy Milton handles the lead effectively and The Twilighters back in ok style. Ditty is a moderate tempo jump that comes out good wax.

B- "I'M THE CHILD" (2:44) [Teri ASCAP—Green] Milton sings a slow blues in dramatic voice. Two good sides.

---

**DORIAN BURTON**
(Gem 223)

C+ "PLEASE SET ME FREE" (2:38) [J & J BMI—Burton, Alberg] An unusual effort. Burton sings a slow folk type ballad with a touch of Burl Ives.

B+ "DON'T TAKE YOUR LOVE FROM ME" (2:37) [ASCAP—Nemo] Burton does the standard like nothing you've ever heard before. Unusual style. You'll either like it or hate it but you'll listen.

---

**BILL SIMPSON**
(Lin 100)

C+ "JELLY ROLL MAN" (2:53) [Lin BMI—Wallace] A middle tempo double entendre disk with a bouncing beat. Pretty rough stuff.

C+ "OLD MAN MOSE" (2:04) [Joy ASCAP—Armstrong, Randolph] Simpson does the oldie with a jump beat. Ditty has appeal.

---

**PEE WEE CRAYTON**
(Imperial 777)

C+ "YOU KNOW, YEAH" (2:31) [Commodore BMI—Crayton] Pee Wee Crayton sings a middle beat bouncer blues in the Crayton style to which we've become accustomed.

C+ "I NEED YOUR LOVE" (2:12) [Commodore BMI—Crayton] Crayton handles the melodic tune easily. Pretty ditty reminiscent of "If You Were The Only Girl in The World."

## THE CASH BOX ★AWARD O' THE WEEK★

**"STINGY LITTLE THING" (2:47)**
[Armo BMI—Henry Ballard]
**"TELL THEM" (2:02)**
[Armo BMI—Sonny Woods]
THE MIDNIGHTERS
(Federal 12202)

THE MIDNIGHTERS

● The Midnighters have dropped "Annie" for this release. The lads, however, seem to do well enough without their patron saint. They have an infectious bouncer titled "Stingy Little Thing". Ditty is a story of the gal who is so stingy with her loving. The Midnighters have developed into a fine singing group and the results are apparent on this wax. The flip, "Tell Them", is a slow sad romantic blues beautifully performed. The wailing lead tells his tale with feeling and the others back him effectively. Two good sides.

---

**"ONE, TWO, THREE, EVERYBODY" (2:28)**
[Aladdin BMI—Toombs]
**"THAT'S IT" (3:08)**
[Aladdin BMI—Calhoun]
AMOS MILBURN
(Aladdin 3269)

AMOS MILBURN

● Amos Milburn has three loves in "One, Two, Three, Everybody" and they are money, women and whiskey. The tune is a happy beat that Milburn socks out with a cute twist and impact. Platter should take hold in a big way. Tag line should make a good happy chant for a crowd and will make an excellent juke box disk as well as please a house party gathering. The under lid, "That's It", is a slow tempo piece with romantic lyrics. Milburn does things with the tune and it could step out on its own merit. However, we think it'll be "One, Two, Three".

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**"MAMBO SH-MAMBO" (2:19)**
[E. B. Marks BMI—O'Hara, Cody, Newman]
**"CRAZY, CRAZY LOVE" (2:24)**
[Jay & Cee BMI—Stone, Williams]
THE CHARMS
(DeLuxe 6072)

● The Charms, so hot with their last, "Hearts of Stone", that they were blazing, now follow up with a novelty mambo that intrigues and provides a chuckle. The group has a good sound, work together fine and given a good tune the result is powerhouse. This deck should add further luster to their growing rep. The underlid, "Crazy, Crazy Love", is another strong deck for the hard hitting group. This deck could also explode into a strong sales puller.

**THE MELLOW DROPS**
(Imperial 805)

B "THE CRAZY SONG" (2:00) [Commodore BMI—Smith, Kidd, Holmes] The Mellow Drops blend merrily on a quick beat bouncer. Great for the cat kids.

B+ "WHEN I GROW TOO OLD TO DREAM" (2:29) [Robbins ASCAP—Hammerstein II, Romberg] The Mellow Drops have a very strong arrangement of the oldie here and the lads give it a fascinating vocal treatment. Should stir some action.

---

**BABS GONZALES**
(Bruce 122)

B+ "THE BE-BOP SANTA CLAUSE" (2:50) [Nu-Way Music BMI—Lloyd Williams] Cute Xmas novelty that has already made a stir in local areas. Loads of laughs caught in a mesh of "cool" talk. Enough exposure could kick the deck off to a strong sale.

C "MANHATTAN FABLE" (2:50) [Nu-Way Music BMI—Babs Gonzales] This side is strictly for the really really hep. No one else will understand it.

---

**CARL MATTHEWS**
(Apollo 465)

B "I WAS WRONG" (2:43) [Bess BMI—Matthews, Smith] Carl Matthews offers a slow folk blues in which he admits he was wrong when he said he didn't love her. Matthews has a fine voice and the wax is appealing.

B "I'M GOING BACK HOME" (2:25) [Bess BMI—Matthews, Smith] Similar item with the tempo upped. Matthews very easy to listen to.

---

**JOHNNY PERRY ORCH.**
(Atlas 1038)

C+ "I LEFT MY BABY" (2:50) [Haymes] Ida Haymes handles the blues vocal with Johnny Perry Orchestra supplying the support. Ok blues effort.

C+ "LONELY HEART BLUES" (2:50) [Haymes] Miss Haymes sings a slow southern blues on the flip and the deck has an authentic appeal.

---

**THE ROCKING BROTHERS**
(R and B 1309)

C+ "BEHIND THE SUN" (2:21) [Granite BMI—Hogains, Reynolds] The Rocking Brothers, Jason and Wilbur, offer a slow blues instrumental featuring strings. Wailing wax.

C+ "ROCK IT" (2:21) [Granite BMI—Hogains, Reynolds] Flip has drive and an intriguing beat.

# The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — B GOOD — C EXCELLENT — D FAIR — E VERY GOOD — F MEDIOCRE

## THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

**"THINKING OF YOU" (2:06)**
[Commodore BMI—R. Hall]
**"I KNOW" (2:35)**
[Commodore BMI—Domino, Bartholomew]
FATS DOMINO
(Imperial 802)

FATS DOMINO

● Fats Domino has a pair of strong sides that should fare well for the talented blues wailer. "Thinking of You" is a slow beat blues put forth in good style by Fats. The tune is simple and melodic and the lyrics melodic. The flip, "I Know," a middle tempo blues effectively chanted. Fats brings out the most in both plates and it's a two sider the ops and stores should be glad to see.

**"SINCE I FELL FOR YOU" (2:16)**
[Flair BMI—Josea]
**"OOBIDEE-OOBIDEE-OO" (2:05)**
[NuWay BMI—Raleigh, Kisloff]
THE HARPTONES featuring WILLIE WINFIELD
(Bruce 113)

THE HARPTONES

● The Harptones etch a lovely titled "Since I Fell For You" that should be a strong follow up to their recent best selling effort. The treatment is silky smooth and the ballad falls easy on the ears. Lead Willie Winfield is standout., The reverse, "Oobidee-Oobidee-Oo," is a handclapper novelty with a special pitch at the cat crowd. Ok backer-upper with most of the strength for a quick break from post centered in the ballad, "Since I Fell For You."

**NNISTEEN ALLEN**
apitol 20458)

B "NOTHING CAN REPLACE YOU" (2:40) [Fred Fisher ASAP—McCoy, Singleton] Annisteen llen is in good voice as she sings ith emotion. Ditty is a tender love ues effectively portrayed by the tist.

B "I'VE GOT TROUBLES" (2:03) [Marvin ASCAP—Charles Singlen] Allen picks up steam on this ck. She's gusty and belty on a strong ece of material.

**HUCK WILLIS**
keh 7048)

B+ "GIVE AND TAKE" (2:56) [Berkshire BMI—Willis] Chuck illis expounds his wonderful philosphy, "he treats everybody right" and s learned to "take the bitter with e sweet." Willis is a strong perrmer and this Latin tempo item is ry easy on the ears.

B+ "I'VE BEEN AWAY TOO LONG" (2:15) [Berkshire BMI—Willis] illis waxes sweet and melancholy on slow beat blues. Fine artist with a eling for the lyrics.

**TINY BRADSHAW**
(King 4757)

B+ "CHOICE" (2:23) [Jay & Cee BMI — Bradshaw, Jones] Tiny Bradshaw's ork dishes up some fine sounds as it runs through a sprightly ditty. Fine listening and dancing music.

B+ "LIGHT" (2:15) [Jay & Cee BMI —Bradshaw] Similar comments. Makes one glad the reports of Tiny's death a couple of weeks ago were so wrong.

**CARMEN TAYLOR**
(Guyden 100)

B+ "LET ME GO, LOVER" (2:10) [Hill & Range BMI—Carson, Hill] First r & b disking of the sudden pop hit is a wonderful version by talented Carmen Taylor. Deck should go far in r and b markets. For comparison purposes — the platter is nothing like any of the others on the market and the gal has a couple of vocal gimmicks that should help it click.

B "NO MORE, NO LESS" (2:15) [Marlyn Music BMI — Wyche, Smith] Carmen rocks out on this flipdeck and the result is a strong waxing. She growls and belts for a powerful coupler.

## THE CASH BOX Rhythm 'N Blues BEST BETS

*In the opinian of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.*

| | | |
|---|---|---|
| "THE BE-BOP SANTA CLAUS" | Babs Gonzales | Bruce 122 |
| "CHOICE" / "LIGHT" | Tiny Bradshaw | King 4757 |
| "GIVE AND TAKE" | Chuck Willis | Okeh 7048 |
| "LET ME GO, LOVER" | Carmen Taylor | Guyden 100 |

## Stars Over Harlem

About a month or so ago, while listening to another batch of new etchings this writer for some strange reason become convinced that two of the group slicings, though sporting different monikers and carrying the banners of seperate diskerys were composed of the same talented individuals. And so we decided to pay particular attention to the progress of these records. With both of these currently holding top spots in the Cash Box charts, we thought this the perfect time to bring to light our findings. Many hours were spent carefully digging these discs. We wanted to be sure, so we spent many more hours doing research work. This writer felt that both platters were loaded with all commercial gimmicks to make for hit items and predicted this immediately after first hearing them. The only thing that puzzled us was, just how would these fellows take care of their many public appearance dates. Both waxings are hotter than firecrackers especially here in Harlem. Teenagers in the uptown area have formed fan clubs. Some of these teentimers are from rival schools and neighborhoods and are totally unaware of the fact that The Moonlighters and The Moonglows are the same fellows, which could very easily confuse these youngsters minds and possibly cost the manufacturers many record sales. In most locations where these type of phonographs are most successful, the kids who purchase the wax usually take their artists to heart, and once they adopt certain performers get the feeling that they are theirs exclusively. Just thought that the parties concerned would like to know that they can solve this booking problem simply by billing the guys as a little group within the big group. . . . Breaking fast all of a sudden is **The Gentlemen** and their driving "Something To Remember You By" ditty. . . . **George Williams** wonderful styling of "The Song From Desiree" a must hear for those who go for the melting big band sounds. Same goes for his touching "Creole" heart warmer. . . . **Ramona Davis** (she's the little sister of stellar favorite Sammy Davis Jr.) drops by to tell us that cards and letters may reach the little guy if mailed to The Sunset Colonial Hotel, West Hollywood, California. Also gives out with the information that he's relaxing at this writing, but will be back to work at this reading. Can expect him in our midsts comes the first of the year for the **Frank Sinatra** opening here. . . . **Fats Domino** and "I Know" getting stronger and stronger with the passing of each second. . . . Tunesmith **Larry Douglas** working like a beaver handling the promotion for his latest MGM "My Love For Dorothy" pretty, which stars **Fred Norman's** great band and arrangement. Ditty, a dedication to beautiful singing screen star **Dorothy Danridge** also has a nice set of lyrics which are read in good fashion by vocalist **Malcolm Williams**. . . . **George Hudson, Ramon Bruce, Hal Wade, Rudy Ruther-Ford,** and **Charlie Green** still going great guns out W.N.J.R. way. Same goes for the popular **Mr. Blues**. . . . Caught **Nat Cole** at the Apollo and brother is he swinging and singing a plenty.


DOOTONE
HAS ALL THE
new BIG HITS!
EARTH ANGEL
THE PENGUINS # 348
BUICK 59
b/w
THE LETTER
THE MEDALLIONS # 347
BEST SELLING LABEL IN ALL KEY MARKETS
DOOTONE RECORDS
4519 SOUTH CENTRAL AVE. LOS ANGELES 11, CALIF.

BMI XMAS Pin-Up Hit!
"WAIT TILL AFTER CHRISTMAS"
by
JOHN GREER
GROOVE RECORD # 0038
COBLIN MUSIC CO.
1577 Broadway, New York, N. Y.

"ZIG ZAG"
by
JULIAN DASH
VEE-JAY 117
"YOU DON'T HAVE TO GO"
by
JIMMY REED
VEE-JAY 119
Vee-Jay RECORDS, INC.
4747 Cottage Grove Ave.
Chicago 15, Illinois

LITTLE WALTER
"MELLOW DOWN EASY"
b/w
"LAST NIGHT"
CHECKER 805
Checker RECORD CO.
4750-52 Cottage Grove Ave.
Chicago 15, Illinois

YOUR BEST BUYS
"DON'T DROP IT"
WILBERT HARRISON
SAVOY # 1138
"Is It True-Is It True"
SAVOY # 1135 NAPPY BROWN
"Cryin' My Heart Out"
SAVOY # 1139 MORRIS FONTAINE
SAVOY RECORD CO., INC.
58 Market St., Newark, N. J.

## THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT FIVE)

1. MORE AND MORE ..... Webb Pierce (Decca)
2. I DON'T HURT ANYMORE .... Hank Snow (RCA Victor)
3. ONE BY ONE ..... Kitty Wells & Red Foley (Decca)
4. THIS OLE HOUSE ..... Stuart Hamblen (RCA Victor)
5. LOOSE TALK ..... Carl Smith (Columbia)
6. IF YOU AIN'T LOVIN' ..... Faron Young (Capitol)
7. IF YOU DON'T SOMEBODY ELSE WILL ..... Jimmy & Johnny (Chess)
8. THIS IS THE THANKS I GET... Eddy Arnold (RCA Victor)
9. YOU'RE NOT MINE ANY-MORE ..... Webb Pierce (Decca)
10. NEW GREEN LIGHT ..... Hank Thompson (Capitol)

11) BEWARE OF IT. 12) MORE THAN ANYTHING ELSE IN THE WORLD. 13) WHAT'CHA GONNA DO NOW. 14) COMPANY'S COMIN'. 15) THAT CRAZY MAMBO THING.

## Meeting Dates Of Music Operators' Associations

**Dec. 6—United Music Operators of Mich.**
**Place: Fort Wayne Hotel, Detroit, Mich.**

**6—California Music Merchants' Assn.**
**Place: 311 Club, 311 Broadway, Oakland, Calif.**

**6—Amusement Machine Operators of Baltimore**
**Place: Pimlico Hotel, Baltimore, Md.**

**7—Phonograph Merchants' Assn., Cleveland, Ohio**
**Place: Hollenden Hotel, Cleveland, Ohio (executive board).**

**7—Arizona Music Guild, Phoenix Chapter #1**
**Place: 1738 West Van Buren, Phoenix, Ariz.**

**8—California Music Merchants' Assn.**
**Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.**

**9—California Music Merchants' Assn.**
**Place: U. S. Grant Hotel, San Diego, Calif.**

**13—Amusement Machine Assn. of Philadelphia, Inc.**
**Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.**

**14—California Music Merchants' Assn.**
**Place: Fresno Hotel, Fresno, Calif.**

**14—Western Massachusetts Music Guild**
**Place: Ivy House, W. Springfield, Mass.**

**15—New York State Operators' Guild**
**Place: Governor Clinton Hotel, Kingston, N. Y.**

**16—Eastern Ohio Phonograph Operators' Assn.**
**Place: 1310 Market Street, Youngstown, Ohio (executive board).**

**20—Westchester Operators' Guild, Inc.**
**Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.**

**27—Central States Music Guild**
**Place: 805 Main Street, Peoria, Ill.**

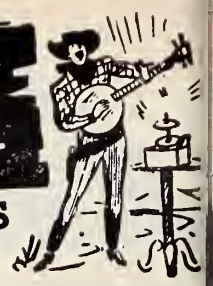
**Jan. 6—Phonograph Merchants' Assn., Cleveland, Ohio**
**Place: Hollenden Hotel, Cleveland, Ohio (General).**

**6—California Music Merchants' Assn.**
**Place: Sacramento Hotel, Sacramento, Calif.**

**6—Eastern Ohio Phonograph Operators' Assn.**
**Place: Tod Hotel, Youngstown, Ohio (General).**

THE CASH BOX

# Country Disk Jockey



## REGIONAL RECORD REPORTS

### Bob Windser
WTRF—Wheeling, W. Va.
1. Sure Fire Kisses (Hill & Tubb)
2. The Singing Hills (Whitman)
3. More And More (W. Pierce)
4. I Don't Hurt Anymore (Snow)
5. One By One (Wells & Foley)
6. This Is The Thanks (E. Arnold)
7. This Ole House (S. Hamblen)
8. Sure Fire Kisses (L. Anders)
9. Even Tho (Webb Pierce)
10. Looking Back To See (Hill & Tubb)

### Marty Roberts
WCKY—Cincinnati, Ohio
1. More & More (Webb Pierce)
2. I Don't Hurt Anymore (Snow)
3. One By One (Wells & Foley)
4. This Is The Thanks (E. Arnold)
5. If You Don't (Jim & Johnny)
6. This Ole House (S. Hamblen)
7. Loose Talk (Carl Smith)
8. Even Tho (Webb Pierce)
9. Honey Baby (Skeeter Bonn)
10. Hey, Hey, Little Dreamboat (Jimmy Williams)

### Red Smith
WBOK—New Orleans, La.
1. Day Dreaming (B. Deckleman)
2. I Feel Like Crying (Fairburn)
3. More Than Anything Else (Carl Smith)
4. If You Ain't Lovin (F. Young)
5. More And More (W. Pierce)
6. Try To Understand (Edwards)
7. I Think Of You (Anne Raye)
8. That's Alright Mama (Presley)
9. Thou Shalt Not Steal (Wells)
10. Sidetracked (Bill Cason)

### Lee Sutton
WWVA—Wheeling, W. Va.
1. More And More (W. Pierce)
2. This Ole House (S. Hamblen)
3. The Lights Are Growing Dim (Harvey June Van)
4. Courtin' In The Rain (Tyler)
5. This Is The Thanks (E. Arnold)
6. If You Don't (Jim & Johnny)
7. Poison Lies (Stanley Bros.)
8. I Didn't Know (Mac Wiseman)
9. Blue Moon Of Kentucky (Bill Monroe)
10. Loose Talk (Carl Smith)

### Dave Miller
WMIE—Miami, Fla.
1. If You Ain't Lovin' (Young)
2. New Green Light (Thompson)
3. I Don't Hurt Anymore (Snow)
4. For Texas (Laurie Anders)
5. You Can't Have My Love (Elaine Gay)
6. Loose Talk (Carl Smith)
7. Dixie Breakdown (Don Reno)
8. Sure Fire Kisses (L. Anders)
9. If You Don't (Rita Robbins)
10. Honey Love (Carlisles)

### Mack Sanders
KFBI—Wichita, Kan.
1. More And More (W. Pierce)
2. I Don't Hurt (Hank Snow)
3. Angel Of Death (H. Williams)
4. The Next Voice You Hear (Hank Snow)
5. This Ole House (S. Hamblen)
6. You're Not Mine Anymore (Webb Pierce)
7. Never (W. & M. Tuttle)
8. Doubtful Heart (J. Pierson)
9. Loose Talk (Carl Smith)
10. Little One (Autry Inman)

### Joe Morris
WOIC—Columbia, S. C.
1. More and More (W. Pierce)
2. Loose Talk (Carl Smith)
3. I Don't Hurt Anymore (Snow)
4. If You Ain't Lovin' (F. Young)
5. One By One (Wells & Foley)
6. If You Don't (Jim & Johnny)
7. You're Not Mine Anymore (Webb Pierce)
8. This Ole House (S. Hamblen)
9. What'cha Gonna Do (Collins)
10. This Is The Thanks I Get (Eddy Arnold)

### Happy Ison
WORZ—Orlando, Fla.
1. Never (W. & M. Tuttle)
2. Time Goes By (M. Robbins)
3. I Can See An Angel (P. Pike)
4. Let Me Be The First (Wilburn Brothers)
5. Your Not Mine Anymore (Webb Pierce)
6. Company's Comin' (Wagoner)
7. More Than Anything (Smith)
8. If You Ain't Lovin' (Young)
9. Take Me As I Am (Dickens)
10. Beware Of It (John & Jack)

### Ramblin' Lou
WHLD—Niagara Falls, N. Y.
1. More And More (W. Pierce)
2. I Don't Hurt Anymore (Snow)
3. What'cha Gonna Do Now (Tommy Collins)
4. Loose Talk (Carl Smith)
5. A Place For Girls (F. Young)
6. New Green Light (Thompson)
7. One By One (Wells/Foley)
8. Two Glasses, Joe (E. Tubb)
9. This Is The Thanks (E. Arnold)
10. That Crazy Mambo Thing (Hank Snow)

### Bob McKeehan
WCNA—Tucson, Ariz.
1. This Ole House (S. Hamblen)
2. King Of A Lonely Castle (Ferlin Huskey)
3. More And More (W. Pierce)
4. You're Not Mine Anymore (Webb Pierce)
5. One By One (Wells & Foley)
6. More Than Anything Else (Carl Smith)
7. This Is The Thanks (E. Arnold)
8. Loose Talk (Carl Smith)
9. If You Don't (Jim & Johnny)
10. I Don't Hurt Anymore (Snow)

### Slim Lay
WHBS—Huntsville, Ala.
1. If You Ain't Lovin (Young)
2. You Won't Believe This (Maddox Brothers & Rose)
3. She's Done Gone (S. James)
4. Loose Talk (Carl Smith)
5. Making Believe (Jim Work)
6. Emotions (Reno & Smiley)
7. More & More (Webb Pierce)
8. Let Me Be The First (Wilburn Brothers)
9. Beware Of It (John & Jack)
10. I Can Read Between The Lines (Benny Martin)

### Sleepyhead Cliff
KASM—Albany, Minn.
1. More & More (Webb Pierce)
2. I Can See An Angel (P. Pike)
3. You Can't Have My Love (Jackson & Gray)
4. The Good And The Bad (Charline Arthur)
5. If You Ain't Lovin' (Young)
6. Show Me (Davis Sisters)
7. You're Not Mine Anymore (Webb Pierce)
8. Company's Comin' (Wagoner)
9. If You Don't (Jim & Johnny)
10. Blackeyed Joe's (J. Dickens)

### Paul Kallinger
XERF—Del Rio, Tex.
1. More & More (Webb Pierce)
2. Loose Talk (Carl Smith)
3. This Ole House (S. Hamblen)
4. Penny Candy (Jim Reeves)
5. If You Ain't Lovin' (Young)
6. Beware Of It (John & Jack)
7. I Forgot To Remember (Sonny James)
8. Let Me Be The First (Wilburn Brothers)
9. One By One (Wells & Foley)
10. The Next Voice You Hear ((Hank Snow)

### Jolly Cholly
WWEZ—New Orleans, La.
1. I Feel Like Crying (Fairburn)
2. Crazy Mambo Thing (Snow)
3. Sidetracked (Bill Carson)
4. Day Dreaming (B. Deckleman)
5. If You Ain't Lovin' (Young)
6. If You Don't (Jim & Johnny)
7. Christmas Can't Be Far Away (Eddy Arnold)
8. You're The Only Good Thing (Billy Walker)
9. I Forgot To Remember Santa Claus (Sonny James)
10. Tomorrow I'll Cry (Davis Sisters)

### Carl Stuart
WCOP—Boston, Mass.
1. I Don't Hurt Anymore (Snow)
2. One By One (Wells & Foley)
3. This Is The Thanks (E. Arnold)
4. If You Ain't Lovin' (Young)
5. More & More (Webb Pierce)
6. This Ole House (S. Hamblen)
7. Very Seldom Frequently Ever (Ferlin Huskey)
8. Whatcha Gonna Do Now (Tommy Collins)
9. The Next Voice You Hear (Hank Snow)
10. Hillbilly Heaven (Eddie Dean)

### Henry Tuck
WREV—Reidsville, N. C.
1. Wait A Little Longer Please (Chester Smith)
2. Honey Love (Carlisles)
3. If You Don't (Jim & Johnny)
4. What'cha Gonna Do Now (Tommy Collins)
5. If You Ain't Lovin' (Young)
6. That's How I Feel (Bill Mack)
7. Sweet Guitar Waltz (Coy McDaniels)
8. This Ole House (S. Hamblen)
9. A Few Carefree Moments (Wilburn Brothers)
10. Beware (Johnnie & Jack)

### Ray Frazier's Country Junction
WXGI—Richmond, Va.
1. Carefree Moments (Wilburn Brothers)
2. Thou Shalt Not Steal (Wells)
3. If You Ain't Lovin' (Young)
4. More & More (Webb Pierce)
5. Beware Of It (John & Jack)
6. This Ole House (S. Hamblen)
7. Mama (Lefty Frizzell)
8. Hey, Where Ya Going (Miller)
9. King Of A Lonely Castle (Ferlin Huskey)
10. Don't Blame It All On Me (Mac Wiseman)

### Bill Thornton
KRLA—Walnut Ridge, Ark.
1. That Crazy Mambo Thing (Hank Snow)
2. More & More (W. Pierce)
3. If You Don't (Jim & Johnny)
4. A Place For Girls (F. Young.
5. You're Not Mine Anymore (Webb Pierce)
6. Beware Of It (John & Jack)
7. This Ole House (S. Hamblen)
8. I Don't Hurt Anymore (Snow)
9. Kiss Crazy Baby (Johnnie & Jack)
10. What'cha Gonna Do Now (Tommy Collins)

### Tom Edwards
WERE—Cleveland, Ohio
1. I Dreamed Of A Hillbilly Heaven (Eddy Dean)
2. I Don't Hurt (Hank Snow)
3. If You Don't (Jimmy & Johnny) (Jackson & Gray)
4. I'm Gonna Anchor My Heart (Griffith)
5. Blue Moon (Bill Monroe)
6. Penny Candy (Jim Reeves)
7. More & More (W. Pierce)
8. Drunken Driver (F. Huskey)
9. What'cha Gonna Do Now (Tommy Collins)
10. Are You Mine (Lorrie and De Val)

### Art Barrett
WCMS—Norfolk, Va.
1. Take A Look At That Moon (Rita Robbins)
2. If You Ain't Lovin' (Young)
3. Making Believe (Jimmy Work)
4. More Than Anything Else (Carl Smith)
5. Two Glasses, Joe (E. Tubb)
6. You're Not Mine Anymore (Webb Pierce)
7. I Can See An Angel (P. Pike)
8. Christmas Can't Be Far Away (Eddy Arnold)
9. The Lights Are Growing Dim (Harvie June Van)
10. Let Me Go, Devil (Wade Ray)

### Bill Long & Paul Ried
CHML—Hamilton, Ont., Can.
1. Watchmakers Waltz (Bonin)
2. Kansas City R.R. Blues (W. Trauggott
3. How Far Is She Now (J. Kingston)
4. More And More (W. Pierce)
5. I Don't Hurt Anymore (Snow)
6. If You Don't Somebody Else Will (Jimmy & Johnny)
7. Little Home In Wheeling W. Va. (W. Trauggott)
8. This Ole House (S. Hamblen)
9. That Crazy Mambo Thing (Hank Snow)
10. Blue Moon Of Kentucky (Hank Thompson)

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

1. **MORE AND MORE**
   *Webb Pierce*
   *(Decca 29252; 9-29252)*
2. **I DON'T HURT ANYMORE**
   *Hank Snow*
   *(RCA Victor 20-5698; 47-5698)*
3. **IF YOU DON'T, SOMEBODY ELSE WILL**
   *Jimmy & Johnny*
   *(Chess 4859; 45-4859)*
   *Ray Price*
   *(Columbia 21315; 4-21315)*
4. **NEW GREEN LIGHT**
   *Hank Thompson*
   *(Capitol 2920; F-2920)*
5. **THIS IS THE THANKS I GET**
   *Eddy Arnold*
   *(RCA Victor 20-5805; 47-5805)*
6. **ONE BY ONE**
   *Kitty Wells & Red Foley*
   *(Decca 29065; 9-29065)*
7. **COURTIN' IN THE RAIN**
   *T. Texas Tyler*
   *(4 Star 1660; 45-1660)*
8. **LOOSE TALK**
   *Carl Smith*
   *(Columbia 21317; 4-21317)*
9. **YOU'RE NOT MINE ANYMORE**
   *Webb Pierce*
   *(Decca 29252; 9-29252)*
10. **PENNY CANDY**
    *Jim Reeves*
    *(Abbott 170; 45-170)*

# FRED ROSE DIES; INDUSTRY SHOCKED BY HIS PASSING

FRED ROSE

NASHVILLE, TENN.—The music world suffered a great loss this week when Fred Rose, one of country music's leading songwriters and publishers, died of a heart attack at the age of 57. Fred died at 7:25 P.M. on Wednesday, December 1, in his home on Rainbow Trail in this city.

Funeral services will be held Saturday, December 4th, at 3:00 PM, at the Cosmopolitan Chapel. The burial will be at the Mount Olivet Cemetery.

The active pall bearers are John E. Brown, Joe Lucas, R. Murray Nash, Chet Atkins, Eddie Hill and Boudleaux Bryant. The honorary pall bearers include Gene Autry, Jimmie Davis, Frank Walker, Art Satherley, Harold Orenstein, Ed G. Nelson, Roy Acuff, Nat Tannen, Ray Whitley, Hy Heath, Jim Altiere, Les Huntley, Ward Hedgins, Fred Forster and Vito Pelliterri.

Fred Rose, songwriter, recording artist, composer, pianist, publisher and singer, was born in Evansville, Indiana, on August 24, 1897. He then moved to St. Louis, Missouri, where he was educated. At the age of 18, he began his career as a pianist, writer and singer by performing before Chicago audiences. He came to Nashville in 1934 and worked for seven years with radio station WSM, home of the "Grand Ole Opry." Then he went to New York where he worked as a songwriter in Tin Pan Alley. In 1942, Fred Rose joined with balladeer Roy Acuff to form a partnership in a music publishing firm called Acuff-Rose Publications.

Since 1943, the publishing company has sold more than 10,000,000 copies of sheet music. One of these tunes, "Tennessee Waltz," is credited with selling 1,300,000 copies.

Fred was not only a great songwriter, but was also helpful to his many needy friends. Many refer to him as the Irving Berlin of country music. Others called him "Mr. Country Music."

Under Rose's leadership, Acuff-Rose became the second largest music publishing company of its kind in the world.

Fred was, for a while, closely associated with Gene Autry in Hollywood where he turned out many hit songs made popular by the western balladeer. More recently he has been associated with his son Wesley Rose in the music publishing business. Fred was the owner of Milene Music Publishing formed in 1943 an ASCAP firm. Last January, he formed his own recording company called Hickory Records, which operates out of Nashville.

Fred was also closely associated with the late Hank Williams, with whom he wrote many songs.

Rose became an ASCAP writer in 1928 and since then has turned out some of country music's greatest hits. Among the more prominent which he penned are "Honest and Truly," "Roly Poly," "Blue Eyes Cryin' In The Rain," "Be Honest With Me," "Tears On My Pillow," "Tweedle-O-Twill" and "Red Hot Mama."

As an active partner in the Acuff-Rose firm, Fred had much to do with the success of such country and pop classics as "Tennessee Waltz," "Cold, Cold Heart," "Half As Much," "Your Cheatin' Heart," "Jambalaya," "Baby, We're Really In Love," "Bonaparte's Retreat," "Chattanoogie Shoe Shine Boy," "Cry Baby Heart," "Honky Tonk Blues," "Honky Tonkin'," "Hot Diggity Dog," "I Can't Help It," "I Love You Because," "I Saw The Light," "I'm Little But I'm Loud," "Jealous Heart," "Moanin' The Blues," "Streamlined Cannon Ball," and "Too Old To Cut The Mustard." The pubbery's current hits include: "Even Tho," "If You Don't, Somebody Else Will," and "One By One."

Under his Milene ASCAP firm, he published the following country standards: "Afraid," "Candy Lips," "Bundle Of Southern Sunshine," "I'll Never Stand In Your Way," "Kaw-Liga," "Waltz of the Wind," "Sunday Angel," "Foggy River," "Fireball Mail," "I'll Never Get Out Of This World Alive," "Pins And Needles In My Heart," "No One Will Ever Know," "Take These Chains From My Heart," "Deep Blues," "Mansion On The Hill," "Foggy River," "Blue Eyes Cryin' In The Rain" and "Blues in My Mind."

Fred Rose is survived by his wife, Lorene, three sons, three daughters and five grandchildren.

His three sons are Wesley, Lester and Gene, and his daughters are Mrs. Jonathan Goodier, Mrs. W. C. Waggoner, and Mrs. Fred Baker.

## THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS

**Earl Bostic** (Quality Records) and his orchestra have certainly been delivering what the patrons want at the Colonial Tavern this past week. The magic of his alto sax has been pulling in the main street trade and keeping the cash registers ringing at the Yonge Street bistro. . . . At the Town Tavern, the **Jo-ann Jordan Trio** is back for a requested repeat date that they earned on their last Toronto group engagement. . . . the **Johnny Lindon Group**, highlighted by the lush latin vocals of his sister, **Louise Lindon**, is a strong draw at the Silver Rail. . . . **Al Nicolace** and his Combo have been held over again in this popular spot as well. . . . **Madeleine Bonin and her Southern Belless** are building a strong following at the El Mocambo where the popular Sparton disk star is making some kind of country music record by singing hits in French, English, German, and a couple of other languages. The pert showmanship and lingual versatility proving to be a strong audience-puller. . . . **Faron Young** (Capitol Records) coming this-away to play personal appearances in Guelph, Ontario and Toronto next week. These first appearances should pull strong attendances and are being strongly promoted by CHML's **Bill Long** and Toronto's country music impressario, **Fred Roden**. . . . **Smilin' Ivan Dorey**, the Rodeo Record star has moved into Upper Canada from the Maritime Provinces and making his headquarters in Toronto. . . . While the swallows may return to Capistrano, local teenage fervor is running high due to the expected Christmas home town engagement of the **Crewcuts** (Mercury) and the **Rover Boys** (Coral) These two Toronto quartettes have very strong fan followings here and if the dates materialize some new attendance records should be hung up. Same goes for Columbia's, the **Four Lads** and the **Escorts** (Victor) who also hail from these parts and have maintained close home ties. . . . Keep your ears and eyes on **Don Grashey**, the Canuck tunesmith at the head of the lakes who, according to BMI Canada's **Harold Moon**, is due to break out with some strong songs in the New Year. . . . One of the social events of the year was the RCA Victor party for the opening of their new Record and Television Studios and Offices on Mutual Street. Joining with **Len Headley** were co-hosts, **Bob Simpson, Hugh Joseph** and **Ernie Hammond** from RCA's Montreal headquarters. Who's Who in the Radio, Television, and Record fields attended this gala opening, which also opened the holiday trade festivities in this part of the country.

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## THE 10 TOP THE CASH BOX Country Best Sellers

1. MORE AND MORE
   Webb Pierce
   (Decca 29252; 9-29252)
2. I DON'T HURT ANYMORE
   Hank Snow
   (RCA Victor 20-5698; 47-5698)
3. ONE BY ONE
   Kitty Wells & Red Foley
   (Decca 29065; 9-29065)
4. THIS OLE HOUSE
   Stuart Hamblen
   (RCA Victor 20-5739; 47-5739)
5. LOOSE TALK
   Carl Smith
   (Columbia 21317; 4-21317)
6. NEW GREEN LIGHT
   Hank Thompson
   (Capitol 2920; F-2920)
7. IF YOU AIN'T LOVIN'
   Faron Young
   (Capitol 2953; F-2953)
8. THIS IS THE THANKS I GET
   Eddy Arnold
   (RCA Victor 20-5805; 47-5805)
9. IF YOU DON'T, SOMEBODY ELSE WILL
   Jimmy & Johnny
   (Chess 4859; 45-4859)
   Ray Price
   (Columbia 21315; 4-21315)
10. BEWARE OF IT
    Johnnie & Jack
    (RCA Victor 20-5880; 47-5880)

NEWS that's UP-TO-THE-MINUTE
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## The Cash Box Country Reviews

A DISK & SLEEPER — C GOOD
B EXCELLENT — C FAIR
D VERY GOOD — D MEDIOCRE

## THE CASH BOX BULLSEYE of the WEEK

**"LET ME GO, LOVER" (2:25) [Hill & Range BMI—J. L. Carson]**
**"I'VE FORGOTTEN YOU" (2:35) [American BMI—J. Reeves]**
HANK SNOW
(RCA Victor 20-5960; 47-5960)

● Hank Snow, whose waxing of "I Don't Hurt Anymore" reaped highest laurels in the 1954 Cash Box Juke Box Operators' Poll, makes an early bid to cop the coming year's awards as well. Snow takes hold of "Let Me Go, Lover," a tune that has broken wide open in the pop field, and treats it to a sensational country performance. Under slicing, "I've Forgotten You," is a middle tempo heartfelt item that Snow delivers with polish. "Lover" can't miss. Watch it.

**"WHEN I GROW TOO OLD TO DREAM" (2:25)**
**[Robbins ASCAP—O. Hammerstein II, S. Romberg]**
**"CATTLE CALL" (2:20) [Forster ASCAP—T. Owens]**
SLIM WHITMAN
(Imperial 8281; 45-8281)

● Slim Whitman, who has made a habit out of reviving some of the beautiful old timers and making them live once again, does the very same with his latest offering. "When I Grow Too Old To Dream" is the title, and Whitman's wonderful treatment should make this very lovely tune a definite contender for top billing on the charts. Under lid, "Cattle Call," is an enticing, quick beat piece that Slim vocal-yodels in fetching style. Top half has the goods.

**"WALKIN' IN THE COLD COLD RAIN" (2:34)**
**[Perco BMI—T. Daffan, R. Foley]**
**"LOOKING GLASS" (2:07) [Tree BMI—B. Carrigan, E. Keller]**
RED FOLEY
(Decca 86213; 9-86213)

● Red Foley steps into the spotlight once again with his bid for top honors and it looks like he has the number that'll make the climb to a high rung on the best seller ladder. The tune, "Walkin' In The Cold Cold Rain" is an infectious, slow beat, sentimental piece that Red warbles in outstanding fashion. Flip, "Looking Glass," a middle tempo, lover's lament receives another potent vocal effort by the chanter. Upper portion should be real big.

**HANK NOBLE**
(Mercury 70485; 70485 x 45)

C+ "IF YOU WANT IT THAT WAY" (2:23) [BMI—Toombs] Hank Noble comes up with a warm and inviting reading on a distinctive, middle tempo romantic lament. Subdued strings support.

B "THIS CASE AGAINST MY HEART" (2:44) [Tree BMI—Jones] On the lower deck, Noble sings with tender emotion as he waxes a sad, moderate beat love item. Good job.

**LEFTY FRIZZELL**
(Columbia 21328; 4-21328)

B+ "MAMA" (2:16) [Peer International BMI—Ashlock] Lefty Frizzell lends a captivating vocal effort to a sprightly, rhythmic item that could soar all the way up the hit ladder. A delightful earful.

B "I LOVE YOU MOSTLY" (2:30) [Blackwood BMI—Frizzell, B. Adams] The artist displays his mellow tones on a pretty, middle beat romantic piece. A top notch coupling.

**BONNIE LOU**
(King 1414; 45-1414)

B+ "TENNESSEE MAMBO" (2:37) [Ross Jungnickel ASCAP—E. King] Bonnie Lou comes up with a tantalizing performance on a delectable ditty dealing with the current dance craze. Could happen.

B "TRAIN WHISTLE BLUES" (2:24) [Peer BMI—J. Rodgers] Flipside, the thrush puts loads of "oomph" into a solid blues item. Should catch a heap of pop and country action.

**CHEROKEE REDD**
(Buddy 101; 45-101)

C+ "BACK ON THE TRAIL OF A BROKEN HEART" [Fiesta BMI—B. Young] Cherokee Redd puts his heart into his chanting of a sad, middle tempo romantic lament. Smooth wedding of melody and lyrics.

C+ "DEEP DOWN IN MY HEART I LOVE YOU" [Fiesta BMI—B. Young] Reverse platter is a slow beat weeper treated to a feelingful vocal by Redd. The Ranch Boys lend ok support on both ends.

**BOB WILLS**
(MGM 11883; K-11883)

C+ "CADILLAC IN MODEL 'A'" (2:02) [Pine Ridge ASCAP—Wills] Billy Jack Wills hands in an engaging vocal job on a cute ditty with light-hearted melody and lyrics. Bob Wills and his Texas Playboys provide the appealing instrumentation.

C+ "WALTZING IN OLD SAN ANTONE" (2:29) [Central BMI—Henson, Sanders] Bob Wills and the boys back Lee Ross's vocal on this pleasing lilter.

**FERLIN HUSKEY**
(Capitol 3001; F-3001)

B "LITTLE TOM" (2:56) [Tree BMI—C. Wilson] Ferlin Huskey turns in a powerful performance as he recites the touching story of a hungry lad who was brought up in a home of sin. Should get many spins.

B+ "I FEEL BETTER ALL OVER" (2:32) [Central BMI—K. Rogers L. Smith] Flip waxing is a zestful up-tempo ditty that Huskey belts out in terrific style. Watch this one.

# THE CASH BOX Country Roundup

First filming of Grand Ole Opry stars materialized last week with **Al Gannaway** and **Sy Weintraub** of Flamingo Films directing affairs at Ryman Auditorium. First artists filmed included **Ferlin Huskey, Marty Robbins, Carl Smith, Lonzo and Oscar,** the **Carter Family, Minnie Pearl, Rod Brassfield, Little Jimmie Dickens. Ernest Tubb** and **Roy Acuff** acted as master of ceremonies. Just received the latest **Faron Young** brochure, hot off the press. Faron along with the **Wilburn Brothers** have just concluded their first personal appearance engagements since Faron's release from Army. Both the **Wilburn Brothers, Doyle** and **Teddy,** and **Faron** are managed by **Hubert Long. Martha Carson,** the **Carlisles** and **Ferlin Huskey** teaming up for personal appearances in Alabama, Miss., La., and Texas, Dec. 5-11. In another Grand Ole Opry package, **Eddie Hill, Jimmie Dickens, Marty Robbins** and **Johnnie** and **Jack** and **Kitty Wells** combine for a performance in Atlanta, Ga. Ernest Tubb and his band just completed personal appearances in Minn. and Wis. territory. **Jimmy Simpson** (Hidus) working his way through California on personal appearances, expected to return to Nashville around Christmas.

ROD BRASSFIELD

HAYRIDE HAPPENINGS — Word from **Dot Barnhart,** rep for **Johnny Horton** (Mercury), **Tibby Edwards** (Mercury) and **Elvis Presley** (Sun) worked the Municipal Aud. in Texarkana, Ark. Nov. 24th. Also, Johnny Horton has just completed a tour in Texas with **Slim Whitman** and **Betty Amos.** Nov. 26, **Tommy Scott** and his Hillbilly Jamboree and Circus Review worked in McKinney, Tex. **String Bean,** is now a regular on the Tommy Scott Show. Louisiana Hayride artist, **Jim Reeves** leaves for European tour Dec. 19. A. M. (Pappy) Covington, head of KWKH's Artist Service Bureau, handling record promotion for **Jack Ford** and **Carolyn Bradshaw! Tillman Franks** plugging heavy on the new **Jimmie Lee** and **Johnny Mathis** recording of "Can't You, Won't You" and "The Fun Is Over."

FROM THE CROSSROADS OF COUNTRY MUSIC— **Dub Allbritten** reports that **Red Foley,** along with **Slim Whitman** and **Tommy Collins** worked to 12,000 persons during a personal appearance in Denver, Colo. recently. Allbritten, Foley's manager, also reported that Foley worked Beaumont, Tex. Dec. 2, followed by dates in Lubbock and Amarillo, Tex. with a continued schedule into Colorado and Oklahoma.

R. D. HENDON

WLS—NATIONAL BARN DANCE — Lola Dee, the tiny but mighty WLS National Barn Dance songstress, made an intensive, week-long personal appearance tour through Wisconsin, Iowa, Ill, and Ind. this month to plug her Mercury record releases.

COUNTRY SMATTERINGS—Looks like there's a record headin' the deejays way in the new **Ruby Wells** release (RCA) "Hearts Of Stone" backed with a novelty smash "You Clobbered Me." With the "Hearts Of Stone," Ruby will sell out big on any program, and this could be the record that will carry the young chirp right to the top. Writer-Artist **Mitchell Torok** (Decca) out to win with his latest . . . "Roulette" and "Havana Huddle." Making his debut on Coral Records . . . hailing from down New Orleans way is **Bill Cason** . . . first release are "Sidetracked" and "Seeds Of Jealousy." From the fuss down South, looks as if Bill is on the right track! **Charline Arthur, Darrell Glenn** and **Sunshine Ruby** working the Big "D" Jamboree in Dallas, Tex. **Johnny Hicks** and **Ed McLemore** are ramrods of the Country Music stanza in Dallas. **Leonard "Eli" Phelps** rep for Decca Records, working out of Cincinnati, making good mark as Country Music plugger. Also doing good promotional job with Country Music Artists is Capitol's **Bob Burrell!** Following smash publicity on TV's Studio One program plus a welter of pop release, the nation's first M & W recording of "Let Me Go, Lover" made its appearance last week by RCA Victor's **Hank Snow.** With Hank's "The Next Voice You Hear" already receiving noticeable attention; could be that Snow is on his way up with two pop tunes, following his big recording of "I Don't Hurt Anymore." **R. D. Hendon** has just made his debut on Starday Records with "Return My Broken Heart" and "You Traveled Too Far." Line from **Herbert L. Shucher,** manager for Carl Stuart, lets us know that Carl worked the Mohawk Ranch Dec. 5 in Boston and Dec. 3 Carl and his Cowboy Caravan made an appearance in Belmont, Mass. **Eddie Dyer** formerly with the New England Hayloft Jamboree has joined Carl's band as a comic; also Miss **Jackie Leclair,** who also entertained on the "Jamboree" with her sister "Tootsie" has joined Carl's band as a single. Many letters have been coming into the Nashville Cash Box Office telling of the wonderful time everyone had at the Disk Jockey Festival. And, while there was a huge crowd present, many missed the occasion because of personal appearance committments, etc. **Hank Thompson,** for instance, who was flying in for the affair, was grounded because of weather conditions. **Sid Prosen** informs us that Decca's number one seller is **Goldie Hill** and **Justin Tubb's** waxing of "Sure Fire Kisses." The **Jolly Joyce** Agency has booked **Ernest Tubb** and his **Texas Troubadors** at the Plaza Palace Ballroom, Paterson, N. J. on Monday, Dec. 13th **Fred Natoli,** operator of the ballroom has engaged **Rosalie Allen,** WOV-N.Y. deejay for publicity and personal appearances. The agency is also handling a package consisting of 15 top Grand Ole Opry stars. Among the artists are **Roy Acuff,** the **Smokey MTN. Boys, Johnnie & Jack,** the **Tennessee MTN. Boys** and **Kitty Wells.** The group will be available for one-niters and p.a.'s for 30 days starting Jan. 17th. **Jack Turner** (RCA Victor) who has oft been mentioned as one of the contenders for the title role in the forthcoming **Hank Williams** movie, received a big spread in one of the local Nashville newspapers while visiting the DJ Festival here. Turner is a star on the Deep South Jamboree over WBAM in Montgomery, Ala. Col. **Tom Parker** into Chicago for quick business trip. **Tom Diskin** set **Cousin Minnie Pearl** for TV guest appearance on Chicago station . . . The RED BARN TV Show!

## Pee Wee King Signs For Outdoor Dates

LOUISVILLE, KY. — William H. King, personal manager of Pee Wee King, has signed a contract with John Planalp of the Grossman-Sun office in Des Moines, Iowa for exclusive representation rights for fair and outdoor dates in 1955.

The first deal completed calls for four weeks of Midwest appearances for a guaranteed $30,000 starting August 8. More dates and deals are to be completed at the Fair Association meeting held in Chicago.

A special feature will be the Pee Wee King Show each Saturday night, coast to coast over NBC from the different fairs each week during the summer. The Pee Wee King Show will consist of five additional acts.

## WAIP Christmas Party

PRICHARD, ALA. — WAIP, local indie in the Prichard-Mobile area, is helping in the big Christmas party for the benefit of underprivileged children to be held in Mobile's Ladd Stadium. Admission will be one toy per person, the toys to be turned over to local area charities for distribution. Jack Cardwell, King recording artist and local folk dj, will mc the event. Already scheduled to appear are Bill Cason, R. D. Hendon, Luke McDanile, Leroy Morris, Red Smith and Werly Fairburn. Every artist coming in for the event is paying his own expenses.

## CINCINNATI CUT-UPS

The Country Fan Club Association held its annual convention in Cincinnati this week under the direction of **Bill Martin** and **Lillian Muntz** it's president and veep. It was suggested that the next get-to-gether be held at the same time as the National Country Disc Jockey's Festival next year in Nashville. . . . **Big Jon** and **Sparkie,** who have been originating ABC-R's "No School Today" show from Cincinnati each Saturday morning for the past five years will originate from ABC's New York studios henceforth. **Jon Arthur** creator and producer of the program once MC'd the Jamboree at WLW. . . . **Jimmie Williams** (Acorn) worked two shows at the Circle Theater in Cleveland where **Tommie Edwards** holds forth. . . . **Bob Shreve** veteran of TV and radio, formerly WLW's top singer and comedian is back on TV again. This time in "Surprise" the TV show that replaced **Paul Dixon's** afternoon show. . . . Kold at Thule, Greenland "The World's Northernmost Station" operated by the U.S. Air Force now carries WLW's "700 Limited" which features news and sports. . . . **Marty Roberts** (Coral) will appear at the Hugh Theater (New Country Show) in Cleveland with Tex and **Glen** who originated the Circle Theater Show. . . . **Jorie Garrigua** (noted concert violinist) spent Thanksgiving with her parents in Cincinnati. . . . In a new twist the **Bill Bailey** show originating from Dayton gave away 20 turkeys to folks picked from the phone book at random who were not viewing his show. . . . Little **Danny Keating** of Arcadia, California can be right proud of himself, for it was he who inspired **Stuart Hamblen** (Victor) to write "Toy Violins." Seems that Little 5 year old Danny a neighbor of Hamblens who has a natural ear for music turned the trick with his toy fiddle. Hamblen is the writer of "This Ole House" riding high on the hit parade.

## Country Round Up (Continued)

WAX-WISE—Sitting on an Oklahoma creek bank was youthful **Tommy Collins'** idea of the way to spend a happy afternoon. But Tommy, Capitol's young artist-writer, wasn't just plain loafing. He cradled a guitar in his arms and made up words and music for country ballads while he relaxed. At sixteen he envisioned becoming a star. His determination kept him writing and singing while he kept up his school work at the same time. Tommy was a three letter man, captain of the wrestling team, a member of the national Honorary Society and was in Who's Who as a representative of Oklahoma high schools. He worked his way thru three years of college where he studied chemistry and agriculture, was a member of the boxing team and was chosen president of the junior class. His first radio show was at KLPR, Oklahoma City, where he had his own program for two years. Meanwhile he also played KBYE, WKY, WKY-TV and KOCY. After a hitch in the Marines he moved to California where he met and became a close friend of **Ferlin Huskey.** They collaborated on songs which were performed variously by Huskey, Gene O'Quin and Faron Young, all Capitol artists. He recently signed a writer's contract with Central Songs and Cliffie Stone. Vital Statistics: Born September 28, 1930, on a farm near Oklahoma City. Attended Oklahoma's Central State College. Is unmarried. Tommy's big records include "What'cha Gonna Do Now," "You're For Me," "I Always Get A Souvenir," "Let Me Love You," "You Better Not Do That" and "High On A Hilltop."

TOMMY COLLINS

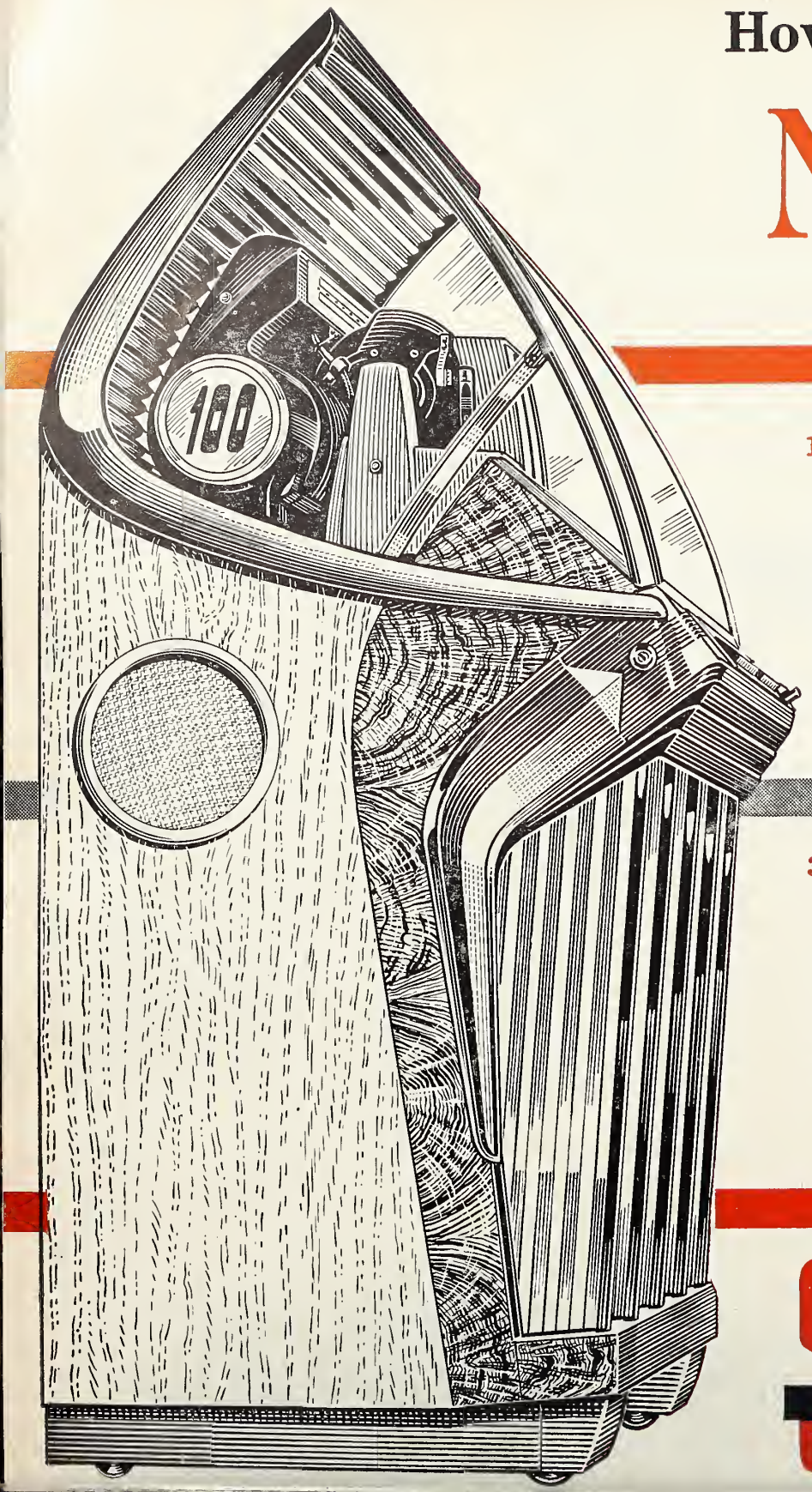
## Record Firm Expands

PLAINFIELD, N. J.—The Plastylite Corporation announced last week, that it is now constructing a new and larger plant where it will continue as custom molders of Phenolic, Urea and Melamine products, as well as extrudors of Vinylite. The firm will also continue molding long playing and 78 rpm vinylite and plastic phonograph records.

The plant's new site is to be on North Drive in North Plainfield, New Jersey.

H. M. Weinraub, president, will be in charge of plant operations and Robert J. Goldstein will continue in charge of sales and personnel.

FERLIN HUSKEY
"I FEEL BETTER ALL OVER MORE THAN ANYWHERE ELSE"
CAPITOL # 3001
CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.




## How Select-O-Matic "100" Music Systems give

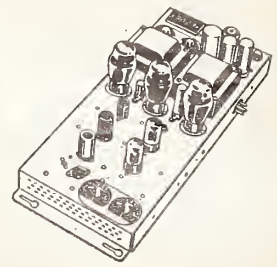
# New Listening Pleasure

### 1. High Fidelity Pickup

The key to new listening pleasure! This lightweight, spring-tension magnetic pickup, with a range from 20 to 25,000 c.p.s., assures faithful reproduction of every tone in the musical spectrum.

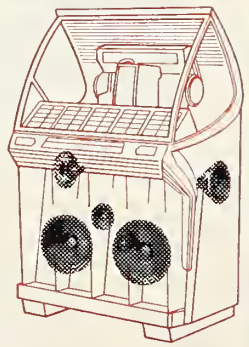
### 2. High Fidelity Amplifier

Finest amplifier ever built into a coin-operated music system. 20 to 25,000 c.p.s. range. Extremely low distortion characteristics across entire tonal spectrum. 25-watt rating.



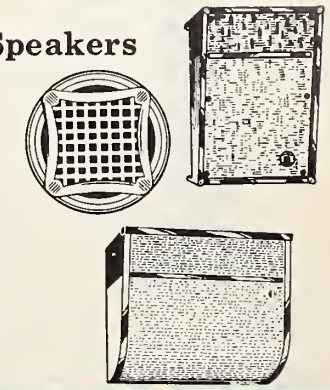
### 3. All-Directional Sound

Music faithfully reproduced in all directions! To accomplish this new concept of listening pleasure, Seeburg has integrated five separate speakers into the cabinet of the Select-O-Matic "100".



### 4. High Fidelity Remote Speakers

For the finest in scientific sound distribution! The complete new line of Seeburg high fidelity remote speakers includes recessed, wall and corner models. All are constant-voltage type, permitting complete interchangeability without accessories.



**Seeburg**

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION

Chicago 22, Illinois

THE Select-O-Matic 100

THE MOST WIDELY PUBLICIZED MECHANISM FOR THE PLAYING OF RECORDED MUSIC

*America's finest and most complete music systems*

# Here and There

WASHINGTON, D. C.—We always ke to recount information about pro-ress and expansion in basic type usinesses as the end result is im-rovement all along the line—the in machine industry as well. This ust week, The Manufacturing Chem-ts Association announced that a rvey disclosed that the total cost privately financed construction ojects completed this year, and those w under construction or planned, ost of which will be completed with-three years, is $2.73 billion. MCA ported that there is an estimated tal of some $3.360 billion of Govern-ent financed chemical construction der way or planned, in addition. ese projects were reported in 43 ates. Texas led the way in new emical construction; Florida was xt; Louisiana third; California next.

LONDON, ENGLAND—The Eng-h coin machine industry is very oud of its own British manufacturer a coin operated music machine, the Minstrel," which celebrated its first rthday in November. The juke box s been a decided success, so much , that the manufacturers are aiming a production goal of one hundred achines a week. To handle this ca-city, the firm is planning on build-g an extension to its factory in eetham Hill Road.

WASHINGTON, D. C.—Altho there s been a great amount of talk about cession and business decline this st year, actually the total sales of e nation was off only some 4% om 1953, according to the Federal serve Board. According to a report the experts, who predicted a total $356 billion for national output of ods and services for this year, the esent quarter showed "some ex-nsion" due to consumer spending a new high, plus State and local blic outlays, which have gone a g way toward offseting reductions defense outlays.

NEW YORK—Steve Allen, star of BC's coast-to-coast TV'er "Tonight," aged his entire Monday night (Nov-ber 29) show in an arcade setting th more than a dozen of the more pular games making up the back-ound for the songs and dances. The tire hour-and-a-half show was per-rmed in front of the equipment and ch of the songs was based on the rnival theme. The equipment was pplied by Rockaway's Playland in is city, and Herman Hubsey, public lations rep for the Playland spent out ten minutes discussing prob-ms of operating an arcade and car-val with Steve Allen.

## As More And More Credit Spreads:

# NEED FOR "NATIONAL CREDIT BUREAU" GROWS GREATER

As prices for all types of equipment continue to go up, due to the present labor wage situation, which has raised the cost of materials and components as well as the cost of manufacturing an end product, credit begins to spread out further and further and in greater sums than anyone in the industry ever dreamed would be the case.

The fact remains that, on an overall average, the credit situation has been a very healthy one. Losses are reported to be at an extremely low figure.

But the coinman continues to require more credit, because of the higher prices of equipment, to continue ahead progressively.

Many leading finance firms and banks, as well as factors and loan companies, have again returned to the coin machine field. They are being very careful, even tho they seem to be extremely generous, with the loans which they advance to members of the industry.

In the first place, the average finance firm has the distributor or jobber as co-signer of any operator's notes and, in some cases, even the financial backing of the manufacturer.

The real problem is that the wholesalers in any area of the nation keep their credit losses to themselves. And even tho, in some cases, they will no longer deal with certain buyers, they won't tell others in the same area not to deal with these buyers. This creates a hazardous risk situation which will, in time, hurt the entire field as far as credit is concerned.

If not a 'National Credit Bureau,' as has long been proposed by this publication, then the very least that should be done is to bring into being 'Credit Bureaus' as far as operators' associations are concerned.

If the operators will get together with the heads of their associations and help bring into being a 'Credit Bureau' they will soon find they will gain more respect and prestige in their own areas.

Anyone, in any area where an operators' association has set up a 'Credit Bureau,' can call on the association for information regarding any member desiring credit for some sort of purchase and, being given the necessary information requested, will soon make it a practice to use the association in all matters pertaining to sales, especially on credit terms.

As was once suggested by this publication, any association that takes on the task of creating a 'Credit Bureau' within its own organization, should also call upon some noted banker in its area as well as some well known firm's credit manager and, by placing these people on the 'Credit Bureau' along with other members of the association, will soon gain great respect from all sellers of merchandise.

A 'National Credit Bureau' would most definitely be the answer today. As more and more credit is being extended thruout the entire industry, due to the higher costs of equipment, more and more risks are involved.

There are few, if any, who can continue to take financial risks of this kind without, sooner or later, coming up against losses of one sort or another.

This is only modern business laboring under present inflationary financial conditions.

This publication, in discussions with many leaders in the industry, has learned that the extension of credit today is on a much broader, and more spread out base, than ever before in the history of the industry.

An ounce of prevention is worth a pound of cure, as the expression goes. This is the time, therefore, while losses are as yet in the insignificant stage, when a 'Credit Bureau' should be set up, especially should there be a business downturn in the future.

The creation of a 'National Credit Bureau,' or even local 'Credit Bureaus,' while credit continues to spread out in ever greater sums day after day, and while some of the people in the industry are becoming worried over the continued spread of ever higher sums on the credit level, is an important matter.

Something should now be done to bring into being a 'Credit Bureau,' in view of the fact that, while losses are insignificant, this is the time for the creation of such a Bureau.

# UMOM's Youth Program Starts

## 1,000 Teen-Agers Gather at Ft. Wayne Hotel in Detroit. DJ's and Record Artists Entertain

DETROIT, MICH. — The "Teen-Age" program, sponsored by the United Music Operators of Michigan (Detroit's music operators association) took off like a sky rocket this past week, when approximately 1,000 youngsters gathered in the main ballroom of the Fort Wayne Hotel, on Sunday afternoon, November 28.

The gathering, sponsored by the music association and the Detroit police department, supplied three hours of top professional and amateur entertainment.

The leading three Detroit newspapers devoted considerable space, and each ran a picture, in their Monday editions. "1,000 *Teen-Agers Get Off the Streets,*" headlined the *Detroit Free Press. "Teens Back Program With A Point"—"3-Hour Show Spurs Plan for New Youth Clubs,"* proclaimed the *Detroit News. "Program Aimed at Curbing Delinquency: Launch Youth Plan at Fete"* shouted the *Detroit Times.*

"Spurred by UMOM's offer to supply juke boxes and recording services for various youth clubs throughout the city," explains the *Detroit Times,* "the new organization agreed to make a concerted effort to get boys and girls interested in neighborhood clubs.

"The organization plans to encourage the clubs to hold weekly dances and amateur shows. Talent in these clubs will compete in city-wide amateur shows, and winners will be given an opportunity to appear on national television shows."

It was stated that the program is already underway in the 65 youth clubs sponsored by the department of parks and recreation.

The Sunday afternoon party was emceed by Larry Gentile of WJBK, Don McLeod of WJBK, Chuck Reed of WJR and Ted McCoy of WJLB, local disc pockeys. Also assisting with the program are Austin Grant, news director of CKLW-TV; and dj's Gordon R. Sparks and Ben Johnson, WEXL; Lee Ringers, WXYZ; Al Crane and Larry Bova, WCAR-Pontiac; Ross Mullholland, WWJ; and Clark Reid, WJR.

Among the talent who appeared for the party were: Dupre Victorian Choir, 40 voices, who opened the program with the "Star Spangled Banner"; Chuly Hickson & His Rhythm Busters; Frank Castro, singer from Windsor, Ont.; Chuckles (X Label); Four Freshmen (Capitol); Amby Hughes (Cadillac); Lorelies (Dot); Four Joes (MGM); Rusty Draper (Mercury); Kathryn King (Prevue); May Hawks (WJR singer); Bunny Paul (Essex); Little Margie Peters (Burgundy); Walter Stevens (blind pianist) and Dan McLachlin & the Rhythm Kings (Amateur band).

Photos shown here appeared in the Detroit newspaper, showing youngsters signing up for the contest to name a youth club; teen-agers getting artist autographs; and enjoying pop drinks.

## New Bally Bowlers at All Distribs

JACK NELSON

"Bally's new shuffle-type bowling games, 'Magic Bowler' and 'Mystic Bowler,' are now on display at all Bally distributors," reported Jack Nelson, Bally general sales manager.

'Magic Bowler' is equipped with the popular Speed Control Score-Booster, plus a thrilling new Super-Strike feature. The Speed-Control feature permitting players to increase their scores by controlling speed of shot, was introduced in Bally's 'Jet' and 'Rocket Bowlers,' and proved to be a real hit. Now, according to Nelson, the new Super-Strike Feature has been introduced for the first time in the new bowlers.

The new Super-Strike feature is described as follows: Puck shot along yellow "strike-lanes" knocks down all pins and scores strike, but if puck-shot stays inside red lines marked on yellow lanes, score for knocking down all pins is Super-Strike listed in center column of backglass ranging up to 300 top. Super-Strikes are dramatized by sounding musical chime and lighting Super-Strike sign directly back of pins, creating a flash of light as pins fly up.

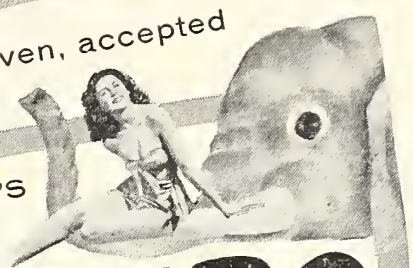
This new feature is said to be a real skill-challenge to expert players. Magic-Bowler also contains the popular match-play feature. Other Features include Last Frame Feature; 7-10 Pick-Up; Giant Pins; 10/5 Frame Adjustment; Hinged Pin-hood, Playfield and Doors; New Easy-At Relay Banks and New Easy-Up Playfield. Both 'Magic-Bowler' and 'Mystic-Bowler' may be played by 1, or 2 to 6 players, and are available in 8 ft. by 2 ft. size, with choice of dime-a-play, or dime-a-play 3 plays for a quarter. 'Mystic-Bowler' has all the features of 'Magic-Bowler' except match-play. Both games are dressed up in new flashy, club-styled cabinets with a colorful, attractive backglass.

A POWERFUL PAIR!

# GOTTLIEB'S

STAGE COACH

and proven, accepted



GOTTLIEB'S Super JUMBO

1-2-3 or 4 can play at the same time!

- MULTI-TILT FEATURE Action continues for remaining players even though one or more players tilt out their own scores.
- TRIPLE MATCH Feature with multiple play awords.
- MODERN MASSIVE CABINET.
- BURGLAR-PROOF CASH BOX.
- ADVANCE DESIGN SCORING UNITS! A Gottlieb perfected unit with heavy duty coils; metal drums for easy cleaning.

- 1 to 6 Rotation Sequence Awards Replay.
- 5—Drop Through Holes Awards Replay—Mystery Feature Spots Holes.
- A-B-C-D Rollovers When Made Give Additional Replays.
- HIGH SCORE TO 7 MILLION.
- Super Point Scoring Using Multiple Point Targets.
- 3 Pop Bumpers.
- 2 Flippers.
- 2 Cyclonic Kickers.

SEE THEM AT YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

## NEW ORLEANS NOTES

**Al Dargis,** Dargis Amusement, proudly telling us of his 12 year old daughter. She is making quite a name for herself in the twirling business. On Saturday, November 20, she captured fifth place in the national twirling contest in Memphis, Tenn. On Friday, November 26, she placed 4th in the North Louisiana State Contest, and then followed by winning the Junior Class title of the official City Championship held at Stallins Center, New Orleans, in all kinds of "twirls" in addition to Baton twirling. . . . New Orleans has only just recovered from the recent visit of **Mr. & Mrs. Raymond Moloney** and **Mr. and Mrs. Bill O'Donnell.** . . . **Louis Boasberg** went to the Outdoor Parks Show in Chicago. . . . For deluxe service there is no faster than that of Jefferson Music. Happened to be in one of their locations dining and heard a customer say he would like 5 hillbilly records put on the juke box. The proprietor called **Mr. Marcello** at Jefferson and believe it or not, the five records were delivered before the dinner was finished. . . . Saw **Tac Elms** of Tac Amusement the other night celebrating New Year's Eve in November. . . . We were saddened by the tragic airplane accident that took the life of **Charlie Kerr,** brother of **John Kerr,** mechanic at Huffines Coin Machine. Our deepest sympathy to John and family. Charlie was part time employee at Huffines Coin Machine. . . . Congratulations to **Granny Barcelona,** Barcelona Amusement, on the arrival of her new grandson. They are all thrilled except for the tike's insistence on turning day into night and night into day. . . . Over at Tac Amusement it looks like Santa just dropped off toys galore for the family of **Warren, Nookie** and **Johnny.** . . . **Ray Fairchild,** Mobile, Ala., making the rounds at Crown Novelty, New Orleans Novelty and Dixie Coin. Ray has more energy than all of Uncle Sam's army.

## Sam Bushnell Forms Finance Firm

NEW YORK—Samuel R. Bushnell, long associated with firms financing equipment in the coin machine field, together with Irving Graubart and Noel J. Graubart, announced the formation of Conditional Sales Credit Corporation, this city.

"Our basic purpose is to handle installment paper for industrial machinery and equipment," said Bushnell. "However, the phonograph, games and vending industry, with which I am especially familiar, will be a specialty of ours. I have spent more than 20 years in the field, and feel I am particularly acquainted with the needs of the trade.

"Our service will be national in scope. Through our organization, distributors and manufacturers will have available an efficient, reliable and experienced finance service which will operate in their interest, maintain and build their customer good-will, and act as an arm of their business, handling their paper as they would themselves if they had the same facilities and 'know-how' that we have."


FOREIGN BUYERS!

Our Service is . . .
Quick — Efficient
and Reliable

In addition to all the latest equipment, we have thousands of International reconditioned machines available for your selection, including Pin Games, Kiddie Rides, Music Machines, Arcade Equipment and Shuffle Alleys.

CABLE US FOR SPECIAL PRICE LISTS.
Parts and Service Manual Available.

INTERNATIONAL AMUSEMENT COMPANY
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NO MORE NIGHTMARES!

with the ROCK-OLA

Trouble-Free, Service Proven Mechanism

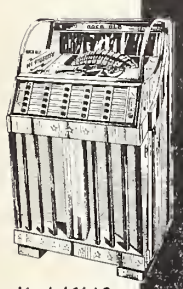
Ask Your Route Man–He Knows!

ROCK-OLA 120 SELECTION Models 50 SELECTION Models

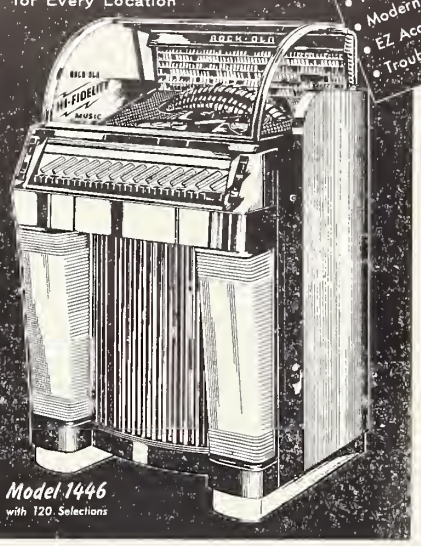
HI-FIDELITY Phonographs

The Well-Rounded Line for Every Location

- True Hi-Fidelity Tone
- Modern Cabinet Design
- EZ Accessibility to all parts
- Trouble-Free Coin Collection



Model 1442 with 50 Selections



Model 1446 with 120 Selections

Both so small in Size (LESS THAN 30" WIDE)

Both so Big in Profits

ROCK-OLA MFG. CORP.
800 N. KEDZIE AVE. • CHICAGO 51



NEW BIGGER BETTER

COMMERCIAL MUSIC CO., INC.
★ DALLAS, TEXAS ★



The Cash Box

HOLIDAY SPECIAL

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY

(Dated: December 25)

GOES TO PRESS... THURSDAY DEC. 16

Reserve Position Now – or better yet
Send in your advertisement to

THE CASH BOX

PUBLICATION OFFICE
26 W. 47th STREET, NEW YORK 36, N. Y.
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32 W. Randolph Street
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HOLLYWOOD
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Tel.: HOllywood 5-1702

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NEW! FASTER! MOVING TARGETS!

HIGHER SCORES

Keeney's DELUXE SPORTSMAN

SPEEDIER PLAY!

**BIG EXTRA BONUS:**

New **MATCH-A-SCORE** "0 to 9" gives player 10-50-100-200 or 500 Award Points!

FEATURES
- Rabbits—Pheasants—Ducks **POP-UP** on mystery basis!
- Roving Targets always on-the-move in realistic 3-D colorful hunting scene!
- Slug Rejector • Standard 6 volt bulbs • Genuine Regulation Hunting Rifle!

TIME 060

**2 BONUS POINTS** added to score for each unit of time under 60.
Timer can be set to stop at 100-200-300-400 or 500 at option of operator.

**5 DUCKS** in back row.....3 points each
**5 PHEASANTS** in center row.....20 points each
**5 RABBITS** in first row.....2 points each

**IMPORTANT!** This original combination of roving POP-UP TARGETS creates a *brand new* desire for competitive target shooting thru a true test of marksmanship.

***SEE IT! TRY IT!*** Keeney's Deluxe Sportsman far surpasses any gun you've ever operated. It is without equal for producing gun game profits!

FITS EVERY LOCATION! Cabinet only 29 in. at widest point.

25 SHOTS 10c

*also* AVAILABLE AS Keeney's SPORTSMAN without Match Feature or Replay Button

SEE YOUR KEENEY DISTRIBUTOR NOW!

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS


# "Go West Young Man"

LAS VEGAS, NEV.—Seen above is a picture of "The Westerner," this city, purchased by coinmen John P. (Midge) Ryan, Las Vegas, Nev.; Joe K. Hart, Hart Novelty Co., Everett, Wash.; Ron Pepple of Northwest Sales Co., Seattle, Wash.; Hoppey Pepple of Gem State Novelty Co., Boise, Ida.; Maitland Murphy, Gem State Novelty Co., Boise, Ida.; Dick Graves, Graves Novelty Co., Boise, Ida.; Henry and Joe Sylvester, Chicago, Ill., and others.

The men who bought "The Westerner" are well known to the industry and are extending an open invitation to all their friends to visit with them and enjoy one of the famous old style western clubs in action. They will see 24-hour activities with food and drinks ever on tap. The hostelry is open around the clock, never closing.

Says Midge Ryan, well known to all in the industry, "We have the friendliest and finest people in the West conducting our establishment. Any coinmen who visit us will be thrilled to see 'The Westerner' and will be able to recall some of the grand old times they experienced with the coinmen now in partnership in this famous club."

# W. Mass. Ops Discuss 10¢ Play

SPRINGFIELD, MASS. — Ralph Ridgeway, president of the Western Massachusetts Music Guild, headed a meeting of the association in a meet held at the Ivy House, this city, November 22.

Main discussion was on dime play, and the subject will be discussed further at the organization's next meeting.

Jack Mitnick, regional representative of AMI, juke box manufacturers, spoke at the meeting, outlining the reasons for dime play, and relating the experiences of operators in other territories.

After the business part of the meeting was finished, Barney and Louis Blatt, Atlas Distributors, Boston, Mass., assisted by Tom Byrnes, service manager for the firm, showed the new AMI model "F" phono.

# Columbus Coinman Takes On Distribution of "Jukette"

NEW YORK—Dave Stern and Bob Slifer, Seacoast Distributing Company, this city, announced this week the appointment of the Jukette Company, Columbus, Ohio, as exclusive distributors for "Jukette", the home non-coin operated juke box, for the city of Columbus and surrounding counties.

The Jukette Company is a newly formed company, headed by the well known coinman Michael Anthony of Anthony Coin Machine Company, this city.


**GET PEAK PLAY with the BEST RECONDITIONED EQUIP.**

| | |
|---|---|
| DAFFY DERBY | $339.50 |
| ALL STAR | 349.50 |
| MAJOR LEAGUE | 339.50 |
| STAR SERIES | 65.00 |
| TROPIC | 174.50 |
| CABANA | 139.50 |
| HI-FI | 399.50 |
| BEAUTY | 240.00 |
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| JALOPY | 60.00 |
| HAYBURNER | 50.00 |
| CASCADE | 139.50 |
| ChiCoin TENTH FRAME SPEC. | 99.50 |

WRITE — WIRE — PHONE TODAY!
We are exclusive factory distributors for:
**BALLY - WILLIAMS - ROCK-OLA**

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

**LOOK AT THESE BARGAINS!**

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|---|---|
| WURLITZER 1500 | $495.00 |
| SEEBURG M-100-BL | 575.00 |
| AMI MODEL B | 265.00 |
| WILLIAMS DELUXE BASEBALL | 175.00 |
| GENCO BASKETBALL | 245.00 |
| CHICOIN GOALEE | 55.00 |
| EXHIBIT DALE GUN | 40.00 |
| SEEBURG COON HUNT | 325.00 |
| SEEBURG BEAR GUN | 175.00 |
| GENCO SKY GUNNER | 175.00 |
| LEE MERRY-GO-ROUND (TWO HORSE MUSICAL) | 550.00 |
| LANE MERRY-GO-ROUND (TWO HORSE MUSICAL) | 465.00 |

OLSHEIN DISTRIBUTING CO.
1102 BROADWAY ALBANY, N. Y.
(Phone: 5-0028)

# Wurlitzer Holds Sales Meet in Miami Beach

MIAMI BEACH, FLA.—Officials of The Rudolph Wurlitzer Company are meeting with its phonograph distributors in Miami Beach this week to formulate sales and plans for 1955. A series of conferences will decide the sales approach to increase business, which the company expects to obtain in the year to come.

"All of our phonograph distributors, both domestic and foreign, are joining us in this forum", said Bob Bear, Wurlitzer sales manager, in announcing the meeting plans.

Due to the locale and the time of the year, a large number of the distributor's wives will be with us. To see that the ladies are entertained while their husbands work we have arranged activities including sightseeing and a boat cruise around Miami," stated Bear.

The meeting, which got under way at the di Lido Hotel on Monday, December 6, is scheduled to conclude before the week ends. This will permit ample time for those from distant places to return home and complete their Christmas preparations.

Attending from Wurlitzer's executive offices in Chicago are: R. C. Rolfing, president; Morris C. Bristol, vice president and counsel; Roy W. Carlson, vice president and comptroller; and Everette Hahne, treasurer. Also present from the North Tonawanda, N. Y. offices are: Roy T. Waltemade, vice president and manager; G. J. Slade, assistant manager; Martin D. Gross, comptroller; Fred Osborne, director of engineering; and L. Dietrich, credit manager.

Others from the Wurlitzer firm on hand are: Bob Bear, A. D. Palmer, Jr.; Robert J. Hamilton, Joe Hrdlicka, and regional managers Jim Crosby, Art Daddis, Bert Davidson, John McIlhenny and Gary Sinclair.

Separate meetings to discuss the export markets were planned for the firm's foreign distributors by Arthur C. Rutzen, export sales manager. He will be assisted by Ed Schmidt, Jim Cotter and Andres Eschedarria.

Nearly two hundred persons will attend a gala dinner, which will climax the meeting. At that time awards will be made to distributors for outstanding sales accomplishments during 1954.


**CHICAGO DISTRIBUTOR**
New and Used Phonographs
**NEEDS MAN**
with TECHNICAL, MECHANICAL AND ELECTRICAL EXPERIENCE. GOOD PAY. STATE QUALIFICATIONS.
Box # 333, The Cash Box
32 W. Randolph St., Chicago 1, Ill.



**BUSINESS AS USUAL**
We've had a fire . . . but are still doing business as usual. While renovating we will continue to deliver everything you need.
**DAVID ROSEN**
Exclusive AMI Dist. Eo. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE-STEVENSON 2-2903


## Oomens Maintains Bowling Lead

CHICAGO—Walter Oomens Sons, after regaining undisputed first place last week in the Chicago Automatic Phonograph Bowling League, retained the lead by winning two games from Paschke Phono. Several of the teams came up with sparkling play, strikes being rolled in abundance.

The Oomens rewrote the records again for a single game and series. They rolled a 967 game and 2519 series, both high for the league. Oomens maintained their two game lead with their double victory over Paschke. Unfortunately for the Paschke team who bowled a torrid 889, they ran into the Oomens record breaking 967. High for Oomens was C. Latino with 580 which was also high for men. Latino also rolled a 247 game, high for the year. B. Bywalec came up with 510, J. W. Oomens with 509 and Izzy with 456. Ray Gallet lead the Paschke forces with 567, Rene Gallet followed with 504, Bob Gallet with 501.

A B C Music No. 2's two wins over Coral kept pace with the leaders, Oomens, and Mercury Records, who also took two games from ABC Music No. 1. High for Mercury was R. Clark, 517; R. Kick, 501; B. Loob, 500. ABC No. 1 leaders were L. Christiansen, 509; R. Gnarro, 480. ABC No. 2's high was posted by I. Cairo with 530 while Coral's top scorer was H. Sochacki with 475.

In the other games Star Music took two from Decca; B & B won three from Western; Melody Music took a pair from Coven and Gillette captured both games from Atlas.

Top keglers for these teams were T. Galgano, 509 and J. Johill, 484 for Star; B. Blie, 559 for Decca; M. Pieroni, 568 for B & B; B. Nyland, 489 for Western; V. Jaccino, 436 for Melody; F. Lantz, 445 for Coven; R. Holl, 512 for Gillette and M. Blumberg, 490 for Atlas.

Leaders in the team standings at this writing are: 1—Walter Oomens Sons (25-11); 2—Mercury Records (23-13); 3—ABC No. 2 (23-13); 4—Decca Records (20-16); 5—Star Music Co. (20-16).


**Ultrasound HI-FIDELITY CONVERTER**
**For Standard Seeburg Phonographs**

**Easily Installed** . . . Follow step by step instructions and in less than one hour convert M100 A, B, BL, C, & W models to hi-fi second to none. So simple anyone can install it. So good no one can beat it.

**Kit Includes** . . . World's finest hi-fi output transformer custom-wound for Seeburg conversions, special high frequency speaker, balanced out-put tubes.

**Price** . . . only $59.50 . . . less than one-twentieth the cost of a new hi-fi phonograph.

**Order Now** . . . Be the first in your city with Ultrasound. Satisfaction guaranteed or your money back. Specify amplifier model with order.

ULTRASOUND - Dept. 1
2845 Porter Ave. - Ogden, Utah


# Gottlieb Plans Year Of New Type Equipment

DAVID GOTTLIEB

CHICAGO—In keeping with the introduction of the first four-player pinball game to the field, "Super Jumbo", as well as the new, attractive and fluorescent lighted cabinet for this game, D. Gottlieb & Company, according to David Gottlieb, plan to continue to present new type equipment to revive and reactivate a great number of locations thruout the nation.

This information was released this past week in discussions with executives of D. Gottlieb & Company. These men are of the belief that the entire amusement field is dependent upon brand new products of outstanding design and money earning capacity so that the field will continue its leadership.

As David Gottlieb stated, "There is no doubt that the introduction of our 'Super Jumbo' created a new type business for many operators, especially in territories where amusements must be of such nature as to meet with all the requirements of the public.

"This has opened the path and resulted in many, many requests that we continue experimentation and development of similar new type amusements to benefit the industry.

"We feel certain", he continued, "that we shall meet this demand. We plan to continue to present entirely new products of such nature that they will be acceptable anywhere in the nation and will, at the same time, assure the operators that they are going to profit from their use in every regard."

Continued experimentation in the engineering department of D. Gottlieb & Company is going on at a faster pace than ever before. Every possible idea and thought is being fully developed to its utmost potential so that, from all of these, will come the new products the field desires.

Said Dave Gottlieb, "We realize that every operator thruout the nation is seeking for something entirely new that will assure him of continued, profitable operation.

"We of D. Gottlieb & Company", he emphasized, "are undertaking this task and will work hard to bring to the field the new type equipment which will help all in the amusement industry to great years ahead."

## Genco Reports Past Month Biz Best In History

CHICAGO—Sam Lewis and Avron Gensburg of Genco Manufacturing & Sales Company, this city, reported this past week that the month of November, 1954, proved to be the best and busiest month in their history.

The newly reorganized firm has been in business now for two years, since this past Thanksgiving.

They attribute this outstanding month's business to its new gun game which has clicked so well thruout the nation, "Big Top Rifle Gallery".

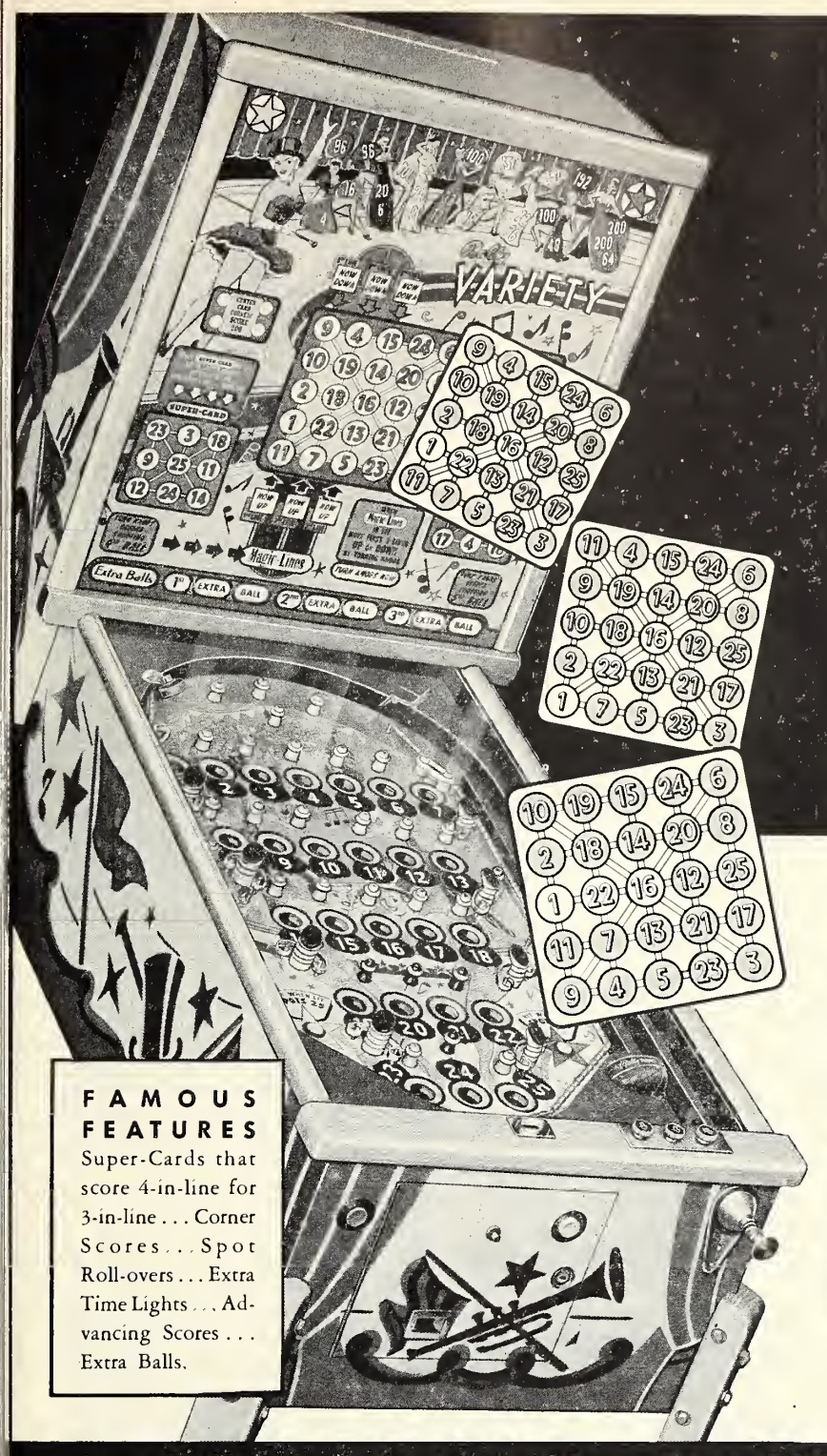
According to Ralph Sheffield, sales manager of the firm, "We believe that the month of December gives every indication of being just as outstanding for our firm as has November and might prove an even greater business month for us."

Both Sam Lewis and Avron Gensburg agreed with Sheffield. They are also of the belief that "if advance orders are any indication the month of December has already started out as another record-breaking month for Genco."

With production lines at the Genco factory here humming away to get out as many of their new 'Big Top Rifle Gallery' guns as possible, the firm have not made any plans for future products as yet.

"This doesn't mean," Sam Lewis stated, "that we don't have some other great amusement products ready, but", he continued, "we are so busy producing our 'Big Top Rifle Gallery' at this time that we just can't even make any plans for the future regarding introduction of new products.

"In the meantime", he said, "we are continuing to work right ahead in our experimental and engineering department and we'll be ready when the time comes."

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# VARIETY

WITH SENSATIONAL

# Magic-Lines

## PROFIT BOOSTING FEATURE

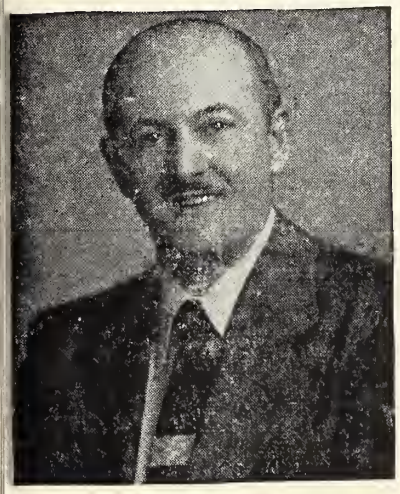
Location-reports from coast to coast prove that VARIETY tops all other in-line games, including BEACH CLUB, for immediate attraction, continuous repeat-play and record-smashing earning-power. Get your share . . . get VARIETY today.

**FAMOUS FEATURES**
Super-Cards that score 4-in-line for 3-in-line . . . Corner Scores . . . Spot Roll-overs . . . Extra Time Lights . . . Advancing Scores . . . Extra Balls.

Ghost-cards above show how player moves Card-numbers UP or DOWN. Bright circles are lit numbers. Top card shows all numbers in normal position. Other cards illustrate 3 different ways to straighten out lop-sided line-up by moving first 3 lines of Card UP or DOWN. Players hail Magic-Lines as greatest extra-fun feature in years . . . and back up their enthusiasm with greatest cash-box approval in years!

**Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Illinois**


# Al Denver Re-Elected President Music Ops of N. Y.



AL DENVER

NEW YORK—The members of the Music Operators of New York met at the Hotel Park Sheraton on Tuesday night, November 30, for their seventeenth annual dinner-election meeting

All incumbent officers were once again re-elected: Al Denver, president; Charles Bernoff, vice-president; Harry Wasserman, treasurer; and Sal Trella, secretary.

The board of directors chosen were Ben Chicofsky, Arthur Herman, Mac Pollay, Lou Hirsch and Joe Connors. All these members, with the exception of Arthur Herman, were members of the board last year.

After the elections, Al Denver and Sidney Levine, attorney for the association, addressed the gathering, relating the accomplishments of previous years, and outlining future plans.

# Donates Juke Box to Chicago Park Playground

CHICAGO—In keeping with his program to donate juke boxes free to the most worthwhile institutions, Robert E. (Bob) Gnarro of A.B.C. Music, this city, added to the very long and impressive list of places where he had already donated juke boxes with the Altgeld Park, 515 S. Washtenaw Avenue, this city, one of the playgrounds in the Chicago Park District system.

John Kosnar, Park Supervisor, wrote the following, "Many, many thanks to Robert E. Gnarro.

"We have already put the machine into action and will get many, many pleasant and enjoyable hours from its use.

"We appreciate your cooperation and again wish to assure you that your efforts will be a great help to our Teenage program."


*Music Operators*

**COME IN AND SEE...**

The Latest and Greatest Of All Juke Boxes

**AMI**

MODEL

**F**

**RUNYON SALES COMPANY**

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
J. H. Keeney & Co., Permo, Inc.
593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N.J., BI 3-8777

"This is the Finest"
BIG TOP
RIFLE GALLERY
Featuring
2 New Types of
MOVING TARGETS...
Exclusive with GENCO
MOVING DUCKS
9 realistic ducks on moving belt—just like a real rifle range!
SWINGING CLOWN
Moves back and forth on pendulum . . . flops over when hit . . resets automatically!
New CANDLE TARGETS
Player shoots out the flame (in lights) . . . just like a real rifle range!
PLUS— All New Fall-Over Targets
CONVERTIBLE—Novelty OR MATCH FEATURE WITH REPLAY (optional)
29½" WIDTH CABINET WILL GO THRU ANY DOOR
GENCO MFG. & SALES CO.
2621 North Ashland Chicago 14, Illinois

SEE *FIRST*—FIRST—FOR BEST BINGOS!
NEW: BALLY VARIETY • UNITED SINGAPORE
*FIRST-Conditioned*
BALLY SURF CLUB ..... $425
ICE FROLICS ..... 365
PALM SPRINGS ..... 355
DUDE RANCH ..... 325
YACHT CLUB ..... 175
BEACH CLUB ..... 310
PALM BEACH ..... 145
BALLY ATLANTIC CITY ..... $145
UNITED HAVANA ..... 325
RIO ..... 285
TROPICS ..... 225
LEADER ..... 75
KEENEY 4-PLAYER BOWLING CONVERSION FOR 22' SHUFFLEBOARD Only $75
FIRST COIN MACHINE EXCHANGE
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

WURLITZER 1250 . . . $265
WURLITZER 1100 . . . $195
RECONDITIONED AND REFINISHED LIKE NEW!
Terms: 1/3 Dep., Bal. C. O. D.
A Quarter Century of Service.
ATLAS MUSIC COMPANY
2118 N. Western Ave., Chicago 47, Ill. ARmitage 6-5005

# Amuse Park Show Attracts Coinmen

CHICAGO—The NAAPPB convention which started Sunday, November 28, attracted some well known coinmen. These men reportedly came to see what they could find which would prove attractive in their areas. Most of them were jobbers and distributors.

What they saw, most of the men stated, on the average did not appeal for general sales to the operators. Some of them did find equipment which they liked and which they planned to use for their parks and other outdoor spots during the forthcoming spring of '55.

Coinfirms displaying here this year reported business rather slow, up to Monday, November 29, the second day of the show, but all hoped that business would pick up the last two days of the show.

"Most orders we are taking here," one of the exhibitors said, "are for delivery sometime after the spring season of 1955.

"This is only to be expected," he continued, "in view of the fact that the parks won't open until about that time of the year."

Among the exhibitors who featured coin operated equipment were the following:

**Abt Mfg. Corp.**—Displaying: slug rejectors, coin chutes, money changer, totalizers, "Challenger" and "Rifle Sport". In attendance: Mr. & Mrs. Walter Tratsch, George Kozy, Leo Goblet.

**Chicago Coin Machine Co.** — Displaying: "Round-The-World Trainer", "Super Home Run". In attendance: Ed Levin.

**Genco Mfg. & Sales Co.**—Displaying: "Big Top Rifle Gallery". In attendance: Sam Lewis, Avron Gensburg, Ralph Sheffield.

**J. H. Keeney & Co.**—Displaying: "Sportsman", "Keeney Coffee Vendor". In attendance: Paul Huebsch, Bill Bolles.

**Williams Mfg. Co.** — Displaying: "Jet Fighter", "Jubilee", "Select-A-Train". In attendance: Harry Stern, Sam Stern, Harry Williams, Sam Berger, Harry Mabs, Gordon Horleck.

**Exhibit Supply**—Displaying: "Vacumatic Card Vendor", "Sportland Shooting Gallery", "Junior Jet", "Big Bronco". In attendance: Art Weinand, Ed Hall.

**Auto Photo Co.**—Displaying: "Auto-Photo Studio Model 11". In attendance: V. Van Hatten, J. B. Herran, Larry Young.

**Capitol Projector Corp.** — Displaying: 3-D Movie Machine & "Jumbo Balloons". In attendance: S. B. Goldsmith, Leo Willens, Ralph Hotkins.

**International Mutoscope Corp.**—Displaying: "Voice-O-Graph", "Drivemobile", "Photomat". In attendance: Wm. Rabkin, Herb Klein, Larry Galante.

**Kiddie Sound Theatre Mfg. Co.**—Displaying: "Tru-Life Kiddie Kolor Komics". In attendance: Nat Cohn.

**Scientific Machine Corp.**—Displaying: "Aqua-Duck", plus several in-line rubber ball run down games, including "Pokerino", "Three In Line" "Carousel", "Ocean Liner", "Bing-O Reno". In attendance: Max D. Levine Jack Firestone, Arthur Frohman Harry Grauff.

**I. Q. Baseball Machine Corp.**—Displaying: Baseball-throwing machine In attendance: C. F. Henderson, Albert Emilian.

**King Amusement Co.**—Displaying "Kiddie Ride Carousel". In attendance: Charles Stewart, W. O. King.

**Dodgem Corp.**—Displaying: "Bull Pen". In attendance: Fred Markey John Carpilio.

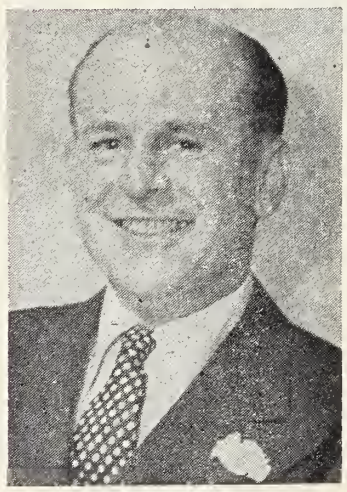
**Mike Munves Corp.**—Displaying "Mystic Swamee", "Grandma", "Bike Race". In attendance: Mike Munves Joe Munves, Willie Gaines.

**Philadelphia Toboggan Co.**—Displaying: "Skee Ball", "Bowl-O". In attendance: John C. Allen, Noel F Jannotta, Russell F. Haines.

**Deco, Inc.** — Displaying: "Atomi Space Ranger", "Big Top Carousel" "Pinto Pony". In attendance: Jame V. Cherry, Harold Perkins.

# Williams Takes Over 20,000 Sq. Ft. Bldg. For Experimental Lab

## Harry Williams Moves To Chicago



HARRY WILLIAMS

CHICAGO — Harry Williams of Williams Manufacturing Company, this city, announced this past week that the firm had taken over the 20,000-square-foot building right next to its present plant and would turn it into an experimental laboratory f the firm.

Williams had owned this buildi for over six months, but saw it for t very first time when he arrived he in Chicago, to take over at the facto and bring into being what he repor "will be entirely new and differe amusements to revive and reawak the entire industry."

At the same time Harry Williar reported that he has taken residen in Chicago again and, aside from so flying trips to the West coast in h two-motored plane at regular inte vals, he will make Chicago his hom

The factory is reported to be bu zing with activity since Williams a rived. Many new and different pro ucts are now out on test. The firm working far ahead on a schedule new amusements which it believes w bring much new action to the indust

Harry Williams stated, "I feel fi being back in the plant once mo I believe that the new products whi we are now getting ready for our pr duction lines are going to show t way to the amusement field."

Another FIRST! chicago coin's THUNDERBOLT

NEW!...4 WAY MATCH PLAY!

NEW!...EXCITING SUSPENSE FEATURE!

"Flash-O-Matic" SCORING

LITE STOPS WHEN LINKS ARE HIT

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Strikes | 200 | 400 | 500 | 600 | 800 | 200 | 600 | 500 | 400 | 200 |
| Spares | 110 | 220 | 330 | 440 | 550 | 550 | 440 | 330 | 220 | 110 |

WITH TRAVELING SCORE LITES IN FORMICA PLAYFIELD

TWO GAMES IN ONE!

Adjustable from "Flash-O-Matic" to Advance Scoring!

FOUR DRUM SCORING!

All 4 Drums Operate to Score!

Player by Timing His Shot When Highest Score is lit on the Formica Playfield Gets as Much as 800 for a Strike in Each Frame!

chicago coin MACHINE COMPANY

1725 W. DIVERSEY • CHICAGO 14

chicago coin's ACTION PACKED BOWLER FIREBALL contains all the Features of THUNDERBOLT but is played as a regular Bowler.


# Francis "The Talking Mule" Hi-Fi Fan

DALLAS, TEX. — Abe Susman, State Music Distributors, this city, followed the trend of the new AMI Model "F" Phonograph unveilings when he brought in a star to pose with the phono.

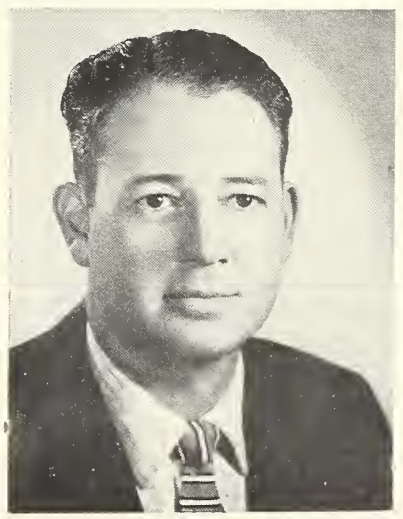
Usually when the star is posed before the new juke box, it is no trouble at all to get the star to smile when the cameraman says "cheese" and clicks his shutter. However, in this instance the artist was a move actor, Francis "The Talking Mule". Francis was as stubborn as a mule and refused to smile.

"Nevertheless," says Susman, "the mule is no jackass 'cause he was simply delighted with the new model F." Abe further stated that Francis personally selected "Hay There" several times. Susman also revealed that he is on the right and Francis is on the left in the photo above.

# AMI Issues New Booklet

GRAND RAPIDS, MICH.—AMI Incorporated, this city, sent out its latest sales bulletin with a 24 page booklet telling the complete story of the Model "F" phonograph. William E. Fitzgerald, advertising & sales promotion manager calls the bulletin "Just the Facts, Ma-am", a take-off on the popular TV drama "Dragnet" and calls his booklet Model "F" Facts.

# Taran Distrib Co. Appoints J. T. Elkin Sales Mgr.



J. T. ELKINS

MIAMI, FLA. — Sam H. Taran, president of Taran Distributing Company, this city, announced the appointment of J. T. Elkins as sales manager of the Taran Jacksonville branch office.

Elkins is not a newcomer to the coin machine business. He has been in charge of the Southern Music Distributing Company office for the past nine years and has just become associated with Taran Distributing. Elkins, well known in the North Florida area, is a native of Jacksonville.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# R. F. Jones Adds Westover to Sales Staff

SAN FRANCISCO — Alden D. Westover has joined the San Francisco sales staff of the R. F. Jones Company, according to an announcement made by R. F. Jones, president. The Jones Company is the Western States distributor for Seeburg Music Systems, Bally and Keeney automatic coin machine games.

Westover is the son of famed cartoonist Russ Westover, creator of the "Tillie the Toiler" comic strip.

Westover comes to Jones from Monarch Supply Company in San Francisco where he was office manager and sales engineer. Prior to that he was a foreign buyer for the Arabian American Oil Company in New York. During the war, he was a pilot in the Naval Air Corps.

He is a graduate of Colgate University, and has taken graduate work at Columbia and the City College of New York.

Westover is married and has one daughter. The Westovers are currently living in Ross, California.

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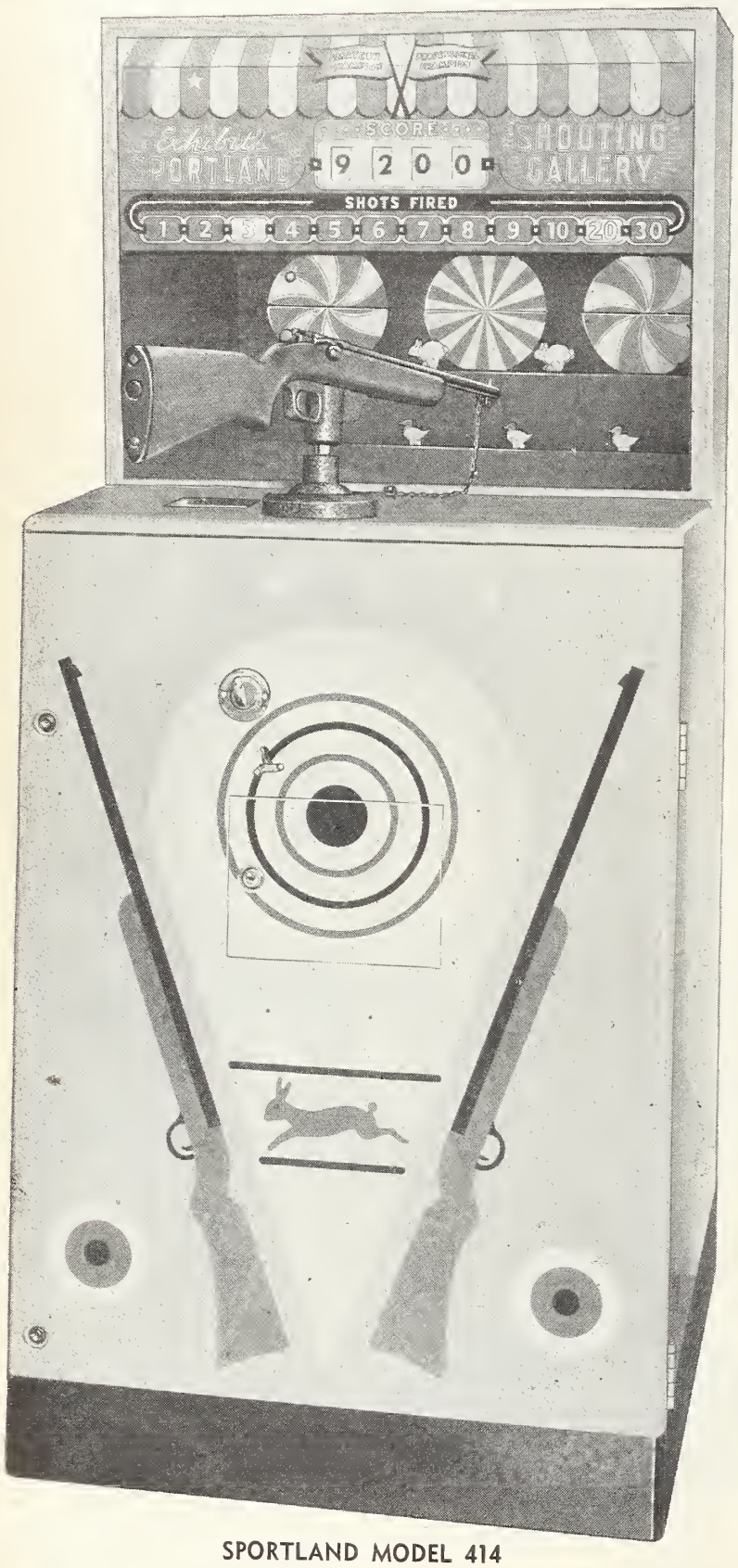


SPORTLAND MODEL 414

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## EASTERN FLASHES

Coinrow was really humming this week. Operators visiting the wholesalers were all smiles, reporting a good Thanksgiving holiday—and now they're getting ready for what they hope will be a real big one—the Christmas and New Year's holidays. Tuesday was particularly an active one on the row, as many of the music operators dropped into the distributors and jobbers before attending the general meeting of the association that night.

* * * * *

Sandy Moore's (Long Island op) son, **Kenneth,** was barmitzvohed Saturday, November 28, and many of Sandy's coin machine friends attended the reception that night at Guy Lombardo's restaurant in Freeport. Among those seen were **Harry Rosen, Meyer Parkoff, Sidney Levine** and **Abe Lipsky. . . . John A. MacIlhenny,** Wurlitzer's regional representative, visited at Young Distributing, and related to **Joe Young** and **Abe Lipsky,** what a wonderful time he and Mrs. **MacIlhenny** had on their recent trip to Bermuda with the Wurlitzer distribs who won a free trip. Mac also visited **Joe Ash** of Phila, whom he reports is doing a great job with the model 1700 phono. . . . **Harry Koeppel,** Koeppel Distributing Co., and the popular, big hearted **"Senator" Al Bodkin,** went to the assistance of a policeman in an effort to help out an epileptic, who took a sudden fit while driving a car in front of the Koeppel store. . . . **Irv Fenechal,** smiling and peppy Broklyn op, on the street, reports biz good. . . . **Morris Rood,** Runyon's office manager, celebrated his 37th birthday last week. . . . **Sam Bushnell,** well know finance man, opens Conditional Sales Credit Corp., in association with **Irving** and **Noel Graubart.** Will specialize in coin operated equipment. . . . **Jack Semel,** associated with the industry since the real early days, amazed your reporter with the intimate knowledge he has of the intricate mechanical features of amusement machines. . . . Still in Chicago when we visited coinrow were **Al Simon** of Albert Simon, Inc.; **Mike Munves; Joe Munves** and **Nat Cohn.**

* * * * *

One of the busiest execs on the row this week was **Barney (Shugy) Sugerman** of Runyon Sales. In addition to the demand for AMI's new "F" phonos, Shugy this week displayed the new Bally shuffle "Mystic-Bowler" and Keeney's "Sportsman" gun. Shugy reports ops are placing orders for all, and Bally's shuffle in particular, which, he says, has taken the territory by storm. . . . **Stan Terry,** Stan Terry Co., and **Mike Healy** of Amusement Service, both of Portland, Ore., visiting Sugerman for a few days. . . . General meeting of the Music Operators of New York was held on Tuesday night, Nov. 30. All officers re-elected: **Al Denver,** pres.; **Charley Bernoff,** vice-pres.; **Harry Wasserman,** treas.; and **Sal Trella,** secy. Board of Directors elected were: **Joe Connors, Mac Pollay, Ben Chicofsky, Arthur Herman** and **Lou Hirsh. . . . Dave Stern** and **Bob Slifer,** Seacoast Distributing, report that sales of the new Rock-Ola hi-fi 120-selection phono, are greater than the previous Rock-Ola model. . . . Dave Lowy tells us he supplies TV programs with many coin operated machines, one of which was the AMI "A" for the **Milton Berle** Tuesday show. . . . We had to laugh when we dropped into National Amuse. Co. **Bob Jacobs,** crowded out of his office, had to talk with the office personnel thru an open glass window. . . . **Lou Rosenberg,** president of the games assn., tells us that the December 19 banquet will be the best ever held by the assn. He hopes some of the coinmen, who haven't as yet ordered tickets, do not get sore at him when they find out they can't get one. . . . **Al Denver,** who recently underwent throat surgery, leaves for Hot Springs, Ark., Wed., for a three week vacation. . . . Seen on the row this week: **Gertrude Brown,** Beacon, N. Y.; **Willie Aronson; Al Maniaci; Ray Knoss; Lou** and **Howard Herman.** . . . With **Mike Munves** in Chicago at the Park show, Mike's missus, **Rose,** and gen. mgr. **George Fleckenstein,** take care of the biz, which appeared to us to be running smoothly.

## MIAMI MURMURS

**Bob Weller,** routeman for Advance Music Co., and his wife took a trip to Mobile, Ala., to visit their son who has just returned from duty in Korea. . . . **Syd Nathan,** president of King Records, is vacationing at Miami Beach. . . . **Rex Holley,** Music Maker's top mechanic, is on the sick list. . . . **Mort Simon,** J-M Vending Co., is team captain in charge of collecting money for the Community Chest from the Vending Machine Distributors and Operators, and he reports 85% of his section's quota already in. . . . **Sammy Marino,** Marino Music Co., has purchased tickets to the A.M.O.A. for his entire staff. . . . **Lucky Skolnick,** Music Makers, Inc., has donated a box of records to the Greater Miami Jewish Community Center. A juke box had been donated to them by **Jack Kaufman** of C & L Amusement Co. . . . **Harry Baron,** scale operator, was seen lunching with **Jimmie Bonnie,** A.M.O.A. business manager of the A.M.O.A. Jimmie in his very quiet manner always accomplishes what he sets out to do. . . . **Bernie Koganofsky,** Jay Bee Amusement Co., and **Scotty Daddis,** Bishop Amusement Co., by-passed **Doris Shapiro,** secretary of A.M.O.A. office at lunch one afternoon and all because Doris changed the color of her hair. . . . **Buddy Cohen,** B & B Vending Co., has purchased a home in N. Miami Beach where he will be a neighbor of many coin operators, such as **Bobby Schwartz, Eddie Leopold, Bernie Koganofsky** and many others, too numerous to mention. . . . Hypnotist **Jimmy Grippi** will probably make members of the Dade County Amusement Machine Operators Assn. happy when he does his stint at their annual dance on December 11.

This was one of the most visitin' weeks the factories had this year. Seems like the Park Show was an excuse for many distribs to come to town just to visit around. Very few of these coinmen reported they'd seen anything that 'really impressed' them at the show. But, all were happy to be able to get together with the execs at the factories, and talk things over for the forthcoming months. . . . **Bill O'Donnell** of Bally hosted a party of about 20 or 24 the other eve at the Chez. Other coinmen were scattered all about the place. . . . Seen here and there—**Hy Branson; Lou Boasberg** and his right hand man, **Harby Marks; Milt Marmer; Jean Bybee; Cliff Wilson; Phil Weinberg; Carl Hoelzel** and **Irvin Weiler; Abe Witsen; Sal Groenteman; Al Simon; Dave Rosen; Sam Solomon; Walter Waldman; Bernie Berman; Roy Monroe** and **George George; Mr. and Mrs. Dave Simon; Herman Paster; Harry Rosenberg** and **Sam Weisman; Si Redd; George Wrenn** (who may be working for one of the big factories here by the time this gets into print); **Sam London; Hymie Zorinsky**; and dozens of others.

**Jack Nelson** home with a very bad cold. . . . **Bill and Lucy De Selm** entertaining **Sam Weisman** and **Harry Rosenberg** in the Key Club. . . . **Nat Cohn, Ed Ravreby** and **Bill Bolles** occupying a mezzanine table at the Chez. . . . **Sam Lewis, Avron Gensburg** and **Ralph Sheffield** report that "the very biggest month" in their history was this past November "and," they say, "looks like December will be just as big—if not bigger." . . . **Ray Moloney** busy as ever and at the factory. . . . **Ray and Millie Riehl** back from a flying trip to the West Coast. Stopped off in Las Vegas to say "hello" to **Cee Davidson** at the Sahara. . . . **Hank Dabek** of United is looking for "C. S." . . . **Lyn Durant** busier than he ever has been at United's factory and experimental laboratory. . . . **Capt. Tom Callaghan** on the job every single day over at Bally. . . . **Herb Oettinger** is thinking over whether to give **Bill Gersh** 50 points ahead in 'gin.' . . . **Harry Williams** moves back to Chicago and will make this is home again. Tho he will still maintain his gorgeous Pacific Palisades, California Dream House. Will fly up and back at intervals in his two motored plane.

**Paul Huebsch** reports "tremendously favorable reaction" to the Keeney "Sportsman" gun at the Park show. **Bill Bolles** in charge of the booth here and a busy, busy man. **Roy McGinnis** downed with the virus bug and not able to get over to the show. While **John Conroe** and **Walter Harrison** in New York on 'very important' business. . . . **Ed Levin** of ChiCoin reports, "Never saw such terriffic reception as our new bowlers, 'Thunderbolt' and 'Fireball' have received." Ed claims that "business is better than brisk" and he also believes "we're in a boom again and business is bound to keep up this great pace." . . . **Howie Freer** and **Gil Kitt** of Empire take an evening off to look over what's what at the Park show and, in the meantime, do more business than anyone, just talking things over with other visitors. . . . **Vince Shay**, by the way, waiting for his Minneapolis' friend to 'come thru with some philanthropy.' . . . **Wayne "Brad" Bradfield** back on the job at Rock-Ola after a siege of the 'flu.' **Kurt Kluever** explaining that all that work in the lobby downstairs will result in the most outstanding modernism yet seen 'round our town."

**Mike Spagnola** reports he's having his hands full trying to keep a sample of the new AMI on the floor. "They grab 'em at the moment they arrive," he explains. . . . **Art Weinand** and **Ed Hall** two of the happiest guys at the Park show because of the great clickeroo which their new card vendor made. . . . **Alvin Gottlieb** has become one of the most conservative of the conservatives, especially when it comes to estimating business ahead. By the way, **Nate Gottlieb** and his son, **Shelley**, flew down to Dallas, Texas, to say 'hello' to the mishpoocha. And **Dave Gottlieb** dreaming of the time, not so far distant, when he'll be fishing for the big ones off Miami's shores. . . . **Harry Stern** entertaining **Johnny Bilotta** and Johnny's dotter, **Sally**, at the Shangri-La. **"Sweet Sixteen" Sally Bilotta** all thrilled with the very exotic food. Johnny granted Sally her wish and took her along to see Chicago as her 16th Birthday Gift. . . . **Al Adickes** of Hamburg, Germany. Looking over what's what at the Park show. Making a deal here and there. . . . **Bill Donlon** of Utica said, "The only reason I came along was to make sure that my boys didn't spend all their loot in one place."

**Harry Brown** and the **Cades** brothers looking things over at the Sherman. Harry can walk thru the Sherman with his eyes blindfolded—and does. . . . **Jack Simon** of L. A. talking things over at the Mutoscope booths with **Bill Rabkin** and **Herb Klein**. . . . **Al Rodstein** of Philly with a patch over one eye dashing over to United's factory—not even seeing the Park show. . . . **George Kozy, Mr. and Mrs. Walter Tratsch** and **Leo Goblet** meeting with many, many friends who visited the show and telling one and all about their great ABT products. Lots of interest shown in the 'Keeney Coffee Vendor' at this Park show. . . . **Sam Berger, Harry Mabs** and **Gordon Horlick** in a conference at the Williams' booths as to who will do what about the new 'Select-A-Train' which attracted so much attention. . . . **Verle Van Nattan, Larry Young** and **J. B. Herran** taking pics of one and all at their Auto Photo booth. Verle advising he wished that there were 48 more states so that he would be able to set up so many more distribs.

**Sam Goldsmith, Leo Willens** and **Ralph Hotkins** getting lots of fine reaction to their 'Jumbo Balloon' machine. Leo showing sketches made for him by Barium Steel Corp. Who will build the new cabinet. . . . **Nat Cohn** clicked, but grandly, with his sound and pictures "Kiddie Kolor Komics." And all the wise boys asking him, "So whyn't you come out with this one foist?" . . . A gang of Brooklynites. **Max D. Levine, Jack Firestone, Art Frohman, Harry Grauff.** Showing their complete line at the Park Show. And explaining all about "Acqua Duck." Which seemed to be their biggest clickeroo. . . . **Ed Ravreby** reports he has 'something hotter'n a rusty $2 pistol already for everyone.' . . . **Maurie Ginsburg** says, "Business was never better." . . . **Carl Christiansen** telling about the tremendous price differentials in sales today. Reports that some of the prices he's heard quoted almost floored him. . . . **Charley Bengimina** of Kansas City in town visiting with his family over the weekend and reports he's spend a little more time—next time. . . . Plenty guys plenty hot about those statements re: The Copyright Act. Wanta know 'Why even bring this up?' . . . Whatever eating place anyone visited this past week they just simply hadda bump into coinmen.

HAPPY BIRTHDAY THIS WEEK TO: **Ralph Colucci** of Hartford, Conn.; **S. Dick Di Ciccio** of Yonkers, N. Y.; **Harry Pearl** of Elizabeth, N. J.; **Ed Clinton** of Buffalo, N. Y.; **Charley Ewing** of Evansville, Ind.; **Bernard M. Radford** of Louisville, Ky.; **Joe Abraham** of Cleveland, Ohio; **Michael J. Anderson** of Erie, Pa. and **Bill Woods** of Boise, Idaho. . . . Guess that Einstein was right with his theory of relativity. What one factory calls 'just fair business' would keep another working day and night. But, so it goes. . . . All here remarking that this fall and winter season of '54 have proved themselves among the very best in the 'entire history of the business.' . . . **Harold Lieberman** phones to advise that he's on his way to his Omaha opening. Wants info all about dime play which he, himself, and personally, will speak on in Omaha, before Omaha's music ops. . . . In the meantime, **Bill Gersh** dashes off to be in Minneapolis for the Friday afternoon meeting where Bill will speak on dime play. That's the fifth city in as many weeks **Bill Gersh** has visited to speak on dime play. . . . **The Cash Box' "20 Year Club"** members now voting on which city they definitely want to hold their 1st Annual Meeting. Three cities that proved most popular in the first poll were: **Chicago, Miami and Las Vegas.**

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## CHICAGO CHATTER (Cont.)

Christmas season underway on coin row in Hub. . . . Music ops are beginning heavy Xmas record buying and building up their stocks of 45's. . . . While new holiday tunes are being rushed out, New England ops are on the conservative side and are sticking closely to standard hits. . . . Many Yankeeland DJ's are refusing to play the novelty Xmas recordings claiming they are in poor taste. . . . Among DJ's banning these type tunes is **Roy Leonard** of WKOX in Framingham, Mass., who won't play the "bad taste" offerings.

Xmas rush big at Trimount Automatic Sales Corp. **Irwin Margold**, general manager, reported that this has been the best year in Trimount's history. "It has been our biggest year," he said, and plans for a gala employes celebration Xmas party at the Somerset Hotel on Dec. 17 in the Town and Country rooms are now being completed. Reperesentatives from the leading manufacturers will be present at this Trimount employees' Christmas party. Among them will be reps from Seeburg, Gottlieb, Williams, Chicago Coin, United and Genco. New at Trimount Corporation's salesrooms is a striking display for the new Seeburg HF 100R. The unit has been placed in a shell type display, reminiscent of the Hatch Shell in the Esplanade where pops concerts are conducted, created by one of Boston's foremost architects. Much favorable comment has been aroused by the display which makes a terrific impact on the visitor as he enter's Trimount's modernistic glassed showrooms. . . . **Jerry Flatto**, Boston Record Distributors, back from Manhattan trip where he took in "Can Can" and visited with **Henry Jerome**, writer of "I Love Mama," recorded by Tommy Leonetti for Capitol.

Ed Ravreby, World Fair, at the coin show in Chicago. Ops visiting his showrooms this week included **Martin Oliver**, Portland, Me.; **Roy Barker**, Ayer, Mass.; **Paul Strahan**, Mohawk Music, Greenfield, Mass.; **George Mitchell**, Boston; **Connie Pocius**, South Boston; and **Irving Taube**, Manchester Music, Manchester, N. H.; . . . Down in Stoughton, Mass., the Norfolk Pharmacy bills itself as having the only hi-fi juke box in town and for progressive jazz fans offers **Chet Baker**, **George Shearing** and **Oscar Peterson** recordings. . . . Big rush of Xmas record buying at **Marion Sutcliffe's** Juke Box Haven. Visiting with her this week were **Joe Ferris**, Madison, Me.; **Lou Colter**, Worcester, Mass.; and **Tim Sullivan**, Bangor, Me. . . . Redd Distributing Co. just received sample of Bally's new "Magic-Bowler." **Si Redd** at coin show in Chicago. **Bob Jones**, Redd sales manager, returned from visit to Springfield, Mass. ops, reported bix good there. **Herman Fontaine**, Rumford, Me.; and **Ralph Faretra**, Concord, N. H.; were among ops visiting Redd this week. Visiting Redd this week also were **Art Garvey** of the Bally factory and **Hank Petit** from the Wurlitzer factory. Mrs. Betty Wolf, former bookkeeper at Redd's gave birth to a baby boy, named Jeffrey Robert, at Beth Israel Hospital in Boston, this week.

Southland distributors and operators are somewhat bewildered over the way business has held up during the last quarter of 1954. Since October sales activity all along coinrow has hit an all-time high. The demand for all types of new and late model equipment has far exceeded all expectations. Distributor stocks of used games and phonos have been virtually wiped out. More operators than ever before are expanding their operations. Another important factor is the many new operators who have appeared on the scene. These promising newcomers have also been steadily building their routes. The slump which usually occurs just before the holiday season has not affected business this year and with present orders piling up, sales are expected to remain heavy far into 1955. If the current boom continues into the new year LA could again become one of the key coin machine markets in the country.

NEWS TIDBITS:—We hear that the entire Bakersfield area is now on dime play. All the ops in this Kern County city have formed a co-op organization called Kern Amusement, Inc. at 919 California St. Their main purpose is to set up a retail sales outlet for surplus phonograph records which are brought in from the various routes. All new records will also be ordered thru the organization for each operator. **Bill Black** is president of the new association and **Ethel Simmons**, secretary.

Memories of the little red school house will be brought back again to Southern California Seeburg operators and servicemen when Professor **Jack LaRue**, Seeburg factory engineer, conducts Seeburg Service Schools in the following cities:—San Bernardino, Dec. 7; Los Angeles, Dec. 9 and 10; San Diego, Dec. 14. Assisting him will be **Nick and Vinny Lanzisero**, head mechanics of the Minthorne Music service department.

DISTRIBUTOR NOTES:—As the year's end draws near, business continues at an all-time high. . . . MINTHORNE MUSIC CO:—**Frank Mencuri**, manager of the new branch sales offices, reports that since their official opening last month sales have more than doubled. . . . SIERRA DISTRIBUTING COMPANY:—Ops who have passed thru the doors of these new showrooms just can't help but comment on the modern, colorful new building. The interior is painted in harmonizing coral and gray colors with diamond shaped, black and white checkered tile on the floor. The offices are finished in light green and coral. **Wayne Copeland** and **Ray Powers** have done an excellent job of setting up a complete display of new Wurlitzer "1700" Hi-Fi phonos and accessories. They extend a cordial invitation to all operators in the area to come in and see these beautiful new showrooms and new Wurlitzer phonos. . . . C. A. ROBINSON & CO.:—It didn't take long for word to spread around that **Al Thoelke**, field service engineer for United Mfg. Co., was in town. No notices or announcements were sent out, yet, ops suddenly started streaming in as soon as Al arrived. He was loaded with information which included the latest service short-cuts and tips. Al plans to remain in LA for several more days before returning to Chicago. . . . PAUL A. LAYMON & CO.:— **Jimmy Wilkens** is back on the job again after minor surgery. The Laymon crew are all looking forward to the new Bally game which is expected to arrive any day. . . . BADGER SALES CO.:—The new AMI Model "F" has been so well accepted in Southern California that factory shipments are still not large enough to fill all the orders. **Don Ames** has been doing a great sales job in the San Diego area. **Fred Gaunt** reports that sales on all types of new and late model machines have been excellent.

OPS JOTS:—**Mr. & Mrs. Bill French** have returned to their home in San Diego after spending a month in the Dakotas visiting relatives. . . . **Gene DeVilbiss**, former LA operator, has purchased **Jack Spenser's** route in the Big Bear resort region. Gene's wife, Mary, is the postmistress for Big Bear City. . . . **Mr. and Mrs. Benjamin**, Santa Monica, recently spent a month vacationing in Illinois. . . . **Chuck Walker** and **Lela Smith**, Barstow, visited in town last week. They surprised everyone with the announcement that they are now Mr. and Mrs. The two were married three weeks ago. . . . **Roy Heslington**, Bishop, drove into town this past week to take care of business. . . . **W. L. Volner**, El Centro, was also in. . . . **E. B. Stone** and **Tommy Jones** both came up from San Diego. . . . Other out-of-towners included **Cecil Ellison**, Lancaster; **H. D. McClurg**, Santa Barbara; **Manuel Trevino**, Oxnard; **Jack Neel**, Riverside; **Jack Mallett**, Pomona; and **Lawrence Raya**, Colton. . . . **Mr. and Mrs. Oscar Holzhausen** trekked in from the Mojave desert community of Tehachapi. . . . **Lee Nelson**, **"Doc" Dockins**, **Jack Faust**, **C. L. Andrews**, **Ben Councilman** and **Bill Merrill** all came in from Santa Ana. . . . Montebello operators **"Pop" Burris** and **Frank Lamb** were also in. . . . Also seen visiting distributors was **Walter Hennings**, Costa Mesa. . . . Altho new operators in LA, **Lee Hammock** and **Kenneth Newman** have been very successful since starting their route. If their present rate of expansion continues they will have one of the largest operations in the city before too long.

COINROW DOINGS:—**Tony Avitable** of the Canyon States Distributing Company, Tucson, was in town visiting along coinrow last week. . . . **Nick Carter** has moved the offices of Nickabob Sales Co. to the back portion of the building at New Hampshire and West Pico. The front showrooms will be occupied by Weymouth Service Company, which was formerly located on Santa Monica Blvd. . . . **Mary and Kay Solle**, proprietors of Leuenhagen's Record Bar, report that the new Christmas album by **The Mulcays** on the Cardinal label is simply doing great. In between chores at the Record Bar we recently caught Mary and Kay munching cheese crackers and drinking cokes. . . . **Robert Bard**, head of Bard Distributing Company, has formed a cooperative operators exchange whereby ops can switch equipment which they no longer have use for with operators who have machines that they can use. . . . **Aubrey Stemler**, regional rep. for Eastern Electric, has been anxiously waiting for first shipments of the new "Electro" 12 column ciggie vendor. . . . **Sam Ricklin**, prexy of California Music Company, says he expects this Holiday season to be one of the most profitable for the operator due to the fact that so many of them have started to program Xmas tunes so much earlier this year.

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## WANT

WANT — Seeburg M-100-C's—AMI's E-80's—B-40's, in good mechanical condition, clean, no broken plastics. Quote price, quantity in first letter. ARNOLD AMUSEMENT CO., 29 WILLIAM STREET, NEW HAVEN, CONN. Tel.: LOcust 2-7142.

WANT—A.M.I. 40 selection Hideaways —.05 & .10 W. B. and Steppers. A.M.I. E-120 phonographs. Seeburg 100 W. B. Late One Ball games. Write stating condition, number, model and prices. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Show Boats, Circus, Rodeo and Frolics. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: MArket 1-3968.

WANT—To buy Panorams any quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029-35 PROSPECT AVE., CLEVELAND, OHIO. Tel.: TOwer 1-6715.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—Distressed merchandise for return privileges. Purple label Capitols, Columbia, Coral, Decca, Victor, Mercury, King—78's and 45's — also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, Tel.: JUdson 6-4568.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5100.

WANT — Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—For resale—22 ft. Rockola—American or National Shuffleboards — Late Bingo Games — Shuffle Bowlers—Lee Mfg. Carousel. State best price and condition first letter. STANLEY AMUSEMENT COMPANY, 1523 BROADWAY, TACOMA, WASHINGTON. Tel.: BR. 3663.

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

## CLASSIFIED ADVERTISING SECTION

WANT — Atlantic Cities $110; Palm Springs $325; Ice Frolics $325; Tahitis $185. Write: PENNSYLVANIA VENDING CORP., 1826 EAST CARSON STREET, PITTSBURGH 3, PENNSYLVANIA.

WANT—An internationally well-versed coin machine man wintering in Central Europe can handle English, German, Austrian, Swiss, Italian missions for U. S. manufacturer or exporter. 25 years experience, best transportation and language facilities guarantee results. BOX #331, CASH BOX.

WANT—Cue Balls—any condition any amount—write, wire, phone. NATIONAL NOVELTY CO., 183 MERRICK RD., MERRICK, L. I. Tel.: FReeport 8-6770.

WANT—For Export. Qnantities of the following models: Seeburg M100A; Wurlitzer 1100 and 1250. Telephone collect. DAVIS DISTRIBUTING CORP., 725 WATER ST., SYRACUSE, N. Y. Tel.: SYracnse 75-5194.

# FOR SALE

FOR SALE—Seeburg W1-L56 $4; 47M Seeburg Remote Attachment $95; Rock-Ola 1422 $65; Evans Ten Pin $35; Atlantic City $125; 5-10-25 Seeburg Boxes $18; 3020 Wall Boxes $15; Jennings Scales Low Boy $30; Universal Twin Bowlers $30; Skee Alleys $35; Vendo Coin Changer with Stand $55; Holly Crane, like new, $250; 40 Records AMI Stepper $24.50; AMI 5 & 10 Wall Box $12; 5c AMI Wall Box $6; 1500 Wurlitzer $450; Bright Lights $65; Coney Islands $75. H & H MUSIC, 1626 3rd AVENUE, MOLINE, ILLINOIS. Tel.: MOline 4-6703.

FOR SALE—Genco Shuffle Pool $195; Keeney 10 Player Team Bowler $165; AMI D-40 $395; AMI D-80 Chrome $495; AMI E-120 write, Wnrlitzer 1500 $525. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 513 E. CENTRAL, WICHITA 2. KANSAS.

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-ponnd cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—1300 Vending Machines on route for sale, Pistachios, Peanuts, and Ball Gum; Write: PENNSYLVANIA VENDING CORP., 1826 EAST CARSON STREET, PITTSBURGH 3, PENNSYLVANIA. Tel.: HEmlock 1-9900.

FOR SALE—Coney Islands $60; Dale Gun $35; Atlantic City $125; Knockout Pinball $25; Spark Plug $50; Frolics $150; World Series $50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: BRidgeport 750.

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—Brite Lites $65.00; Brite Spot $85.00; Spot Lite $75.00; Classics $179.50; Clovers $164.50; U-10th Fr. Stars $125.00. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILLINOIS. Tel.: CAnal 6-0293-4-5.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Coin Counters, Coin Sorters, Coin Counting Combinations, Coin Changers, Coin Wrappers, Parts and Supplies. We carry a complete line of these products. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. Tel.: ARmitage 6-0780.

FOR SALE—Attention wholesale buyers: AMI E-80's and E-120's, like new. Contact us. Let us know your needs. COPELAND DISTRIBUTORS, 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

FOR SALE — Music and amusement machines all makes, all models. Lowest CASH BOX prices for "as is" but working condition. Slightly higher when shop cleaned and reconditioned. A dependable, nationally credit rated firm: THE GORDON STOUT CO., PIERRE, S. D.

FOR SALE — United Bowlers—Royal $245; Clover $145; Cascade $135. Williams: DeLuxe Baseball $195; DeLuxe World Series $50; United Six Player DeLuxes S/A $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y. Tel.: 7-2162.

FOR SALE — Williams 6-player Baseball $249; Williams Deluxe Baseball $99; Genco Night Fighter $149; Six Shooters $79; Jet Gnns $99. Shuffle Alleys at lowest prices. Hi-Speed Shuffle Board wax—24 cans per case $6. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, NEW YORK, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzer 1015, 1100, 120. Rockolas 1422, 1426. AMI Model C. Seeburgs 146, 147, 100A. Phone STerling 8-7515 or Write: DIXON DISTRIBUTING CORP., P.O. Box 2660, YOUNGSTOWN, OHIO.

CLASSIFIED ADVERTISING SECTION

FOR SALE—A-1 mechanical condition Wurlitzer 48 sel phonographs model 1650 @ $475; 1400 @ $375; 1250 @ $239; Wurlitzer 24 sel phonographs model 1080 @ $95; 1015 @ $75 750 @ $49. T & L DISTRIBUTING CO., 1663 CENTRAL PKWY., CINCINNATI 14, OHIO. Tel.: MAin 8751.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for dime play Kits. Install in minutes. Watch Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALI. Tel.: OCeanside 5151.

FOR SALE—Genco Shuffle Pools $275; Genco Basketballs $399.50; Victor Hot Pops $20; Genco Invader Gnns $259.50; Seeburg Shoot-the-Bears $175. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Phone 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seebnrg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA, Tel.: REgent 6-3691.

FOR SALE — Reconditioned — like new. Bally Victory Bowlers $350; Bally Champion Bowlers $400; Seeburg Coon Hunt $345; Daffy Derby Wm's. $325; Bally Yacht Clubs $190; Wurlitzer Model #700 $40; Un. Shuffle Target $450; One Broken Down Accountant (write). DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE AVE., CHICAGO 25, ILLINOIS. Tel.: JUniper 8-5211.

FOR SALE—1 Seeburg Sicum Unit, perfect condition, $250; 2 Genco Sky Gunner, brand new; Ajax Cigarette Machines, brand new, closeout; 1 Poolette Pool Table $50; 1 Keeney 2-Player Attachment for Shnffleboard. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE. NORTH, MINNEAPOLIS, MINN.

FOR SALE—Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13, WISC. Tel.: Bluemound 8-7600.

FOR SALE — Bally Bingos: HI FI $399; Surf Club $475; Ice Frolics $395; Palm Springs $375; Dude Ranch $360; Yacht Club $195; Beach Clubs $325; Beauty $265; Frolics $175; Atlantic City $140; Spot Lite $100; Coney Island $75; Bright Spot $90; Bright Lights $75; United Circus $175; Keeney Lite A Line $35; United A B C $45; Genco Golden Nugget $90; Genco Jumping Jax $90. MONROE COIN MACHINE EXCHANGE INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Customer's illness forces sale of 200 Acorn Capsule Charm Vendors. We don't operate. Will sell at excellent figure either on location, or in minimum quantities of ten. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. Tel.: LIncoln 9106.

FOR SALE—We will sell or trade all types cigarette machines (thoroughly reconditioned) Colsnac and Vendo Ice Cream Machines and Automatic Popcorn Shoppes for late model juke boxes. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

FOR SALE—Buckley Bar Boxes $1.50; Packard Bar Boxes $2.00; Rock-Ola Drive Motors $5.00; Rock-Ola Turntable Motors $2.50; Seeburg 1140 R.P.M. Motors $5.00. A. J. FOX CO., 1254 INDIA ST., SAN DIEGO 3, CALIF.

FOR SALE—Bally Hi-Fi $395; Bally Space Ship $275; Deco Space Ship $275. Will accept trades—Seeburg 100-A, B, and C. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. Tel.: ALgonquin 4-4040.

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney De-Luxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shnffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—To our Canadian Friends: Write for list of 5-Balls and Shuffle Alleys, low prices. Sample: United De Luxe 6-Player Shuffle Alley $50 and Minstrel Man $20. WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND 5, OREGON. Tel.: Atwater 7565.

FOR SALE — The best buy in nsed Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before yon bny. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Evans Jubilee $250.00; Wurlitzer 1015's $69.50; Wurlitzer 1250's $250.00; United & Chicago Coin 6 Player $59.50; Star & 10th Frame $150.00; Olympics $225.00. COVEN MUSIC CORP., 3181 NORTH ELSTON AVENUE, CHICAGO, ILL. Tel.: INdependence 3-2210.

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Chi Coin Super Frame Bowler $325; Chi Coin Advance Bowler $300; Chi Coin Triple Score Bowler $215; Chi Coin, Crown Bowler $200; Chi Coin 10th Frame Special $150; Keeney, Pacemaker Bowler $200. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

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FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

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FOR SALE — Close Out! All Games with Formica and Large Pins. No reasonable offer refused. United Twin, United 4 Player, United 5 Player, United 6 Player, United 6 Player DeLuxe, United Super. Make your own offer on individual games. AMERICAN VENDING COMPANY, 2684 CONEY ISLAND AVENUE, BROOKLYN 35, NEW YORK. Tel.: DEwey 2-9602.

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FOR SALE—Army & Navy $117.50; Spark Plug $60; Jalopy $60; Flying High $99.50; Super Pennant $275; Star Series $65; Hayburner $50; Grand Slam $90; Cabana $149.50; Tropic $174.50; Beach Club $349.50; Hifi $465; Beauty $240; Bright Light $40. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVENUE, CLEVELAND 4, OHIO. Tel.: HEnderson 1-7577.

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FOR SALE—Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

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FOR SALE—A.M.I. Model D-80 $525; A.M.I. Model C $300. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MISSOURI. Tel.: CEntral 9292.

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FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

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FOR SALE—Rock-Ola 1436 120-selection, four 78 rpm $425 each, two 45 rpm $475 each; Seeburg M100 $365; three 146 $59 each; 147M $70; 148ML $98; Wurlitzer 1080 $65; two 1100 $160 each; two 1250 $190 each; 1500 $450; two AMI A $129 each. A-1 condition. F.O.B. Richmond, 1/3 deposit, balance on delivery. WERTZ MUSIC SUPPLY CO., 1013 E. CARY ST., RICHMOND, VA. Tel.: 7-3021.

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FOR SALE—Shoot the Bear $100; Dale Gun $50; Keeney 4P1. League Bowler $40; United 6P1. Super $95; United 10th. Frame Star $145; United Clover, Match Score $200; Silver Chest $75; Hayburner $60. REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE, ST. LOUIS 15, MO. Tel.: GO 2605.

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FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

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FOR SALE—Finest Bingos—factory reconditioned—like finding $50 in your pocket. Returnable 3rd day, full refund to protect you. Palm Springs (almost new) $395; Yacht Clubs (Improved superline frequency) $205; Palm Beach $140; Dude Ranch $370; Beach Clubs $345; Atlantic Citys $130; Leader $65; Coney Island $80; Holidays (6 card) $60; Genco 400's (percentaged right) $65. We want Bingos. Mail your list. W. E. KENNEY MFG. CO., 5229 S. KEDZIE AVENUE, CHICAGO 32, ILL. Tel.: HEmlock 4-3844.

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FOR SALE—We have a large stock of reconditioned Five Falls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2.

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FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

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FOR SALE — Specials! — Bally Beach Clubs $275.00; Dude Ranch $310.00; Palm Springs $335.00; Ice Frolics $345.00; Surf Club $395.00; United Clover Bowlers $155.00; Classics $185.00; Also other Bingos and Bowlers. MICKEY ANDERSON, 314-316 EAST 11th STREET, ERIE, PA. Tel.: 5-7549.

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FOR SALE—Reconditioned Phonos—ready for location. Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C.

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FOR SALE—Specials; Hi Fis $365; Hawaiis $345; Mexicos $275; Bally Speed Boat $325; Genco Rifle Gallery $365; Williams Big Leagues $245; Williams Super Pennants $155; Daffy Derbys $145; Skyways $132.50; Bright Lights $45; Bright Spots $65. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. Tel.: CAnal 8318.

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FOR SALE—Ready for location Wurlitzer 1015, 18080 and 1400. Seeburg 146M, 147M, 148ML. Special prices on 3020, 4820 and 3W5L-56 Wall Boxes. Contact CENTURY DISTRIBUTORS INC., 1221 MAIN ST., BUFFALO 9, N. Y. Tel.: SUmmer 4938.

## CLASSIFIED ADVERTISING SECTION

FOR SALE — Wurlitzer Phonographs —Model 1500's—$475; 1400's—$375; 1250's—$195; 1100's—$175; 1015's—$70. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN ST., RICHMOND 20, VA. Tel.: 84-3264.

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FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm: Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

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FOR SALE—Genco 2 player Basketball $250; Genco Shuffle Pool $125; Seeburg Coon Hunt $450; Chicago Coin's 6 player Home Run $250; Williams' 6 player Major League Baseball $250; Williams' 6 player All Star Baseball $250. RELIABLE COIN MACHINE CO., 184 WINDSOR STREET, HARTFORD, CONN. Tel.: CHapel 9-6556.

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FOR SALE—1 Williams 6 player Major League Baseball $375; 1 Evans Constellation Phono $250; 3 Exhibit Dale Guns $35 each; 1 United Leader $75; 3 Aristo Scales (Brand New) at $75. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. Tel.: 3-4508.

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FOR SALE — Coin Wrappers, Pop-Open, $2.50 dimes only, 55c per thousand, thirty thousand to case. Fresh stock, sample mailed on request. J. ROSENFELD COMPANY, 3220 OLIVE ST., ST. LOUIS 3, MO. Tel.: OLive 2-2800.

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FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

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# Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

## Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is " 'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

## THE CASH BOX

26 West 47th Street, New York 36, N. Y.


FOR SALE—Turf Kings $35; Beach Clubs $250; Palm Springs $325; Bally Beauties $225. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT ST., TOLEDO, OHIO. Tel. ADams 8624.

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FOR SALE—40 Wurlitzer 3020 Wall Boxes $8 each; 50 Seeburg 5c 3-Wire Wall Boxes $3 each. Beautiful equipment. 1/3 deposit, balance C.O.D., or Sight Draft. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8939.

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FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

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## MISCELLANEOUS

NOTICE—Your Seeburg 20 selection wall boxes, wired or wireless, converted to play the first 20 (A & B Program) on all model Seeburg 100s —5 cent Box $5.00. 5-10-25 $15.00. Performance guaranteed. 100 SERVICE COMPANY, 2634 OLIVE ST., ST. LOUIS 3, MO. Tel.: NEwstead 6531.

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NOTICE — Lonisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

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NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

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NOTICE—We are exclusive national and export distributors for the new sensational home non-coin operated juke box "Jukette". Great appeal. Priced low. Write for complete information. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 3-3524) or 594 TENTH AVE., NEW YORK, N.Y. (Tel.: BRyant 9-4684.)

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NOTICE—Bingo Operators! Stop service calls caused by balls piling up in Ball Trough. Ball guides easily installed on location in 10 minutes. Specify Bally or United Game. Four Samples $3.00, $8.00 per dozen. MID-WEST MUSIC SERVICE, 819 WEST 2nd ST., WICHITA, KANSAS.

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NOTICE — Are you having trouble keeping Plexiglass clean on your juke boxes? Our Mecito does the job —16 oz. bottle $.85. For distributor price and territory, contact MECCA SERVICE CO., 716 N. 19th ST., EAST ST. LOUIS, ILLINOIS.

# THIS WEEK'S USED MACHINE QUOTATIONS

16th Year of Publication
792nd Consecutive Week's Issue

## How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK" and "The Confidential Price Lists"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games — and $25 to $30 on Phonographs.

**CODE**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

## REGARDING SELLING PRICES

# IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are buying equipment which is much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business, and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics. These buyers will purchase machines "as is" at prices quoted by the trade at large and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

### AMI

| | | |
|---|---|---|
| 2* Model A, '46, 40 Sel., 78 RPM | 100.00 | 165.00 |
| 1. Model B, '48, 40 Sel., 78 RPM | 195.00 | 275.00 |
| 2* Model C, '50, 40 Sel., 78 RPM | 200.00 | 300.00 |
| 1* Model D-40, '51, 40 Sel., 78 RPM | 329.00 | 445.00 |
| 1* Model D-80, '51, 80 Sel., 45 RPM | 425.00 | 525.00 |
| 1. Model E-40, '53, 40 Sel., 78 RPM | 475.00 | 595.00 |
| 1. Model E-80, '53, 80 Sel., 45 RPM | 550.00 | 725.00 |
| 7. Model E-120, '53, 120 Sel., 45 RPM | 675.00 | 795.00 |
| 4. WM Wall Box | 10.00 | 12.00 |
| 4. 5M or SL Stepper | 12.00 | 24.50 |

### EVANS

| | | |
|---|---|---|
| 2. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM | 35.00 | 79.50 |
| 2. Constellation, '49 Model 135, 40 Sel., 78 RPM | 100.00 | 195.00 |
| 2. Jubilee, '52, Model 245, 40 Sel., 45 RPM | 200.00 | 250.00 |
| 2. Century, '52, Model 2045, 100 Sel., 45 RPM | 300.00 | 350.00 |

### ROCK-OLA

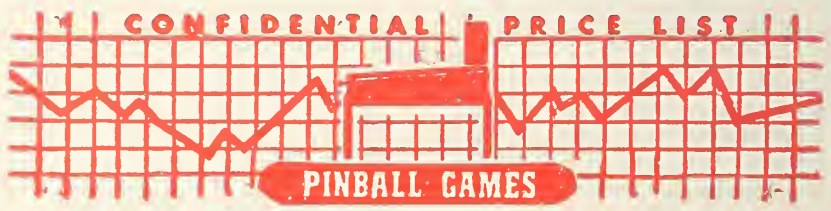
| | | |
|---|---|---|
| 2. 1422, '46, 20 Sel., 78 RPM | 35.00 | 75.00 |
| 2. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM | 30.00 | 70.00 |
| 3. 1426, '47, 20 Sel., 78 RPM | 60.00 | 125.00 |
| 2. 1428, '48, Magic-Glo, 20 Sel., 78 RPM | 125.00 | 175.00 |
| 2. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM | 200.00 | 250.00 |
| 2. 1432, Same as above, Converted to 45 RPM | 225.00 | 295.00 |
| 2. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM | 275.00 | 325.00 |
| 2. 1434, Same as above, Converted to 45 RPM | 295.00 | 350.00 |
| 2. 1436, '52, Fireball, 120 Sel., 45 RPM | 350.00 | 450.00 |
| 2. 1436A, '53, Fireball, 120 Sel., 45 RPM | 395.00 | 525.00 |
| 6. 1501 Wall Box | 3.00 | 4.50 |
| 6. 1502 Bar Box | 5.00 | 7.50 |
| 6. 1503 Wall Box | 12.50 | 15.00 |
| 6. 1504 Bar Box | 8.50 | 17.50 |
| 6. 1510 Bar Box | 15.50 | 20.00 |
| 6. 1525 Wall Box | 5.00 | 15.00 |
| 6. 1526 Bar Box | 15.00 | 19.50 |
| 6. 1530 Wall Box | 15.00 | 25.00 |
| 6. 1805 Organ Speaker | 24.50 | 29.00 |

### SEEBURG

| | | |
|---|---|---|
| 2. 146S, '46, Standard, 20 Sel., 78 RPM | 35.00 | 75.00 |
| 2. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM | 35.00 | 89.00 |
| 2. 147S, Standard, 20 Sel., 78 RPM | 45.00 | 85.00 |
| 2. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM | 49.50 | 89.50 |
| 1. 148S, '48 Standard, 20 Sel., 78 RPM | 100.00 | 150.00 |
| 2. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM | 95.00 | 150.00 |
| 3. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM | 100.00 | 159.50 |
| 4* M100A, '49, 100 Sel., 78 RPM | 365.00 | 495.00 |
| 2* M100B, '51, 100 Sel., 45 RPM | 500.00 | 565.00 |
| 2. M100BL, '51, 100 Sel., 45 RPM, Light Cab. | 525.00 | 600.00 |
| 2. M100C, '53, 100 Sel., 45 RPM | 625.00 | 695.00 |
| 2. HF100G, '54, 100 Sel., 45 RPM | 725.00 | 825.00 |
| 4. W1-L56 Wall Box 5c | 3.00 | 6.95 |
| 4. 3W2 Wall-a-Matic | 4.75 | 10.00 |
| 4. W4L-56 | 19.50 | 29.00 |
| 4. 3W5-L56 Wall Box 5c, 10c, 25c | 16.50 | 24.50 |
| 4. W6L-56 5/10/25 Wireless | 16.50 | 24.50 |
| 4. 3W7-L-56 | 22.50 | 34.50 |

### WURLITZER

| | | |
|---|---|---|
| 2* 1015, '46, 24 Sel., 78 RPM | 50.00 | 100.00 |
| 2. 1080, '46, Colonial, 24 Sel., 78 RPM | 40.00 | 99.00 |
| 2. 1080A, '48, Colonial, 24 Sel., 78 RPM | 60.00 | 125.00 |
| 2. 1017, '46, Hideaway, 24 Sel., 78 RPM | 40.00 | 100.00 |
| 2* 1100, '48, 24 Sel., 78 RPM | 125.00 | 195.00 |
| 2* 1250, '50, 48 Sel., 78 RPM | 160.00 | 250.00 |
| 2. 1250, '50, (Same as above) Converted to 45 RPM | 170.00 | 250.00 |
| 2* 1400, '52, 48 Sel., 78 RPM | 300.00 | 400.00 |
| 2. 1400, '52, (Same as above) Converted to 45 RPM | 325.00 | 400.00 |
| 2* 1500, '53, 105 Sel., 78 and 45 RPM Intermixed | 419.00 | 525.00 |
| 4. 2140 Wall Box | 3.00 | 10.95 |
| 4. 3020 Wall Box | 8.00 | 15.00 |
| 4. 3048 (Conv. of 3020) | 15.00 | 25.00 |
| 4. 3031 Wall Box | 2.95 | 5.00 |
| 4. 3045 Wall Box | 4.00 | 20.00 |
| 4. 4820 Wall Box | 20.00 | 39.50 |




Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

| | | |
|---|---|---|
| 3. ABC (Un 3/51) | 25.00 | 60.00 |
| 2. Across the Board (Un 9/52) | 35.00 | 50.00 |
| 4. Ali Baba (Got 6/48) | 15.00 | 25.00 |
| 4. Alice (Got 8/48) | 19.50 | 29.50 |
| 4. All Star Basketball (Got 1/52) | 20.00 | 39.00 |
| 4. Aquacade (Un 4/49) | 10.00 | 25.00 |
| 2. Arabian Knights (Got. 12/53) | 170.00 | 185.00 |
| 4. Arcade (Wm 11/51) | 45.00 | 75.00 |
| 4. Arizona (Un 4/50) | 10.00 | 25.00 |
| 4. Army-Navy (Wm 10/53) | 69.50 | 117.50 |
| 3* Atlantic City (B 5/52) | 100.00 | 145.00 |
| 4. Baby Face (Un 12/48) | 10.00 | 20.00 |
| 4. Banjo (Ex 3/48) | 10.00 | 20.00 |
| 4 Bank-A-Ball (Got 5/50) | 15.00 | 25.00 |
| 4. Barnacle Bill (Got 8/48) | 10.00 | 20.00 |
| 4. Basketball (Got 10/49) | 15.00 | 25.00 |
| 4* Beach Club (B 2/53) | 274.50 | 349.50 |
| 1* Beauty (B 11/52) | 220.00 | 265.00 |
| 4. Be Bop (Ex 3/50) | 10.00 | 20.00 |
| 4. Bermuda (CC 11/47) | 15.00 | 20.00 |
| 4. Big Hit (CC 7/52) | 35.00 | 50.00 |
| 4. Big Top (Ge 2/49) | 10.00 | 20.00 |
| 4. Black Gold (Ge 3/49) | 10.00 | 20.00 |
| 6. Blue Skies (Un 11/48) | 15.00 | 20.00 |
| 4. Bolero (Un 12/51) | 45.00 | 95.00 |
| 4. Bomber (CC 3/51) | 20.00 | 25.00 |
| 4. Bone Head (Ge 11/48) | 10.00 | 20.00 |
| 1. Boston (Wm 5/49) | 15.00 | 29.50 |
| 4. Bowling Champ (Got 2/49) | 15.00 | 25.00 |
| 4. Bowl. League (Got 8/47) | 10.00 | 19.50 |
| 1* Bright Lights (B 5/51) | 40.00 | 95.00 |
| 1* Bright Spot (B 11/51) | 65.00 | 95.00 |
| 4. Broadway (B 6/51) | 49.50 | 75.00 |
| 4. Buffalo Bill (Got 5/50) | 20.00 | 30.00 |
| 4. Buccaneer (Got 10/48) | 10.00 | 25.00 |
| 6. Build Up (Ex 2/48) | 10.00 | 15.00 |
| 4. Buttons & Bows (Got 3/49) | 15.00 | 25.00 |
| 4* Cabana (Un 3/53) | 149.50 | 185.00 |
| 4. Camel Caravan (Ge 6/49) | 15.00 | 30.00 |
| 4. Campus (Ex 2/50) | 15.00 | 20.00 |
| 4. Canasta (Ge 7/50) | 25.00 | 34.50 |
| 4. Caravan (Wm 6/52) | 35.00 | 75.00 |
| 6. Carnival (B 7/48) | 10.00 | 20.00 |
| 6. Carolina (Un 3/49) | 15.00 | 25.00 |
| 6 Caribbean (Un 3/48) | 15.00 | 25.00 |
| 4. Champion (B 12/49) | 20.00 | 30.00 |
| 4. Champion (CC 6/49) | 15.00 | 20.00 |
| 4. Chinatown (Got 10/52) | 65.00 | 95.00 |
| 4. Cinderella (Got 3/47) | 10.00 | 25.00 |
| 6. Circus (Ex 8/48) | 10.00 | 20.00 |
| 4. Circus (Un 8/52) | 150.00 | 175.00 |
| 4. Citation (B 10/48) | 15.00 | 35.00 |
| 2. C.O.D. (Wm 9/53) | 85.00 | 125.00 |
| 4. College Daze (Got 8/49) | 10.00 | 20.00 |
| 3* Coney Island (B 9/51) | 55.00 | 95.00 |
| 4. Contact (Ex 10/48) | 10.00 | 20.00 |
| 2. Control Tower (Wm 3/51) | 24.50 | 35.00 |
| 4. Coronation (Got 11/52) | 65.00 | 95.00 |
| 2. County Fair (Un 9/51) | 30.00 | 45.00 |
| 4. Crazy Ball (CC 7/48) | 10.00 | 20.00 |
| 2. Crossroads (Got 5/52) | 45.00 | 75.00 |
| 2. Cyclone (Got 5/51) | 34.50 | 69.50 |
| 4. Daffy Derby (Wm 8/54) | 295.00 | 325.00 |
| 2. Daisy May (Got 7/54) | 195.00 | 225.00 |
| 4. Dallas (Wm 2/49) | 15.00 | 29.00 |
| 2. Dealer "21" (Wm 2/54) | 145.00 | 175.00 |
| 4. De Icer (Wm 11/49) | 20.00 | 39.00 |
| 4. Dew Wa Ditty (Wm 6/48) | 10.00 | 29.50 |
| 4. Domino (Wm 5/52) | 39.50 | 75.00 |
| 4. Double Action (Ge 1/52) | 25.00 | 35.00 |
| 1. Disk Jockey (Got 12/50) | 60.00 | 90.00 |
| 4. Dbl. Shuffle (Got 6/49) | 15.00 | 25.00 |
| 4. Disk Jockey (Wm 11/52) | 69.00 | 100.00 |

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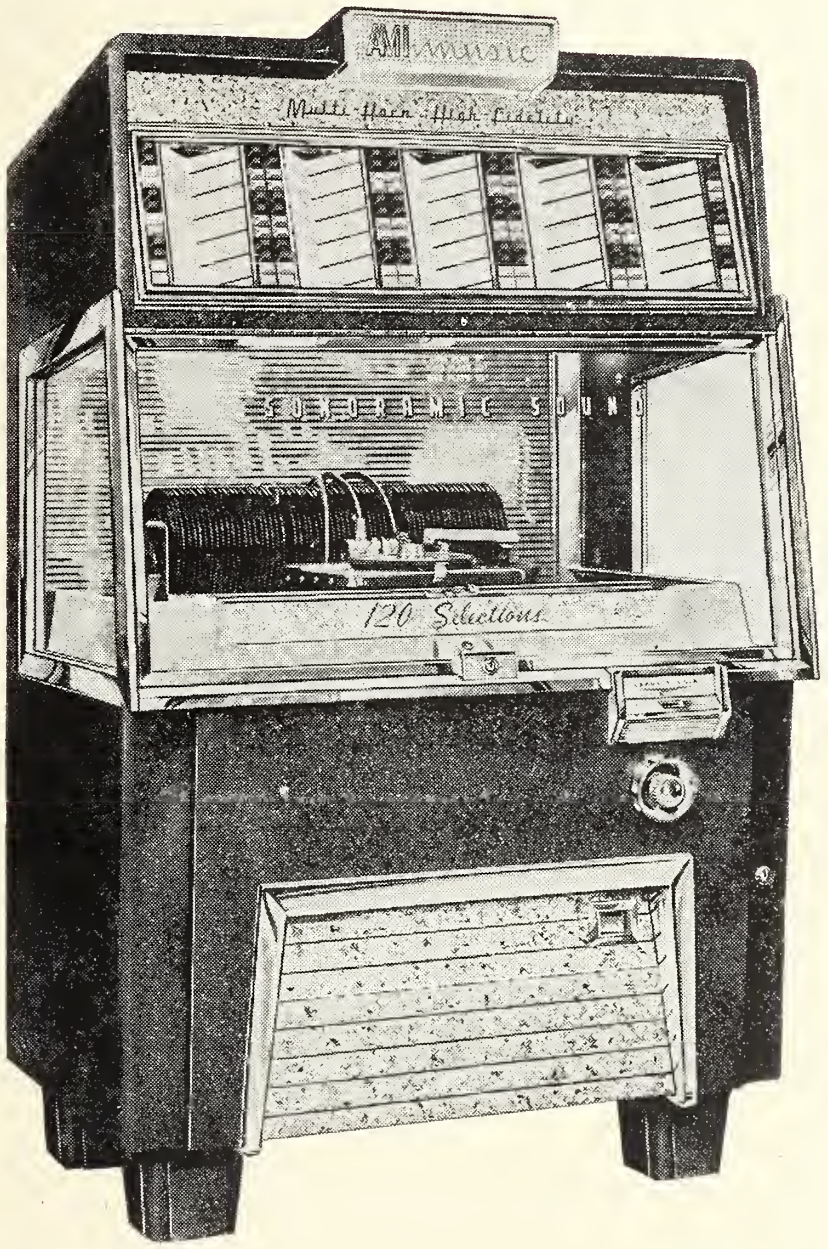
# AMI NEW Model "F" is the first

## phonograph in the world with a self-contained multi-horn sound system




Only the most expensive custom-built high fidelity sound systems are comparable to the Model "F"–and they cost as much or more than the entire AMI juke box itself!

Full Range Multi-Horn High Fidelity

Sonoramic Sound

120, 80, and 40 Selections

Choice of 8 Spectacular New Colors:
Tahitian Brown, Firecracker Red, Happy Blue, Paddy's Green, Bright Sand, Sunburst Yellow, Atoll Coral, Embered Charcoal.

*Originator of the Automatic Selective Juke Box in 1927*

**AHEAD THEN—AHEAD NOW**

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN

*Licensee:* Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

| | | |
|---|---|---|
| 4 Dragonette (Got 6/54) | 190.00 | 235.00 |
| 4. Dreamy (Wm 2/50) | 15.00 | 25.00 |
| 1* Dude Ranch (B 9/53) | 300.00 | 370.00 |
| 4. Eight Ball (Wm 1/52) | 45.00 | 75.00 |
| 4. El Paso (Wm 11/48) | 10.00 | 20.00 |
| 2. Fairway (Wm 6/53) | 79.00 | 110.00 |
| 4. Fighting Irish (CC 11/50) | 25.00 | 35.00 |
| 4. Five Star (Univ 5/51) | 35.00 | 60.00 |
| 4. Floating Power (Ge 12/48) | 10.00 | 20.00 |
| 2. Flying High (Got 2/53) | 75.00 | 115.00 |
| 4. Flying Saucers (Ge 12/50) | 15.00 | 30.00 |
| 4. Football (CC 8/49) | 10.00 | 25.00 |
| 4. Four Corners (Wm 12/52) | 55.00 | 95.00 |
| 4. Four Horsemen (Got 9/50) | 30.00 | 40.00 |
| 4. "400" (Upright) (Ge 10/52) | 55.00 | 75.00 |
| 4. Four Stars (Got 6/52) | 50.00 | 90.00 |
| 1. Freshie (Wm 9/49) | 15.00 | 29.50 |
| 2* Frolics (B 10/52) | 145.00 | 195.00 |
| 4. Futurity (B 3/51) | 60.00 | 95.00 |
| 4. Georgia (Wm 7/50) | 19.50 | 35.00 |
| 6. Gin Rummy (Got 2/49) | 15.00 | 25.00 |
| 6. Gizmo (Wm 8/48) | 10.00 | 20.00 |
| 4. Glamour (Got 7/51) | 15.00 | 25.00 |
| 6. Glider (Ge 8/49) | 10.00 | 20.00 |
| 4. Globe Trotter (Got 11/51) | 35.00 | 75.00 |
| 4. Gold Cup (B 4/48) | 15.00 | 45.00 |
| 4. Golden Gloves (CC 7/49) | 10.00 | 25.00 |
| 4. Golden Nugget (Upright) (Ge 2/53) | 50.00 | 90.00 |
| 4. Gold Star (Got 8/54) | 255.00 | 275.00 |
| 6. Gondola (Ex 5/49) | 10.00 | 20.00 |
| 4. Grand Award (CC 1/49) | 10.00 | 20.00 |
| 2. Grand Champion (Wm 8/53) | 79.00 | 99.00 |
| 4. Grand Slam (Got 4/53) | 65.00 | 125.00 |
| 6 Grand Stand (B '50) | 20.00 | 35.00 |
| 4. Green Pastures (Got 1/54) | 175.00 | 200.00 |
| 4. Gun Club (Wm 11/53) | 105.00 | 135.00 |
| 4. Guys-Dolls (Got 5/53) | 69.50 | 125.00 |
| 4. Handicap (Wm 6/52) | 35.00 | 45.00 |
| 2. Happy Days (Got 7/52) | 65.00 | 95.00 |
| 4. Happy-Go-Lucky (Got 3/51) | 25.00 | 45.00 |
| 4. Harvest Moon (Got 12/48) | 15.00 | 20.00 |
| 4. Harvest Time (Ge 9/50) | 15.00 | 35.00 |
| 4. Harvey (Wm 5/51) | 15.00 | 35.00 |
| 2. Havana (Un 2/54) | 295.00 | 365.00 |
| 1* Hawaii (Un 6/54) | 345.00 | 425.00 |
| 4. Hawaiian Beauty (Got 4/54) | 180.00 | 210.00 |
| 2. Hayburner (Wm 6/51) | 50.00 | 70.00 |
| 3* Hi-Fi (B 6/54) | 385.00 | 475.00 |
| 4. Hit Parade (CC 2/51) | 10.00 | 20.00 |
| 2. Hit 'N' Run (Got 4/52) | 75.00 | 95.00 |
| 4. Hit 'N' Run (Got 4/52) | 75.00 | 25.00 |
| 4. Holiday (CC 12/48) | 10.00 | 20.00 |
| 4. Holiday (Ke 12/51) | 49.00 | 60.00 |
| 4. Hong Kong (Wm 9/51) | 45.00 | 75.00 |
| 4. Horsefeathers (Wm 1/52) | 39.50 | 69.50 |
| 4. Horse Shoe (Wm 12/51) | 25.00 | 40.00 |
| 4. Hot Rods (B '49) | 15.00 | 25.00 |
| 4. Humpty Dumpty (Got 10/47) | 10.00 | 25.00 |
| 4* Ice-Frolics (B 1/54) | 294.50 | 395.00 |
| 4. Jack 'N' Jill (Got 4/48) | 10.00 | 20.00 |
| 4. Jalopy (Wm 8/51) | 45.00 | 75.00 |
| 6. Jamboree (Ex 5/48) | 10.00 | 20.00 |
| 4. Jeanie (Ex 6/50) | 15.00 | 20.00 |
| 4. Jockey Club (Got 4/54) | 199.00 | 210.00 |
| 4. Jockey Special (B 11/47) | 15.00 | 45.00 |
| 4. Joker (Got 11/50) | 15.00 | 25.00 |
| 4. Judy (Ex 7/50) | 10.00 | 20.00 |
| 4. Jumping Jacks (Upright) (Ge 12/52) | 35.00 | 90.00 |
| 4. Just 21 (Got 1/50) | 10.00 | 24.50 |
| 4. K. C. Jones (Got 11/49) | 10.00 | 20.00 |
| 4. King Arthur (Got 10/49) | 10.00 | 20.00 |
| 4. King Cole (Got 5/48) | 10.00 | 20.00 |
| 4. King Pin (CC 12/51) | 30.00 | 69.00 |
| 4. Knockout (Got 1/51) | 15.00 | 30.00 |
| 4. Lady Robin Hood (Got 1/48) | 10.00 | 25.00 |
| 2. Lazy "Q" (Wm 2/54) | 109.00 | 150.00 |
| 4. Leaders (Un 10/51) | 40.00 | 85.00 |
| 4. Lite-A-Line (Ke 6/52) | 35.00 | 50.00 |
| 2. Long Beach (Wm 7/52) | 35.00 | 65.00 |
| 2. Lovely Lucy (Got 2/54) | 165.00 | 195.00 |
| 4. Lucky Inning (Wm 5/50) | 15.00 | 25.00 |
| 4. Lucky Star (Got 5/47) | 10.00 | 20.00 |
| 4. Mad. Sq. Garden (Got 6/50) | 24.00 | 49.50 |
| 4. Magic (Ex 11/48) | 10.00 | 20.00 |
| 4. Majors '49 (CC 2/49) | 15.00 | 25.00 |
| 4. Major League Baseball (Un 6/48) | 10.00 | 20.00 |
| 6. Manhattan (Un 2/48) | 10.00 | 17.50 |
| 4. Majorettes (Wm 4/52) | 29.00 | 45.00 |
| 4. Marble Queen (Got 8/53) | 95.00 | 150.00 |
| 4. Mardi Gras (Ge 5/48) | 10.00 | 20.00 |
| 4. Maryland (Wm 4/49) | 10.00 | 20.00 |
| 4. Merry Widow (Ge 6/48) | 10.00 | 20.00 |
| 4. Mercury (Ge 3/50) | 10.00 | 29.00 |
| 4. Mermaid (Got 6/51) | 25.00 | 39.00 |
| 2. Mexico (Un 3/54) | 275.00 | 415.00 |
| 4. Minstrel Man (Got 3/51) | 25.00 | 39.00 |
| 4. Monterey (Un 5/48) | 10.00 | 20.00 |
| 4. Moon Glow (Un 11/48) | 10.00 | 20.00 |
| 4. Morocco (Ex 10/48) | 15.00 | 35.00 |
| 4. Mystic Marvel (Got 3/54) | 195.00 | 225.00 |
| 4. Nevada (Un 8/54) | 404.50 | 450.00 |
| 4. Niagara (Got 12/51) | 35.00 | 55.00 |
| 4. Nifty (Wm 12/50) | 15.00 | 35.00 |
| 4. "9" Sisters (Wm 1/54) | 125.00 | 175.00 |
| 4. Oasis (Ex 10/50) | 10.00 | 20.00 |
| 4. Oklahoma (Un 5/49) | 10.00 | 20.00 |
| 4. Old Faithful (Got 12/49) | 15.00 | 25.00 |
| 4. Olympics (Wm 5/52) | 45.00 | 75.00 |
| 4. One Two Three (Ge 10/48) | 10.00 | 25.00 |
| 2. Palisades (Wm 7/53) | 79.00 | 99.00 |
| 2* Palm Beach (B 7/52) | 115.00 | 165.00 |
| 4* Palm Springs (B 11/53) | 324.50 | 400.00 |
| 4. Paradise (Un 7/48) | 10.00 | 20.00 |
| 1. Paratrooper (Wm 8/52) | 25.00 | 59.50 |
| 4. Pin Bowler (CC 6/50) | 10.00 | 20.00 |
| 4. Pinch Hitter (Un 5/49) | 10.00 | 20.00 |
| 4. Pinky (Wm 9/50) | 20.00 | 35.00 |
| 4. Pin Wheel (Got 11/53) | 145.00 | 175.00 |
| 4. Play Ball (CC 1/51) | 20.00 | 35.00 |
| 4. Playland (Ex 8/50) | 10.00 | 20.00 |
| 4. Playtime (Ex 8/49) | 10.00 | 20.00 |
| 4. Poker Face (Got 9/53) | 125.00 | 160.00 |
| 4. Puddin' Head (Ge 10/48) | 10.00 | 20.00 |
| 4. Punchy (CC 12/50) | 10.00 | 20.00 |
| 4. Quarterback (Wm 10/49) | 15.00 | 35.00 |
| 4. Quartet (Got 2/52) | 60.00 | 110.00 |
| 4. Queen of Hearts (Got 12/52) | 70.00 | 115.00 |
| 4. Quintet (Got 3/53) | 79.50 | 135.00 |
| 4. Rag Mop (Wm 10/50) | 15.00 | 35.00 |
| 4. Rainbow (Wm 9/48) | 10.00 | 20.00 |
| 4. Ramona (Un 2/49) | 10.00 | 20.00 |
| 4. Red Shoes (Un 11/50) | 20.00 | 34.50 |
| 4. Rio (Un 11/53) | 275.00 | 315.00 |
| 4. Rip Snorter (Ge 10/49) | 10.00 | 20.00 |
| 4. Rocket (Ge 5/50) | 20.00 | 39.00 |
| 4. Rockettes (Got 8/50) | 25.00 | 49.00 |
| 2. Rodeo (Un 2/53) | 155.00 | 195.00 |
| 4. Rondevoo (Un 5/48) | 15.00 | 35.00 |
| 4. Rose Bowl (Got 10/51) | 35.00 | 65.00 |
| 4. Round Up (Got 11/48) | 10.00 | 25.00 |
| 4. St. Louis (Wm 2/49) | 25.00 | 39.00 |
| 4. Saddle and Turf (Ev 10/53) | 199.50 | 265.00 |
| (Club Model) | 275.00 | 325.00 |
| 6. Sally (CC 10/48) | 10.00 | 20.00 |
| 4. Samba (Ex 5/48) | 10.00 | 20.00 |
| 4. Saratoga (Wm 10/48) | 10.00 | 20.00 |
| 2. Screamo (Wm 4/54) | 150.00 | 185.00 |
| 4. Screwball (Ge 8/48) | 10.00 | 20.00 |
| 4. Sea Jockeys (Wm 11/51) | 24.50 | 50.00 |
| 4. Sea Isle (CC 11/47) | 10.00 | 20.00 |
| 4. Select-A-Card (Got 4/50) | 10.00 | 20.00 |
| 4. Serenade (Un 11/48) | 10.00 | 20.00 |
| 4. Shanghai (CC 4/48) | 20.00 | 34.50 |
| 4. Shantytown (Ex 10/49) | 20.00 | 39.00 |
| 4. Sharpshooter (Got 5/49) | 10.00 | 25.00 |
| 4. Shindig (Got 10/53) | 135.00 | 170.00 |
| 4. Shoo Shoo (Wm 2/51) | 19.50 | 29.50 |
| 6. Short Stop (Ex 7/48) | 10.00 | 20.00 |
| 4. Shoot the Moon (Wm 11/51) | 20.00 | 55.00 |
| 4. Show Boat (Un 1/49) | 10.00 | 20.00 |
| 4. Show Boat (Un 12/52) | 150.00 | 175.00 |
| 2. Silver Chest (Upright) (Ge 4/53) | 50.00 | 95.00 |
| 4. Silver Skates (Wm 2/53) | 59.00 | 85.00 |
| 4. Singapore (Un 11/47) | 10.00 | 20.00 |
| 4. Skill Pool (Got 8/52) | 54.50 | 75.00 |
| 2. Slugfest (Wm 3/52) | 34.50 | 55.00 |
| 6. Snooks (Wm 6/51) | 15.00 | 22.50 |
| 4. South Pacific (Ge 2/50) | 20.00 | 39.00 |
| 4. Spark Plugs (Wm 9/51) | 49.50 | 75.00 |
| 4. Speedway (Wm 9/48) | 10.00 | 20.00 |
| 4. Spot Bowler (Got 10/50) | 15.00 | 35.00 |
| 4* Spot-Lite (B 1/52) | 44.50 | 100.00 |
| 4. Sportsman (Ge 2/51) | 10.00 | 20.00 |
| 4. Sportsman (Wm 2/52) | 30.00 | 35.00 |
| 4. Springtime (Ge 3/52) | 20.00 | 34.50 |
| 6. Stage Door Canteen (Got 11/45) | 10.00 | 20.00 |
| 4. Stardust (Un 5/48) | 20.00 | 34.50 |
| 2. Stars (Un 6/52) | 50.00 | 95.00 |
| 4. Starlight (Wm 3/53) | 65.00 | 80.00 |
| 4. Steeple Chase (Un 1/52) | 35.00 | 65.00 |
| 4. Stop & Go (Ge 3/51) | 15.00 | 25.00 |
| 6. Stormy (Wm 1/48) | 10.00 | 20.00 |
| 4. Struggle Buggies (Wm 12/53) | 130.00 | 160.00 |
| 4. Summertime (Un 9/48) | 15.00 | 25.00 |
| 4. Sunny (Wm 12/47) | 10.00 | 20.00 |
| 4. Sunshine Park (B 12/52) | 55.00 | 85.00 |
| 4. Super Hockey (CC 4/49) | 20.00 | 34.50 |
| 1* Surf Club (B 3/54) | 385.00 | 475.00 |
| 4. Sweepstakes (Wm 1/52) | 75.00 | 95.00 |
| 4. Sweetheart (Wm 5/50) | 20.00 | 35.00 |
| 4. Tahiti (CC 10/49) | 20.00 | 34.50 |
| 2. Tahiti (Un 8/53) | 195.00 | 250.00 |
| 4. Tampico (Un 6/49) | 10.00 | 20.00 |
| 4. Telecard (Got 1/49) | 10.00 | 25.00 |
| 4. Tennessee (Wm 2/48) | 10.00 | 20.00 |
| 4. Thing (CC 2/51) | 15.00 | 35.00 |
| 4. Three Feathers (Ge 5/49) | 10.00 | 25.00 |
| 4. Three Four Five (Un 6/51) | 15.00 | 35.00 |
| 4. Three Musketeers (Got 7/49) | 15.00 | 35.00 |
| 4. Thrill (CC 9/48) | 10.00 | 20.00 |
| 2. Times Square (Wm 4/53) | 70.00 | 95.00 |
| 4. Touchdown (Un 1/52) | 15.00 | 25.00 |
| 4. Trade Winds (Ge 3/48) | 10.00 | 20.00 |
| 6. Treasure Chest (Ex 12/47) | 10.00 | 20.00 |
| 4. Trinidad (CC 3/48) | 10.00 | 20.00 |
| 4. Triple Action (Ge 1/48) | 10.00 | 20.00 |
| 1. Triplets (Got 7/50) | 15.00 | 29.50 |
| 4. TriScore (Ge 1/51) | 20.00 | 39.00 |
| 4. Trophy (B 4/48) | 15.00 | 30.00 |
| 6. Tropicana (Un 1/48) | 10.00 | 20.00 |
| 1* Tropics (Un 7/53) | 174.50 | 235.00 |
| 4. Tucson (Wm 1/49) | 10.00 | 29.00 |
| 4. Tumbleweed (Ex 8/49) | 15.00 | 35.00 |
| 4. Turf King (B 6/50) | 15.00 | 45.00 |
| 4. Twenty Grand (Wm 12/52) | 49.50 | 95.00 |
| 4. Utah (Un 7/49) | 10.00 | 20.00 |
| 4. Vanities (Ex 2/47) | 10.00 | 19.50 |
| 4. Virginia (Wm 3/48) | 10.00 | 12.50 |
| 4. Watch My Line (Got 9/51) | 15.00 | 35.00 |
| 4. Whizz Kids (CC 3/52) | 20.00 | 40.00 |
| 4. Wild West (Got 8/51) | 40.00 | 60.00 |
| 4. Winner (Univ.) | 20.00 | 45.00 |
| 4. Wisconsin (Un 3/48) | 10.00 | 20.00 |
| 1* Yacht Club (B 6/53) | 160.00 | 225.00 |
| 4. Yanks (Wm 4/48) | 10.00 | 20.00 |
| 4. Zingo (Un 10/51) | 20.00 | 40.00 |

## CONFIDENTIAL PRICE LIST
## SHUFFLES

| | | |
|---|---|---|
| 4. Bally Shuffle Bowler (9/49) | 15.00 | 20.00 |
| 6. Bally Speed Bowler (2/50) | 15.00 | 20.00 |
| 6. Bally Shuffle Champ (4/50) | 20.00 | 30.00 |
| 4. Bally Hook Bowler (11/50) | 20.00 | 45.00 |
| 4. Bally Baseball (5/51) | 35.00 | 45.00 |
| 4. Bally Shuffle Line (7/51) | 25.00 | 50.00 |
| 2* Bally Victory Bowler (5/54) | 300.00 | 400.00 |
| 2. Bally Champion Bowler (5/54) | 350.00 | 425.00 |
| 4. ChiCoin Bowling Alley (11/49) | 25.00 | 55.00 |
| 4. ChiCoin Shuffle Baseball (4/50) | 25.00 | 50.00 |
| 4. ChiCoin Bowling Classic (5/50) | 20.00 | 35.00 |
| 4. ChiCoin Pin Bowler (6/50) | 20.00 | 30.00 |
| 4. ChiCoin Trophy Bowl (7/50) | 20.00 | 35.00 |
| 4. ChiCoin Ace Bowler, F.P. (8/50) | 25.00 | 35.00 |
| 4. ChiCoin Pin Lite (9/50) | 25.00 | 30.00 |
| 4. ChiCoin Horse-Shoes (5/51) | 35.00 | 75.00 |
| 4. ChiCoin 6-Player (8/51) | 45.00 | 95.00 |
| 4. ChiCoin King Pin (12/51) | 75.00 | 125.00 |
| 2. ChiCoin 6-Player DeLuxe (5/52) | 85.00 | 100.00 |
| 4. ChiCoin Match Bowler (6/52) | 95.00 | 125.00 |
| 4. ChiCoin Bowl-A-Ball (10/52) | 95.00 | 135.00 |
| 4. ChiCoin Match Bowl-A-Ball (11/52) | 100.00 | 150.00 |
| 2* ChiCoin 10th Frame Special (12/52) | 125.00 | 175.00 |
| 4. ChiCoin Name Bowler (1/53) | 124.00 | 165.00 |
| 2* ChiCoin 10th Frame Double Score Bowler (3/53) | 149.00 | 195.00 |
| 2. ChiCoin Crown (4/53) | 195.00 | 215.00 |
| 5. ChiCoin Crown, Giant Pins (4/53) | 225.00 | 295.00 |
| 2* ChiCoin Triple Score (6/53) | 189.00 | 225.00 |
| 2. ChiCoin Gold Cup (7/53) | 255.00 | 295.00 |
| 2. ChiCoin High Speed Crown (7/53) | 265.00 | 315.00 |
| 2. ChiChoin High Speed Triple Score (8/53) | 295.00 | 375.00 |
| 2. ChiCoin Advance (10/53) | 295.00 | 350.00 |
| 2. ChiCoin King (10/53) | 300.00 | 370.00 |
| 2. ChiCoin Criss Cross Bowler (12/53) | 300.00 | 395.00 |
| 2. ChiCoin Super Frame (3/54) | 325.00 | 395.00 |
| 4. Exhibit Strike (6/51) | 20.00 | 30.00 |
| 2. Exhibit Twin Rotation (5/52) | 65.00 | 95.00 |
| 4. Genco Bowling League (11/49) | 15.00 | 20.00 |
| 4 Genco Baseball (5/50) | 15.00 | 20.00 |
| 4. Genco Shuffle Target (7/51) | 15.00 | 20.00 |
| 4. Genco 8-Player Rebound (9/51) | 25.00 | 35.00 |
| 2* Genco Shuffle Pool (11/53) | 125.00 | 215.00 |
| 2. Genco Match Pool (2/54) | 225.00 | 345.00 |
| 4. Gottlieb Bowlette (3/50) | 15.00 | 29.50 |
| 4. Keeney Pin Boy (11/49) | 15.00 | 20.00 |
| 4 Keeney Ten Pins (1/50) | 15.00 | 20.00 |
| 4. Keeney ABC (2/50) | 15.00 | 20.00 |
| 4. Keeney Lucky Strike (4/50) | 20.00 | 30.00 |
| 4. Keeney King Pin (4/50) | 20.00 | 30.00 |
| 4. Keeney Bowling Champ (4/50) | 20.00 | 30.00 |
| 4. Keeney Duck Pins (6/50) | 20.00 | 30.00 |
| 4. Keeney Double Bowler (8/50) | 25.00 | 35.00 |
| 4. Keeney League (8/50) | 25.00 | 35.00 |
| 2. Keeney 4-Way Bowler Attachment (12/50) | 40.00 | 75.00 |
| 4. Keeney Big League (5/51) | 35.00 | 65.00 |
| 4. Keeney 6-Player League (9/51) | 45.00 | 95.00 |
| 2. Keeney DeLuxe League (3/52) | 45.00 | 95.00 |
| 2. Keeney Super DeLuxe League Bowler (3/52) | 65.00 | 100.00 |
| 2. Keeney High Score League (5/52) | 65.00 | 100.00 |
| 2. Keeney Team (10/52) | 100.00 | 160.00 |
| 2. Keeney Club (4/53) | 115.00 | 165.00 |
| 2. Keeney Domino (5/53) | 130.00 | 195.00 |
| 2. Keeney Carnival (5/53) | 155.00 | 225.00 |
| 2. Keeney Pacemaker (9/53) | 165.00 | 235.00 |

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| | | |
|---|---|---|
| 2. Keeney Mainliner Bowler (1/54) | 175.00 | 245.00 |
| 2. Keeney Bonus Bowler (3/54) | 195.00 | 275.00 |
| 2. Keeney Diamond Bowler (5/54) | 200.00 | 325.00 |
| 4. Rock-Ola Shuffle Lane (12/49) | 15.00 | 20.00 |
| 4. Rock-Ola Shuffle Jungle (5/50) | 20.00 | 30.00 |
| 4. United Shuffle Skill (6/49) | 15.00 | 20.00 |
| 4. United Shuffle Alley (9/49) | 15.00 | 20.00 |
| 4. United Super Shuffle Alley (1/50) | 20.00 | 30.00 |
| 4. United Double Shuffle Alley (2/50) | 20.00 | 30.00 |
| 4. United Shuffle Alley Express (3/50) | 20.00 | 30.00 |
| 4. United Shuffle Slugger (6/50) | 20.00 | 30.00 |
| 4. United 2-Player Express (6/50) | 25.00 | 35.00 |
| 4. United Twin Shuffle Alley (7/50) | 25.00 | 35.00 |
| 4. United Rebound (8/50) | 30.00 | 39.50 |
| 4. United 4-Player Rebound (9/50) | 35.00 | 60.00 |
| 4. United Twin Shuffle-cade (12/50) | 35.00 | 60.00 |
| 4. United 5-Player (1/51) | 45.00 | 75.00 |
| 2. United 6-Player | 50.00 | 79.50 |
| 2. United DeLuxe 6-Player (10/51) | 50.00 | 89.50 |
| 2. United 6-Player Super (3/52) | 60.00 | 115.00 |
| 4. United 4-Player Official (5/52) | 75.00 | 135.00 |
| 2. United 6-Player Star (7/52) | 105.00 | 140.00 |
| 2. United 10th Frame Star (9/52) | 115.00 | 160.00 |
| 2. United Manhattan 10th Frame (9/52) | 75.00 | 150.00 |
| 2. United 10th Frame Super (10/52) | 125.00 | 145.00 |
| 4. United Manhattan (9/52) | 115.00 | 140.00 |
| 4* United Cascade (2/53) | 105.00 | 185.00 |
| 4* United Clover (2/53) | 145.00 | 200.00 |
| 2. United Liberty (2/53) | 105.00 | 175.00 |
| 2* United Classic (6/53) | 195.00 | 225.00 |
| 2* United Olympic (6/53) | 190.00 | 225.00 |
| 2* United Royal (9/53) | 245.00 | 310.00 |
| 4* United Imperial (9/53) | 175.00 | 325.00 |
| 2. United Chief (11/53) | 335.00 | 375.00 |
| 2. United Leader (11/53) | 335.00 | 395.00 |
| * United Team (1/54) | 325.00 | 350.00 |
| 2. United DeLuxe Team (1/54) | 325.00 | 350.00 |
| 2. United League (1/54) | 295.00 | 395.00 |
| 2. United Ace (Un 5/54) | 395.00 | 445.00 |
| 2. United Banner (8/54) | 435.00 | 460.00 |
| 4. Universal Twin (1/50) | 15.00 | 35.00 |
| 4. Universal Super Twin (3/50) | 30.00 | 40.00 |
| 4. Universal DeLuxe Twin (10/50) | 30.00 | 40.00 |
| 4. Universal High Score (10/50) | 30.00 | 40.00 |
| 4. Universal Bowlomatic (3/51) | 30.00 | 40.00 |
| 4. Williams Twin Shuffle (12/49) | 20.00 | 34.50 |
| 4. Williams Twin Shuffle (9½') (2/50) | 20.00 | 30.00 |
| 4. Williams Bowler (9½') (3/50) | 25.00 | 30.00 |
| 4. Williams Double Header (7/50) | 20.00 | 45.00 |
| 4. Williams 5-Player Bowler (6/51) | 20.00 | 30.00 |

## CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

| | | |
|---|---|---|
| 4. ABT 6 Gun Rifle Range | 550.00 | 650.00 |
| 4. Boomerang | 25.00 | 45.00 |
| 4. Bally Big Inning | 79.50 | 150.00 |
| 4. Bally Bowler | 20.00 | 30.00 |
| 2. Bally Convoy | 39.50 | 59.50 |
| 4. Bally Defender | 59.50 | 125.00 |
| 4. Bally Eagle Eye | 39.50 | 49.50 |
| 4. Bally Heavy Hitter | 35.00 | 60.00 |
| 4. Bally King Pin | 20.00 | 35.00 |
| 6. Bally Lucky Strike | 25.00 | 40.00 |
| 4. Bally Rapid Fire | 95.00 | 125.00 |
| 6. Bally Sky Battle | 39.50 | 85.00 |
| 6. Bally Torpedo | 49.50 | 85.00 |
| 2. Bally Undersea Raider | 64.50 | 125.00 |
| 6. Bank Ball | 35.00 | 45.00 |
| 4. Champion Hockey | 35.00 | 55.00 |
| 4. ChiCoin Basketball Champ | 95.00 | 195.00 |
| 4. ChiCoin 4-Player Derby | 100.00 | 195.00 |
| 4. ChiCoin Goalee | 35.00 | 100.00 |
| 4. ChiCoin Hockey | 55.00 | 75.00 |
| 4. ChiCoin Midget Skee | 65.00 | 165.00 |
| 4* ChiCoin Pistol | 75.00 | 95.00 |
| 6. ChiCoin Roll-A-Score | 29.50 | 75.00 |
| 2. Chi Coin Home Run, 6 Player (3/54) | 250.00 | 375.00 |
| 4. Edelco Pool Table | 20.00 | 75.00 |
| 4. Evans Bat-A-Score | 150.00 | 165.00 |
| 4. Evans Bola-Score | 79.50 | 89.50 |
| 4. Evans Ski Roll | 35.00 | 95.00 |
| 4. Evans Super Bomber | 100.00 | 210.00 |
| 4. Evans Play Ball | 65.00 | 75.00 |
| 4. Evans Ten Strike '46 | 20.00 | 65.00 |
| 4. Evans Tommy Gun | 39.50 | 95.00 |
| 2* Exhibit Dale Gun | 35.00 | 85.00 |
| 2. Exhibit Gun Patrol | 105.00 | 165.00 |
| 4* Exhibit Jet Gun | 99.00 | 195.00 |
| 2. Exhibit Space Gun | 89.50 | 145.00 |
| 4. Exhibit Pony Express | 85.00 | 135.00 |
| 2. Exhibit Silver Bullets | 75.00 | 115.00 |
| 2. Exhibit Six Shooter | 79.00 | 135.00 |
| 4. Exhibit Vitalizer | 45.00 | 75.00 |
| 2* Exhibit Shooting Gallery | 275.00 | 375.00 |
| 6. Groetchen Met. Typer | 79.50 | 149.50 |
| 2* Genco Sky Gunner | 145.00 | 200.00 |
| 4. Genco Night Fighter | 149.00 | 250.00 |
| 2. Genco Basketball | 225.00 | 350.00 |
| 6. Irish Poker | 50.00 | 65.00 |
| 4. Jack Rabbit | 50.00 | 99.50 |
| 4. Jungle Joe | 49.50 | 69.50 |
| 4. Keeney Air Raider | 90.00 | 145.00 |
| 4. Keeney Anti Aircraft B1 | 15.00 | 35.00 |
| 2. Keeney Sub Gun | 75.00 | 95.00 |
| 4. Keeney Texas Leaguer | 25.00 | 50.00 |
| 4. Kirk Night Bomber | 75.00 | 150.00 |
| 4. Lite League | 49.50 | 99.50 |
| 4. Mills Panoram Peek | 159.00 | 275.00 |
| 6. Mills Conv. for Panoram Peek | 10.00 | 29.50 |
| 4. Muto. Atomic Bomber | 125.00 | 195.00 |
| 4. Mutos. Ace Bombers | 100.00 | 195.00 |
| 4. Mutoscope Dr. Mobile (Prewar) | 95.00 | 195.00 |
| 2. Mutos. Fly. Saucers | 90.00 | 160.00 |
| 4. Mutos. Phto.(Pre-War) | 150.00 | 250.00 |
| 2. Mutos. Photomatic (DeLuxe) | 350.00 | 575.00 |
| 4. Mustocope Silver Gloves | 125.00 | 200.00 |
| 4. Mutoscope Sky Fighter | 125.00 | 195.00 |
| 2. Mutos. Voice-O-Graph 35c | 405.00 | 545.00 |
| 4 Periscope | 69.50 | 99.50 |
| 4. QT Pool Table | 65.00 | 85.00 |
| 4. Quizzer | 60.00 | 95.00 |
| 6. Rockola Ten Pins HD | 20.00 | 40.00 |
| 4. Rockola World Series | 20.00 | 40.00 |
| 4. Scientific Baseball | 35.00 | 79.50 |
| 4. Scientific Basketball | 20.00 | 75.00 |
| 4. Scientific Batting Pr. | 65.00 | 89.50 |
| 4. Scientific Pitch 'Em | 145.00 | 185.00 |
| 2* Seeburg Bear Gun | 100.00 | 175.00 |
| 4. Seeburg Chicken Sam | 69.50 | 110.00 |
| 4. Seeburg Shoot the Chute | 49.50 | 95.00 |
| 2* Seeburg Coon Hunt | 335.00 | 450.00 |
| 4. Set Shot Basketball | 200.00 | 250.00 |
| 2. Telequiz | 125.00 | 150.00 |
| 4. Un. Team Hockey | 30.00 | 85.00 |
| 4. Western Baseball '39 | 75.00 | 95.00 |
| 4. Western Baseball '40 | 95.00 | 125.00 |
| 4 Wilcox-Gay Recordio | 40.00 | 75.00 |
| 4. Williams All Stars | 35.00 | 75.00 |
| 4. Williams Box Score | 39.50 | 75.00 |
| 4. Williams Star Series | 40.00 | 90.00 |
| 4. Williams DeLuxe World Series | 50.00 | 90.00 |
| 4. Williams Super World Series | 95.00 | 165.00 |
| 4. Williams Quaterback | 25.00 | 75.00 |
| 4. Williams DeLuxe Baseball | 90.00 | 199.50 |
| 4. Williams Pennant Baseball | 175.00 | 250.00 |
| 4. Williams Super Pennant Baseball (1/54) | 155.00 | 275.00 |
| 5. Williams Super Star Baseball (1/54) | 325.00 | 395.00 |
| 3. Williams Major League Baseball (4/54) | 250.00 | 375.00 |
| 1. Williams All Star Baseball (5/54) | 250.00 | 350.00 |
| 1. Williams Big League Baseball (6/54) | 245.00 | 375.00 |
| 4. Wurlitzer Skeeball | 35.00 | 150.00 |

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

### AMI, INCORPORATED

| | |
|---|---|
| F-120 Juke Box (Receiver included) | $1,095.00 |
| F-80 Juke Box (Receiver NOT included) | 935.00 |
| F-40 Juke Box (Receiver NOT included) | 835.00 |
| HS-80 Selective Hideaway | 795.00 |
| HS-120 Selective Hideaway | 895.00 |
| W-80 Wall Box | 89.50 |
| W-120 Wall Box | 99.00 |
| S-80 Receiver | 60.00 |
| S-120 Receiver | 65.00 |
| Wall Speaker | 44.50 |
| Corner Speaker | 64.50 |
| Recessed Speaker | 49.50 |
| R-167 Bargrip | 12.75 |

### AUTO-PHOTO CO.

| | |
|---|---|
| Auto-Photo | $2,545.00 |

### BALLY MFG. CO.

| | |
|---|---|
| Champion | $ 795.00 |
| Variety | 760.00 |
| Moon-Ride | 995.00 |
| Jet-Bowler (With Match Feature) | |
| Model Jet-110, 10c a play | 755.00 |
| Model Jet-325, 10c a play, 3 plays for 25c | 775.00 |
| Rocket-Bowler (Without Match Feature) | |
| Model Rocket-110, 10c a play | 710.00 |
| Model Rocket-325, 10c a play, 3 plays for 25c | 730.00 |

### CHICAGO COIN

| | |
|---|---|
| Thunderbolt Bowler (With Match Feature) | |
| Single Chute | $ 750.00 |
| (No Double Chute Model Available) | |
| Fireball Bowler (Without Match Feature) | |
| Single Chute | $ 685.00 |
| Double Chute | 705.00 |
| Flash Bowler (Without Match Feature) | |
| Single Chute | $ 685.00 |
| Double Chute | 705.00 |
| Holiday Bowler (With Match Feature) | |
| Single Chute | 789.50 |
| Double Chute | 799.50 |

### EXHIBIT SUPPLY

| | |
|---|---|
| Sportland Moving Target Shooting Gallery | $ 645.00 |
| Junior Jet Ride | 395.00 |
| Big Bronco | 997.50 |
| Roy Rogers' Trigger | 1,047.50 |
| Rudolph The Red Nosed Reindeer | 725.00 |
| Rudolph The Red Nosed Reindeer With Music | 775.00 |
| Pete The Rabbit | 725.00 |
| Pete The Rabbit With Music | 775.00 |
| Twin Pete The Rabbit | 725.00 |
| Rawhide | 725.00 |
| Space Patrol, New Style | 1,047.50 |
| Sea Skate | 1,047.50 |
| Vacumatic Card Vendor | 221.50 |

### GENCO MFG. & SALES CO.

| | |
|---|---|
| Big Top Rifle Gallery (With Match Score and Free Play Feature) | $ 675.00 |

### D. GOTTLIEB & CO.

| | |
|---|---|
| Super Jumbo (With Match Score and Free Play Feature) | $ 595.50 |
| Stage Coach | 392.50 |

### INTERNATIONAL MUTO. CORP.

| | |
|---|---|
| Drive Yourself (new Drivemobile) | $ 795.00 |
| Photomat '54 | 2,150.00 |
| 3-D Art Parade, 10-show model | 495.00 |
| 3-D Art Parade, 6 show model | 395.00 |
| Universal Post Card Vendor | 60.00 |

### J. H. KEENEY & CO., INC.

| | |
|---|---|
| DeLuxe Sportsman (With Match Feature) | $ 690.00 |
| Sportsman (Without Match Feature) | 665.00 |
| American Bowler With Match Feature | |
| Single Chute | 690.00 |
| Double Chute | 710.00 |
| National Bowler Without Match Feature | |
| Single Chute | 650.00 |
| Donble Chute | 670.00 |
| Electric Cigarette Vendor | 284.50 |
| Coin Changer Model | 304.50 |

### ROCK-OLA MFG. CORP.

*No List Price Authorized for Publication*

- Model 1446 Hi-Fi Phono, 120 Selection, 45 RPM Only
- Model 1440 "Comet Fireball" Playmaster, 120 Selection, 45 RPM Only
- Model 1442, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1550, 20 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control

### J. P. SEEBURG CORP.

*No List Price Authorized for Publication*

- HF-100-R
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12—12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit

### UNITED MFG. CO.

| | |
|---|---|
| DeLuxe Mercury Shuffle Alley (With Match Feature) | |
| Regular Model, 10c play | $ 735.00 |
| Special Model, 10c, 3 for 25c | 755.00 |
| Mercury Shuffle Alley (With Match Feature) | |
| Regular Model, 10c play | 705.00 |
| Special Model, 10c, 3 for 25c | 725.00 |
| De Luxe 11th Frame Shuffle Alley (With Match Feature) | |
| Regular Model, 10c play | $ 710.00 |
| Special Model, 10c, 3 for 25c | 730.00 |
| 11th Frame Shuffle Alley (Without Match Feature) | |
| Regular Model, 10c play | 685.00 |
| Special Model, 10c, 3 for 25c | 705.00 |
| De Luxe Carnival Gun (With Match Feature) | |
| Single Chute | 700.00 |
| Double Chute | 720.00 |
| Carnival Gun (Without Match Feature) | |
| Single Chute | 675.00 |
| Double Chute | 695.00 |
| De Luxe Comet Shuffle-Targette (With Match Feature) | |
| Regular Model, 10c play | 710.00 |
| Special Model, 10c, 3 for 25c | 730.00 |
| Comet Shuffle-Targette | |
| Regular Model, 10c play | 685.00 |
| Special Model, 10c, 3 for 25c | 705.00 |
| Singapore | 725.00 |

### WILLIAMS MFG. CO.

| | |
|---|---|
| Jet Fighter (Without Match or Free Play Features) | $ 650.00 |
| Super Jet Fighter (With Match and Free Play Features) | 675.00 |
| Colors | 389.50 |

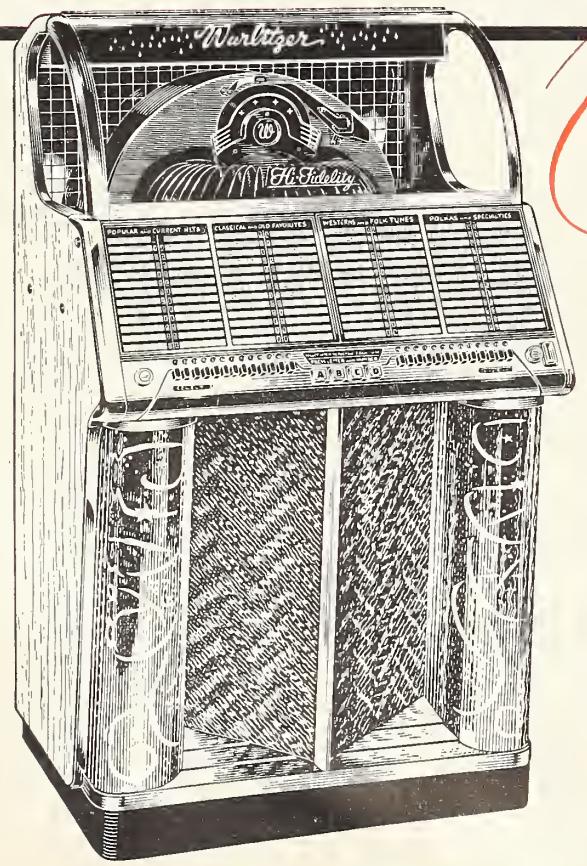
### THE RUDOLPH WURLITZER CO.

*No List Price Authorized for Publication*

- Model "1700" Phonograph
- Model "1600-A" Phonograph
- Model "1650-A" Phonograph
- Model "1500-A" Phonograph
- Model "1600" Phonograph
- Model "1650" Phonograph
- Model 5112—12" Concealed Speaker Hi-Fi
- Model 5112—8" Wall Speaker Hi-Fi
- Model 5205 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 4851 5c-10c-25c Wall Box (48 Selections)
- Model 5204 5c-10c-25c Wall Box (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker

# STILL THE LEADER IN HIGH FIDELITY TONE

TAKES THE MASK OFF THE MUSIC




## Wurlitzer 1700HF

The High Fidelity sound system engineered for the Wurlitzer 1700HF Phonograph literally and audibly takes the mask off the music. It is true high fidelity with ample speaker capacity to reproduce the full tonal music range audible to the human ear. People like to listen to it. That's one of many reasons why every Wurlitzer 1700HF is taking in MORE MONEY than the phonograph it replaced.

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# UNITED'S SINGAPORE

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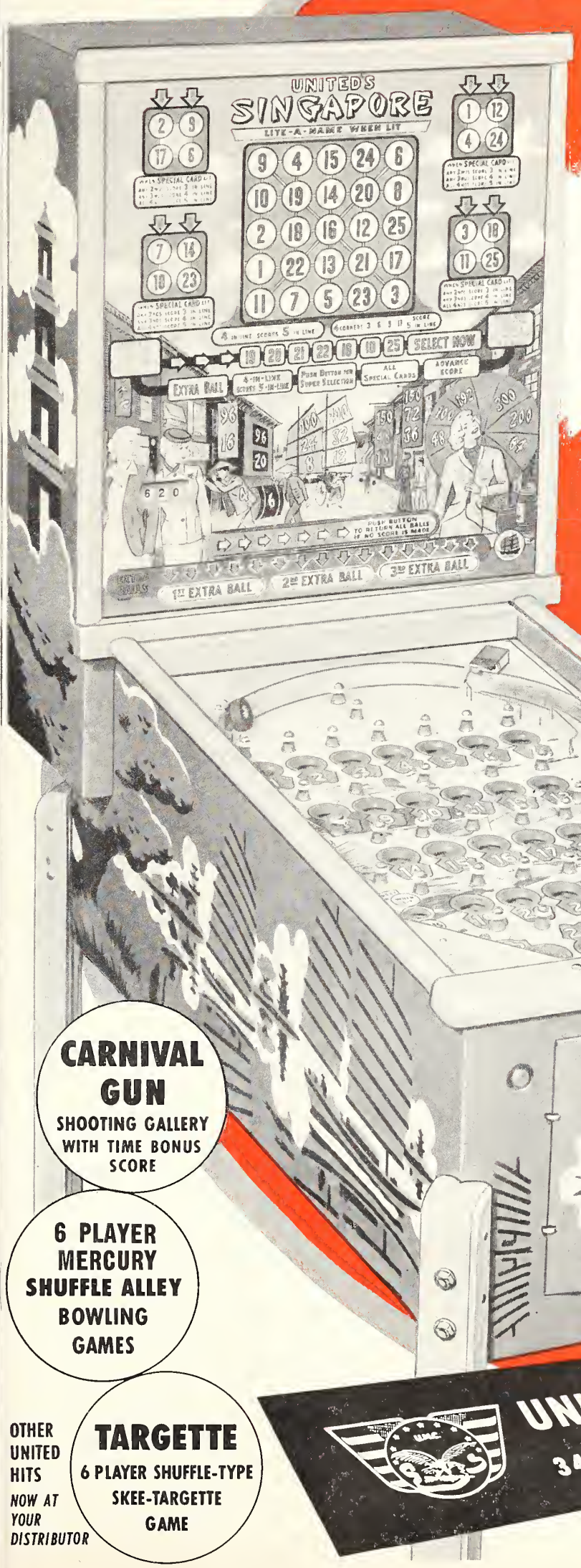


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4-IN-LINE SCORES 5-IN-LINE SPECIAL CARDS

**Number Selection Feature**

**DIAMOND DIAGONAL SCORES**

**4 CORNERS SCORE**

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*Spots 5-8-15*

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## WITH THRILLING NEW

# SUPER-STRIKE FEATURE

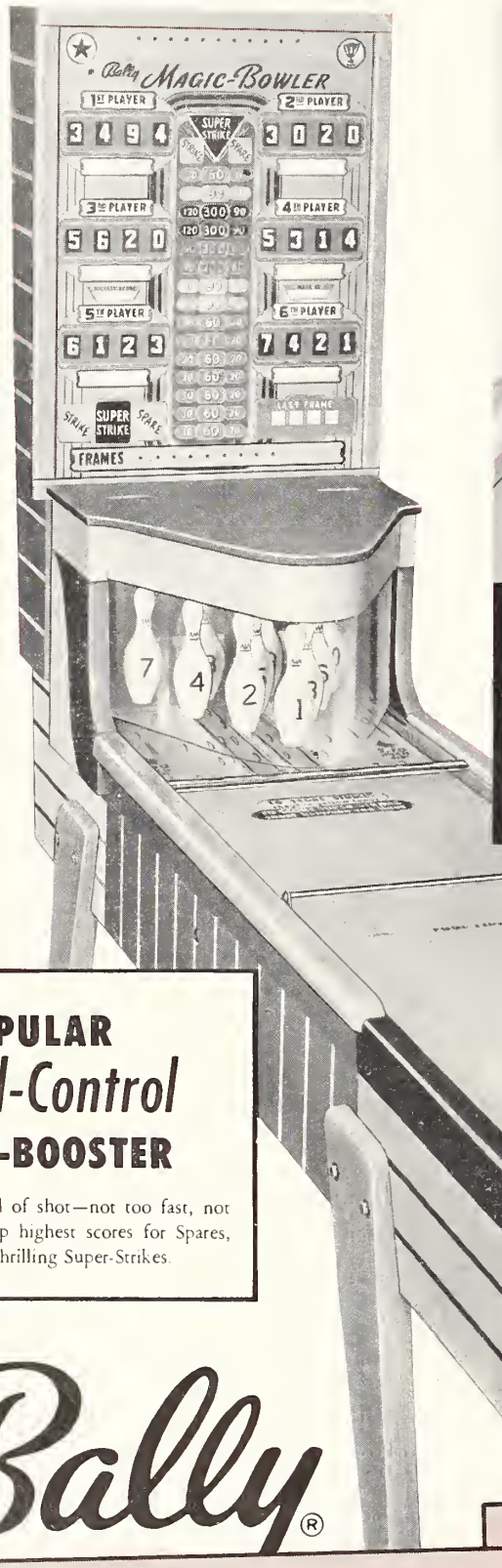
### Famous Features

- Light-up scores
- Club-styled cabinet
- Adjustable 10/5 frames
- 7-10 Pick-up
- Last Frame Feature adjustable to allow player to keep shooting as long as he scores Strikes, Super-Strikes
- Formica playfield
- Giant realistic pins
- Hinged playfield, pin-hood and doors

**NEW EASY-UP PLAYFIELD**

- Speedy Totalizers
- Instant pin re-set
- Quiet operation
- Sturdy, trouble-proof mechanism

**NEW EASY-AT RELAY BANKS**



PUCK shot along strike-lanes (grey in picture, yellow on actual game) scores Strike. But, if puck stays inside lines marked on strike-lanes (black in picture, red on game), score for knocking down all pins is SUPER-STRIKE, listed in center column of backglass, up to a juicy 300.

SUPER-STRIKES increase earning power by attracting and holding extra-skilled players, without discouraging players of average skill. Average players score enough strikes to hold their interest, while they try for SUPER-STRIKES. Better-than-average players, who get bored with "too easy" strikes, find a new, exciting skill-challenge in the new, exciting SUPER-STRIKE feature. Result is that MORE players play MORE, operators earn MORE.

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**SCORE-BOOSTER**

Player controls speed of shot—not too fast, not too slow—to ring up highest scores for Spares, Strikes and the new thrilling Super-Strikes.


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